THE CATHOLIC RECORD.

Marcisse

6

WILLIAN CANTON. This while leaved flower with heart of gold Delighted Homer long ago; Tot mater thinks it not so old Bit that it still with grace may grow. Why, is flower may bloom anew, May not the flower's old legend too ?

There was a fountain, and around flowers and rass made bappy group and tall trees kept it dool and clear, to crue beast or bird came near; and never leaf or birssom fell. To mar that wonderful bright well.

Here many a slumbrous Summer day Marcissus came, and as he iay Among the flowers and cool green grass, Re gased and saw, as in a glass, A beautiful gold-clustered bead, A bright young face of white and red, Which, when he smilled, smilled back,

when, He fell a weeping, wept again. Often he leaned and sought to kiss The sweet month lifted up to his; And often tried to cleap and draw Within his arms the shape he saw.

Here grieving many a Summer day, He drooped and slowly plasd away ; Then died of love. When he was dead, "Els self-love killed him," people said ; "That pretty face of his, 'tis plain. Brought him but little good or gain :"

Ales i how easily both good And evil are misunderstood : That which is best in us mea blame ! They prese and flush our checks w shame ! In that clear spring among the trees 'Tis not himsel? Narciseus sees Ah, no; self-worship no'er could show Buch ecstacy of joy and wos. Who is it, then, he bends above Whit tears so wild, such yearning lows ? Whome oes he strive to class and kies ? Whome red mouth trembles up to his ?

That darling face, that gold-ouried head, Are not the living but the dead, The lad's fair image is a maid— His aweet twin sister, who was laid Last year beneath the lisz shade. The white anow fell, the cold wind blew, The flowers died and she died too.

From babyhood they less had been Like twins than like one doubly seen, They were so favored and so fair That song and echo never were, Nor morning star and evening star, More magically similar.

And so, unhappy and belied, Narelauss pined and drooped and died; Yet died not wholly—he became The golden flower which bears his name, And surely never flower grew From heart more tender or more true, Nor blossomed one from human mold, More like to have a heart of gold.

O world, let love so slandered teach Thy babbling tongue more kindly speech

INTERESTING MISCELLANY.

Alexander Pope, the poet, and trans-lator of Homer's Iliad, was a most duti-ful and affectionate son. His mother lived to an extreme old age, tenderly cared for by him. He was never long absent from her, and his references to her in his letters to Dean Swift and others of his friends are uniformly tender and beauti-ful. Her spelling was none of the best; in fact the dear old lady did not know how In most data any better than the average Esglishwoman of her day, who spelt very badly indeed. Bat her son knew how great pleasure it would give her to assist him in work, to feel that she was a help him in work, to rest that are was a help to him, and so he often gave her portions of his translations of the lifed to copy out. The necessary correction of her work gave infinite trouble to him and his pointer and will be to him and work gave infinite trouble to him and his printers, and really took more time than the copylog out would have done. But he had given her a pleasure, and no trouble was too much for that. After her death he wrote to the painter, Richardson, to come and take a sketch of her in her last sleep. "I shall hope to see you this evening, as late as you will, or to-morrow morning as early, before this winter flower is faded," he writes. The Annuaire des Missions gives a complete report of the wondrous pro-time talent;

The Annuaire des Missions gives a complete report of the wondrous pro-gress which the Church continues to make grees which the Church continue to make in our missionary countries. The wise and firm direction of Leo XIII, his gifts to Propagands, the renewed impulse which he has given to the work of the apostolate,

have never learned. Probably it was some reason of peculiar trial, when the bruised spirit smitted the odor of a child-like submission to a chastening father. It must have oczad from a bleeding heart. It must have occod from a bleeding heart. Her hymn first sppeared in a volume of sacred lyrics by Mr. Fox, in England, about the year 1841. The authorees did not live to catch the fame it was to bring, for she died in 1846, aged twenty-four years. She was buried near Marlow, in Esser. Presently the hymn began to work its way into various collections of songe. It was married to the tune of "Bethany," and everybody caught the strain. strain.

