

Stanza 5, l. 1. Account for the punctuation.

L. 2. Change to the active form.

L. 3. What is the effect of using *long* twice?

L. 11. Explain, "enlarging paradise."

L. 12. What is the subject of *lives*?

Stanza 6. Explain *farewell*, *fain* and *sunshine*.

What do the following expressions modify?

L. 3. "Before your face."

L. 7. "By . . . taught."

L. 11. "Not . . . death."

EASY EXERCISES FOR ANALYSIS, FOR FOURTH FORM PUPILS.

1. The yellow violet's modest bell
Peeps from the last year's leaves below.
2. Oft, in the sunless April day
Thy early smile has stayed my walk.
3. The calm shade
Shall bring a kindred calm.
4. Below,
The squirrel with raised paws and form
Chirps merrily. [erect,
5. The rivulet
Sends forth glad sounds.
6. All day thy ways have fanned
At that far height the cold, thin atmosphere.
7. From the ground
Comes up the laugh of children.
8. In thy reign of blast and storm
Smiles many a long, bright sunny day.
9. Stooping from the zenith, bright and warm,
Shone the great sun on the wide earth at last.
10. I buckle to my slender hide
The pistol and the scimitar.
11. The murdered traveller's bones were found
Far down a narrow glen.
12. The fragrant birch above him
Hung her tassels in the sky.
13. Fearless near the fatal spot
Her young the partridge led.
14. All the beauty of the place
Is in thy heart and on thy face.

15. Chained in the market-place he stood,
A man of giant frame.

16. The low of herds
Blends with the rustling of the heavy grain,
Over the dark brown furrows.

17. From the frozen skies
The meteors of a mimic day
Shall flash upon thine eyes.

18. Blossoms white and red
Round his meek temples cling.

19. His palfrey, white and sleek,
Was marked with many an ebon spot,
And many a purple streak.

20. The sweet lay of the mocking-bird
Sings in the morning air.

21. Wildly in her woodland tongue
This sad and simple lay she sung.

22. Dr. Bryant was proud of his profession.

23. The poems in this volume follow one
another in the order of their writing.

24. For his gayer hours
She has a voice of gladness.

25. Beginning with a eulogy on his friend
Cole, the painter, he paid his well-considered tribute to the memory of Cooper
and Irving.

GEOGRAPHY.

Where and what are :—(A.) Sitka, Cohoquid, Lepanto, Cayenne, Socotra, Aral, Kertch, Wight, St. Louis, Canso, Chudleigh, Ste. Maurice, Agulhas, Scilly, Yapura, Loos Choo, Rambesi, Burrard, Table, Warsaw, Baikal, Omuz, Cambridge, Andros-coggin, Buzzard's, Newark, Worcester, Winooski, West Point, Scranton, Staten?

(B.) Ghent, Moldau, Theiss, Kamma, Unyoro, Colombo, Blue, Damascus, Brindisi, Archangel, Palermo, Civita Vecchia, Lowther, Lammermuir, Mendip, Plynlimon, Khartoum, Lebanon, Allahabad, Ajaccio, Cagliari, Father Point, Leith, Caledonia, Pentland, Moray, Minch, Skye, Malvern, Snowdon, Newcastle.

ARITHMETICAL PROBLEMS.

1. A man spent $\frac{1}{4}$ of his money and \$4 more, then he lost \$5 more than $\frac{1}{4}$ of what he had left, and then he finds he has still