

**FLEMING & HARPER,**  
**GENERAL**  
**INSURANCE AGENTS.**

Office: 163 King St. West, P. O.  
Box 836; Telephone  
58.

All kinds of Fire, Life, Accident, Marine and Plate Glass Insurance effected at Lowest Rates.

**Call, Write or Telephone for Our Rates  
Before Insuring Elsewhere.**

# THE BUNGALOW, ERIEAU.

**Will be Re-opened for the Summer  
Months On**

**JUNE 15.**

And intending guests should make application for rooms that will be reserved.

RATES :—

\$1.50 Per Day, \$7 and \$8 Per Wee :

### Special Rates For Families.

Meal Tickets will be issued usual.

It is intended to give a better service than ever before, and no expense will be spared to provide for the comfort and pleasure of the guests.

ADDRESS -

**E. J. BUZZARD,**  
Proprietor,  
LENHEIM - ONT

## TIME TABLE



## Steamer City of Chatham

Will make her regular round trip from Chatham to Detroit every MONDAY and WEDNESDAY, leaving Rankin Dock, South Chatham, at 7.30 a.m., and returning leaves Detroit, foot of Randolph Street, at 3.00 p.m., Detroit time, or 4 p.m. Chatham time.

Will also make round trips from Detroit to Chatham every **FRI** DAY and **SATURDAY**, leaving Detroit, foot of Randolph Street, at 8 a.m. Detroit time, or 9 a.m. Chatham time, returning will leave Chatham 3 p.m. Detroit time or 4 p.m. Chatham time, arriving in Detroit about 8 p.m.

**SINGLE TRIPS**—Thursday leaving Chatham at 9.30 a.m., Sunday leaving Detroit at 8 o'clock, Detroit time, or 9 p.m. Chatham A. RIBBLE, Master.

**WE ARE NOW TURNING  
CUTTING  
BEST LAUNDRY  
WORK**

In Western Canada. Our system has been improved and brought up-to-date, new machinery installed. We employ only the most experienced and skilled labor and use the purest materials in our work.

Let your bundles come, a trial will ensure your constant patronage.

Drop a postal or phone and one of our wagons will call.

— The —  
Chatham  
Steam Laundry

**Chas. W. Baxter, Florist**  
Floral Emblems a  
Specialty

Phone 370 - - Ade'aide Street

Ade'aide Street

### SNAPSHOTS OF THE MODES

**Alpaca For Traveling Gowns—Antebellum Jewelry—The Capeline.**

Coarse alpaca resembling granite cloth will be much used for summer traveling. This is self trimmed and is made with a trottuse skirt and generally with a long, plain coat with pockets across the bust. When buttons are employed, it will be those covered with the cloth.

The displays of cameos and intaglios suggest a use for the semi-antique brooches and eardrops worn by our grandmothers in antebellum days in Etruscan mountings of dull gold, held together by slender bracelets for the twentieth century belle.

There is a new way of wearing the capeline. Hitherto the hat was placed lengthwise, shading the face. Today, however, it is pinned widthwise in the



THE FASHIONABLE STRIPE—5667 4749

center of the head. The French are making these capelines in a large variety of shapes, one more becoming than the other. One is in black crin, with loops of black moire ribbon around the crown and a couple of gold and steel gallow buckles, a Louis XVI, in antique blue and gray straw, profusely trimmed with black and blue plaited taffeta, and a directoire shape in black crin, with a long, sweeping peacock blue paradise concealing the high crown.

The fashionable stripe effect is evidenced in the suit illustrated of gray and white flannel. The plaited skirt flares gracefully at the feet, while the coat is half fitted and of three-quarter length.

JUDIC CHOLLET

JUDIC CHOLLET.

## FORECAST OF FASHION.

### A Smart Tailored Hat—Gauze Fabrics For Afternoon Gowns

A smart tailor hat has clusters of moss rose buds in the form of floral algreits high on either side of the front and a wreath of white hyacinths around the crown.

Violet and white striped gauze is a fashionable fabric for afternoon gowns, and so is the new brown and columbine red striped tussore trimmed with embroidery tinted to the natural shades of the silk and relieved with a silk trimming in one or the other of the colors shown in the stripe.

Many ostrich feathers are seen dyed in shaded colorings from the darkest tones down to the palest and most delicate tints.

The grip of the veil is apparently irresistible. The Parisian has taken