strain. A WIFTY ANSWER. This is General Sherman's story of how an Irlab soldier saved his own life by his wit. "General Thomas," said he: "junior to me in rank, bat senior in service, was a stern disciplinarian. He had received many complaints about the pilfering and plundering committed by one of his brigades, and, being resolved to put this offance down, he issued some very strict order, menacing with death any one who should transgreas. The brigade in que-tion wore for its hadge an acorn, in silver or gold, and the men were inordinately proud of this distinctive sign. Several cases of disobedience had been reported to the General, bat the evidence was never strong enough for decisive action, until one day, riding with an orderly down a by-lane outside the post, Thomas came full upon an Irish-man, who having laid aside his rifla, with which he had killed a hog, was bually engaged in skinning the ani-mal with his word-bayonet, so as to make easy work with the bristles, etc., before cooking some pork chops. 'Ah,' cried the General, 'you rascal! at last I have csught one of you in the act. There is no mistake about it this time, and I

before cooking some port choic. Act, cried the General, 'you raccail at last I have caught one of you in the act. There is no mistake about it this time, and I will make an example of you, sir?' 'Be-dad ! General, honey !' said the Irishman, straightening himself up and coming to the salute, 'it's not shooting me that you ought to be at, but rewardin' me.' 'What do you mean, air ?' exclaimed General Thomas 'Why, your honor!' the soldler replied, 'this bad baste here had just been distoratin' the rigimintal badge, and so I was forced to dispatch him. It's atin' the acorne that I found him at!' Even General Thomas was obliged to laugh at this and the soldier saved his life by his wit."

MURILLO'S SLAVE.

MURILLO'S SLAVE. Sebastian Gomez was a mulato boy employed in the studio of Murillo, the great Spanish painter. He and his father were both alaves. He slept in the studio at night, and after all others were gone, he was accustomed to rise and practice what he had overheard of the instructions given to the pupils during the day. A wonderful picture of the Blessed Virgin was found there one morning, at sight of which Murillo was lost in admiration. But no one could tell by whom it was which Murillo was lost in admiration. But no one could tell by whom it was done; no one suspected the mulatto boy. One night, however, Sebastian become so absorbed in his painting that he continued until morning, when Murillo entered the studio and found him at work. Ea-tranced with the picture, he promised the slave boy whatever he would ask. At these words Sabastian uttered a cry of inv. and raising his eves to his master.

tinued, "shows that you have talent tinued, "shows that you have talent; your request proves that you have a heart. From this day consider yourself not only my pupil but as my son. I have done more than paint—I have made a painter." Murillo kept his word, and Sebastian Gomez, better known under the name of the mulatto of Murillo, became one of the most celebrated painters in Spain. Thave may yet he seen in the churches of he has given to the work of the apostolate, the establishment of international centres at Rome, his influence upon European politica—these have formed so many ex-trinsic causes accelerating and extending the spread of Catholicity in pagan coun-tries. And this growth is destined to become deeper and wider. The powers of the work of the Christian apostolate is the in-work of the Christian apostolate is the in-

his lens and took the photograph. Dur-ing the ten minutes needed for the ex-posure, the photographer pased up at d down in the long corridor outside the room where the dead girl lay. When he returned he saw that on the lid of the coffin was a flower, which was not so before. How did that flower come there? No one had entered the room ; the windows were closed, and there was not a breath of air stirring. Why was the flower now lying on the coffin, when a few minutes before it was on the bed between the hands of the could hear no sound except the besting of his own heart. In a few moment, however, he determined to dla-rules the question from his mind, and busied himself with packing up his instru-ment. Then he paused—possibly the failing flower had left a trace on the photograph might not be quite encessful. He would try again. A second photo-graph was taken, and the artist returned nome. That night, sitting up late in his studio, he developed the two negatives. The position of the corpse was not the same.

studio, he developed the two negative. The position of the corps was not the same in the two negatives. The photographer strained his eyes, half diabelieving the evidence of his own senses, but there were the two negatives before him tailing in numistakable truthfulness, that between the two negatives before him tailing in the taking of the two photographs the arm of the dead girl had distinctly moved The mystery of the flower on the coffin was solved, but it was succeeded by a mys-tery more terrible still. The two nega-tives may now be seen and compared at Mr: Barraud's studio in Oxford street.— London Tablet.

CATHOLIC BDUCATION IN SEPAR-ATE SCHOOLS.

