

Belle Moses is a very bright story about a boy and girl, cousins, in *St. Nicholas*. The boy cousin who is captain of a football team calls at the girl cousin's house to ask for the girl cousin's brother's football suit. The girl replies, "Certainly, just run upstairs, and you will find it in such a place." The boy thinks the girl ought to go herself, hence "When Greek Meets Greek." This story is certainly founded on the study of human nature. There are many other interesting contributions which naturally cannot be noticed at such length. The departments are as usual admirably conducted.

The *Cosmopolitan* for October contains a characteristic article on "The American Colony in Paris," by W. G. Robinson. This number contains comparatively little fiction and is mainly occupied by such articles as "The Care of the Teeth," by Arthur De Voe, "The Hygiene of Sleep," by Cyrus Edson, and "How Honor and Justice May Be Taught in the Schools," by Edward S. Holden. The last named contribution is an extremely suggestive one.

Elizabeth Stuart Phelps is to contribute to *The Ladies' Home Journal*, a series of stories or sketches, dealing with the subject of domestic employment. The first of these which appears in the October number is an entertaining account, called "The Successors of Mary the First," of a faithful handmaid who got married after years of service. Mrs. Phelps may be certain of an immense and deeply interested audience. A new feature "A Story of Beautiful Women," is begun in the same number. The usual departments, with the addition of "Sunshine," the department of a new society, are full of suggestions and decorations.

Eva Wilder Brodhead, a Canadian lady who is doing excellent work in writing, is the author of a short serial begun in the *Youth's Companion* for October 11. "A Prairie Infanta," is a story of the South. "Napoleon the Boy," is an article by Dr. W. M. Sloan. Among the many amusing and instructive short contributions to the *Companion*, not the least amusing is the story of the busy physician whose children were not to speak to him when he was at work until he indicated that they might. The indication was delayed one day. That time his daughter had wished to say that the house was on fire.

*The Studio* for September contains an estimate of the work of Mr. Arnesby Brown. There are, among the many illustrations, some admirable reproductions of Tony Grubhoffer's "Sketches at the Paris Exposition," Sir James D. Linton's highly interesting decorative painting, "Boccaccio: The Opening Scene in the Decamerone," is also fully treated.

The *Philistine* for October is entirely occupied with "Heart to Heart Talks," by the pastor. Incidentally the pastor proclaims Dr. Gould, of Philadelphia.

Houghton Mifflin & Co., of Boston, have recently issued a beautifully illustrated nature book by John Burroughes. The title of the book is "Squirrels and other Fur-Bearers."

Two of the latest issues by W. G. Gage and Company of Toronto are. "Sons of the Morning," by Eden Phillpotts, and "A Daughter of Witches," by Joanna E. Wood. Miss Wood's story which appeared in the *Canadian Magazine* has lately been published in England where it has been favorably spoken of by such authorities as the London *Spectator*.