

from the actual dictation of Chinese women, brought me nearer to a clear view of Chinese wants than anything else I had used as a guide.

"In the present volume on 'Pagoda Shadows,' Miss Fielde has given a near and vivid view of woman's life in China. Her methods of religious labor have included many original and most successful measures for enlisting Chinese women in efforts for the amelioration of the condition of their own sex. Women in China have only of late been taught to labor religiously for the spread of Christianity. Miss Fielde is a pioneer in enlisting this new kind of laborers. She has instructed Chinese women in the Bible and sent them from house to house as missionaries. Their success has been most remarkable. They have access to circles which only they can at present reach. They quicken the hope that woman's work for woman in Asia may, in due time, be very largely performed by native women themselves. Without underrating any other form of missionary labor, I must say that this new development of the aggressive, self-supporting, and self-propagating powers of Christianity is full of most cheerful prophecy as to the possibilities of the future in every land not yet Christian.

"Women in China have sorrows and disabilities, which Miss Fielde sets forth with pathetic justness of statement; but they are, in some respects, better fitted to assist in religious reform than their sisters of India and Western Asia. They are not oppressed by caste: they are, in general, not degraded by the harem. In all Asia, no women, except the Japanese, are treated with more respect in their homes than the Chinese.

"It is the high duty of the women of China and Japan to lock hands with those of America and Europe, in labor for the social and religious regeneration of Asia. Miss Fielde, in this volume, endeavors to place the hand of woman in the East in the hand of woman in the West. God grant to her, and all others who labor for this holy end, success such as the high merit of their aim deserves! And may Orient and Occident, clasping hands around the globe, draw it so closely into God's bosom as to make the sound of his pulses the marching song of all the ages."

"Pagoda Shadows" may be obtained through the Standard Publishing Company, Toronto.

About Mission Bands.

BY THEIR SECRETARY.

I should like to say a few words concerning the importance of this department of mission work. Apart from the money raised by the children, which is by no means a paltry sum, we cannot estimate the benefit derived by the children themselves, through engaging in this work. Children must be active, their thoughts, their desires, their ambitions are in full play—why not direct them into right channels?

Self-forgetfulness, the first essential of good breeding, is one of the first fruits of this work. Self-denial must be exercised, benevolence must be cultivated, and then selfishness at once gives place to thought for, and care of, others. Is there not in all this good moral discipline?

Then, again, the knowledge gained. By degrees they become acquainted with other countries, their locations, their populations, their religions, their social conditions, and thereby their views are broadened and their capabilities enlarged.

But above all, may not the tender hearts of the children, hearing of the sad condition of their little heathen sisters, and knowing what is being done to bring them into the light of the gospel, lead them to ask the question, Am I

in the light? Do I love Jesus? and if not—Am I in the sight of God better than the heathen whom I am trying to save?

Some tell me that they find it impossible to organize a circle, therefore there is no use trying to form a band. I can easily believe that in some cases it would be almost impossible to create an interest in some women outside their own homes. But I do believe that if a bright energetic woman, endowed with a heart full of love for the Master and for his little children, should undertake this work among any children, be they rough and ignorant as the heathen themselves, or reared amidst culture and refinement, or vanity and frivolity, no matter—if the right person with the right spirit undertakes the work it will be a success.

For those desiring to engage in this work I have printed constitutions to assist them in forming bands. I have also a list of students of the Samulcotta Seminary, who need support; below I will give their names; and if those bands who wish to take one to support, will let me know whom they have chosen, perhaps I can give them a few items of interest concerning their choice. It takes \$17 per annum for the support of one student, and about the same amount for the support of a mission girl in the Boarding School; but I have none of their names as yet.

Some persons ask in consternation, Shall boys be allowed to join? I answer that if boys were naturally endowed with the missionary spirit it would not be necessary; but as they are not, how important it is that our future business and professional men and missionaries should be trained and taught. They are perhaps more difficult to manage; but their hearts are as tender and their interests as easily awakened and they will certainly repay cultivation. It is absolutely necessary that some missionary paper should be taken to maintain the interest, and the *Little Helpers* is a very good paper for that purpose. Terms: One copy for one year, 20 cents. From two to twenty copies, to the address of one person, each per year, 15 cents; twenty or more copies, to the address of one person, each, per year, 13 cents. Send orders and money to Standard Publishing Company.

LIST OF NAMES.

1. Godavali Satyanandam,
2. Bathu Nersinhulu,
3. Pennati David and wife,
4. Bupathi Jean,
5. Buntu Beemia,
6. Palukurthi Guanandam and wife,
7. Pasala Samuel,
8. Panthakani Samuel. (Ormond Church,)
9. Silla Meshac,
10. Koutnri Aaron,
11. Gopichetti Robert,
12. Charles Burdue,
13. Dhucca Amruthital,
14. Beethala Thatia,
15. Ramkuri Noah,
16. Mangam Samuel,
17. Bellum Thomas,
18. Hellum Lazarus,
19. Kosuri Benjamine,

I have several times been asked to whom shall the money be sent. All moneys should be sent to Mrs. W. H. Elliott, 267 Sherbourne St., Toronto, as often as convenient to the band. As soon as a new band is formed, or student chosen, please let me know at once.

J. E. DADSON, Sec. for Miss. Bands.
18 King St., Parkdale, Toronto, Ont.