God, in creating man, breathed into him a soul endowed with intellectual facul-ties, which were to be developed by appli-cation to the various sources of knowl-edge. Now, since God is the source of all knowledge, it follows that the study of the things appertaining to God should be pre-eminent. The imagination and the heart are great factors in the cultivation of the intellect, a fact well recognized by the Church.

the Church. We inherit original sin, which "darkens our understanding and weakens our will," hence it is necessary to be in a manner emancipated from the slavery of our weak nature ere our intellects are illumined. Divine grace, the channels of weak nature ere our intellets are illumined. Divine grace, the channels of which are the escraments, is the only means to this end; thus it is obvious that Catholic education is necessary not only for our moral well-being but for our in-tellectual also. The affections of the child are directed to love and to have confi-dence in God; then stop by step heintellect is appraled to the great mysteries of the Trinity, of the Unity, of the Incarnation, death and resurrection of Jesus are laid before him, and heig fit of faith helps him to exclaim, "I believe." Then is betaught to go to confession, and this beautiful practice of humility helps to correct his little failings. Gradually his intellect becomes less obscured, his imagina tion is, as it were, set free and, no longer a prisoner by the obscurity of the intellect, soars into the realms of science. Hore the mind, aided by the imagination and the religious instinct, assimilates all congenial knowl-edge, and the powers of the mind are fully developed. If the Church, which has ever patronized science and art, have not a better system of educating man, as divinely constructed, than those outside her pale, we know of none equal to it ! Above all her children are pre eminent for their charity-charity that is not plastisalcal but ever pattent, kind and Above all her children are pre eminent for their charity --charity that is not pharisaical but ever patient, kind and loving! It is necessary that our children should be educated under the auspices of Catholic tuition or in Separate schools in order to imbibe a Catholic spirit. The spirit of the age among the rising generation, especially among Protestants, is a pernic-ious one; it is the spirit of pride and many are the evils that result therefrom. This is the spirit that prompts the youth to

are taught reverence, not contempt, noble submission, not disregard of authority. If the State understood the benefits of Catholic education, it would never en-croach on its advantages, but should in crease them and it would find less scope for the administration of justice than now, for Catholic education inculcates above all respect for the laws of the State when in accordance with the laws of God, love and reverence at home and the exercise of and reverence at home and the exercise of kindness and justice toward the neighbor. Thus a Separate school child is taoght to become a help to the State by being an upright, honorable citizen, using the talents given him by God for his own maintenance, the welfare of his country and the good of his fellowmen.

<text> H. Arland; P. Harte; J. T. Brady, Bank Leek Hill, Eastern Oatario; J. T. Kava-nagh; T. C. Kavanagh; W. Turner; C. Cameron; W. O'Brien; J. T. O'Brien, Dundas; J. T. Egan; J. Zingaheim; J. H. Aussem; A. Dillon; C. Leyden; T. C. Beckett; J. P. Holden, and others. The following musical programme was presented: presented :

March (four planes and harp)......Liobn Misses Taylor, Kavanagh, Zingsheim, Stuart, Asile, Porter, McGrash and Long. Chorus-Ave Maria (plano, harp and violin accompanimeut)......Liscom Balutatory. By Miss Hattis O'Des, Datroit.

the chorus. Altogether the proceedings were most entertaining and the Sisters of Mount St. Mary are to be congratulated upon the result of their year's labor. THE CHURCH OF SCOTLAND TOT-

Balutatory. By Miss Hattle O'Des, Darott. Instrumental dust (tro pianos)...Gottschalk Missee Crookall, O'Des, Minnie and Nano Ronan. Chorus-Rays of Morning.......F. Abt Frenzh dialogue-La Besiere......F. Abt Frenzh dialogue-La Besiere.......F. Abt Missee O'Des. Fran, A. Martin, Coleman, Morarney, L. O'Belly, H. Main, M. Bonan, A. O'Brien, Waish, Shea and Kavanagh. Instrumental trio (four pianos and harp)......Juyenile. in Scotland have become greatly alarmed at the rapidly growing agitation for dis-establishment. They protest vehement-ly against leaving the Church by law established to stand on its own merits

Gol Bave the Queen. All the pupils acquitted themselves in a highly creditable way, and, while encores were tabooed, each of the mem-bers received generous applause.

As the name of each graduate and prize winner was called out, she would approach the Bishop, who handed her her prize and placed a beautiful wreath on her head. His Lordship had a pleas-ant smile and happy word for every one. Here is the complete list: BONGE LIST-SENIOR DEFARTMENT. Gold medials and crowning of graduates:

HONOR LIST-SENIOR DEPARTMENT. Gold medals and crowning of graduates: uoid medal, awaided to Miss Minnie Roman for good conduct, superiority in Eng-lish and mathematics. Gold medal, to Miss Aanle O'Brien for good conduct, and superiority in English and mathematics. Gold medal to Miss Agnes Walsh for good conduct, and superiority in English donorable distinction in French. Gold medal, to Miss Josephila Eigan for good conduct, proficiency in English, and honorable distinction in French and English (o'd medal to Miss Madeline Grockall dor good conduct, proficiency in English, and honorable distinction in French and English

CHURCH.

