

## Part Second.

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DUET & CHORUS—From “Hymn of Praise,” *Mendelssohn*  
MISSES CAMPAU AND CARLING,  
AND THE CHOIR.

PIANO SOLO—“Polonaise,” . . . . . *Chopin*  
MISS CHITTENDEN.

SONG—“La Stella,” . . . . . *Arditi*  
MISS BELL.

PIANO SOLO—“Andante and Rondo,” . . . *Mendelssohn*  
MISS PETERS.

SONG—“The Return,” . . . . . *Millard*  
MISS CARLING.

DUET FOR TWO PIANOS—“Les Huguenots,” *Thalberg*  
MISSES CHITTENDEN AND PETERS.

SONG—“Tell me, my heart,” . . . . . *Bishop*  
MISS CAMPAU.

OVERTURE—Midsummer Night’s Dream, *Mendelssohn*  
MISSES CHITTENDEN, HUNT, PETERS AND BARWICK.

CHRISTMAS CAROL—“Bethlehem,” . . . . . *Gounod*  
THE CHOIR,

GOD SAVE THE QUEEN.