

teachings of Him who spake as no man ever yet spake.

The time and the scene of the poem are chiefly in the house of Mary Magdalene and the shores of the Sea of Galilee. The time is three years after the death of Christ. An intense dramatic interest is given to the book by the introduction of the characters of Pilate, Mary Magdalene, and the Eastern Magus, who thirty-six years before had come from India to pay homage to the new-born King. Mary Magdalene is identified with the sister of Lazarus, who in turn is also described as a rich young man who came to Christ seeking to become a disciple. The remorse of Pilate for the deliverance of Jesus to the Jews, the poignant grief and devout love of Mary, and the spiritual revelation and isolation of the characters of the daughter of Jairus and Lazarus, called back from the unseen world, are very strikingly portrayed. The limits of space prevent our saying more at present. In a future number of this MAGAZINE we purpose giving a fuller review, with illustrative quotations, of this remarkable book. An admirable portrait of Sir Edwin accompanies the volume and a number of excellent illustrations by the distinguished German artist, Hoffman. The book is unique in this, that it was written at the foot of Fujiyama, Japan, and describes with photographic fidelity and local colouring the scenery of Palestine, where Sir Edwin for some time lived, and where he owned the ground on which the synagogue of Nazareth stood.

The Centennial of Canadian Methodism. Published by direction of the General Conference. Methodist Book Rooms, Montreal, Toronto and Halifax. Pp. 340. Price \$1.25.

It was felt by the General Conference it would be a great misfortune not to put into some permanent form at this centennial time the records of the first one hundred years of Methodism in this country. This book is the outcome of that purpose. The

different aspects of church life and church work—missionary, educational, literary, statistical, etc.—are treated by persons having special facilities for discussing the same. Representative members of the different churches now combined into one give the record of the history of the respective bodies to which they formerly belonged. We heartily concur in the opinion expressed in the preface: "It is a happy thought that at the close of the first century of Methodism in Canada all these causes of dispute and of difference between brothers are now laid aside, and that we can calmly survey what was once a hotly disputed field. At no previous period in the history of Methodism in this land could this have been possible, and in no other land under the sun is it possible yet." This book should find a place in every Methodist household, not only as a volume of great present interest, but as one of permanent value. A number of fine engravings embellish the volume, some of which have never before appeared.

Golden Links in the Chain that Connects Mother, Home and Heaven. The Literature of Many Ages and Many Climes on the Three Dearest Names to Mortals Given. Edited by Mrs. J. P. NEWMAN, with an introduction by Bishop JOHN P. NEWMAN, D.D., LL.D. 4to, pp. 524. St. Louis and New York: N. D. Thompson.

The accomplished wife of Bishop Newman has long been known as a lady of broad culture and of superior literary taste. This collection of the gems of literature is the result of a score of years' garnering, selecting and arranging, amid the manifold duties of a pastor's wife and a leader in the Woman's Missionary Society and other operations of the Methodist Church. The book covers a very wide range of reading, both in prose and poetry. Among the many authors quoted are George Macdonald, Dickens, A. H. Hallam, J. B. Gough, Miss Mulock, George Eliot, Irving, Charles Kingsley, Carlyle, Austin Dobson, Longfellow, Crabbe,