JULY 5, 1890.

some excellent advice, the Bishop took his seat. Major Moore and Mr. E iward Martin, Q. C, also delivered brief speeches of a congratulatory nature. The latter gen-tileman referred in a very kindly way to the good Sisters who bestowed so much of Loretto. "God Save the Queen" was then sung by the pupils, the company joining in the chorus. Minor Marting has ever, and probably never will, sion on the ninds and hearts of the Catho-his pool. Nothing has ever, and probably never will, eil as these do. There is an opportunity to place one in every Catholic bedroom and partor. The demand is immense. The demand is immense. The demand is immense. The colowing Strings Catholic bedroom and B. Patrick, Lady of Lourdes, SL Joseph and Child, SL Patrick, Lady of Lourdes, SL Joseph and Child, SL Patrick, Lady of Lourdes, SL Joseph and Child, orders are for pairs. No experise are arg one. For agents' terms and conditions apply to the chorus. some excellent advice, the Bishop took his seat. Major Moore and Mr. Elward Martin, Q. C, also delivered brief speeches of a congratulatory nature. The latter gen-tleman referred in a very kindly way to the good Bisters who bestowed so much pains and kindliness upon the students

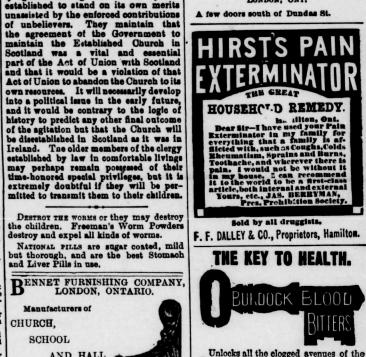
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Chorus-"This Summer,"......Odoards Barri God Save the Queen.

THE PRIZE LIST,

work of the Unrisian apostolate is the in-dispensible guarantee of civilization. As one of the Euglish governors of India recently expressed it, "The missions have done most toward extending the ir fluence of Europe over India than all the labors of the Fullish extending the ir fluence of the solid statistic transmission." of Europe over India than all the labors of the English administration." And this testimony is that of all colonizars. The day will come when, tired of religious per secution, governments will offer great re wards to those orders and communities who will send subjects to engage in mis-sionary labors. At the same time this work should serve to stimulate the gener-osity and platy of the faithful every-where in contributing to the Society of the Propagation of the Faith.

THE TRUE FRIEND OF THE POOR.

"Every saint has his special conformity to our Divine Master," says His Eminence Cardinal Manning, "but St. Franc's seems to be the express likeness of Jesus conto be the express lixeness of Jesus con-versing among men in the mountains and plains of Galilee and Jucas, intensely busman in all sympathy with the people; but mysteriously divine his words and actions. He was the friend of the poor; but mysteriously divine his words and actions. He was the friend of the poor; poor himself; with a powerty greater than theirs; and the poor of the world have been his special inheritance; and the rich of the world have made themselves poor in spirit or in truth to join themselves to him. In all lands, of all ianguages, in every state of life, the Franciscan type is all the same. Powerty of spirit, love of the poor, tenderness towards all suffering, joy in all the works of creation, humility of heart, unworldliness in the throng and furnace of the world, self concealing piety, and a silent ferror, always aspiring to closer conformity with the humility and charity of Jesus Christ.

"NEARER. MY GOD. TO THEE."

Sarah Flower, the writer of this touch Barah Flower, the writer of this touch-ing hymn, was worthy of the name, for Sarah signifies a princes, and sweeter fragrance has rarely exuded from any flower in the garden. The gilted girl married Mr. William B. Adams, an Eng-lish civil engineer, of superior abilities. She was of frall constitution, and, amid many bodily sufferings, she kept her pen at work on various nostical productions. ing hymn, was worthy of the name, for Sarah signifies a princess, and sweeter fragrance has rarely exuded from any flower in the garden. The glited girl married Mr. Willism B. Adama, an Eng-lish civil engineer, of superior abilities. She was of frail constitution, and, amid many bodily sufferings, she kept her pen at work on various poetical productions. At what time she caught the inspiration to compose that one immortal hymn, which is now sung around the globe, we

PELISSIER'S DEVOTION TO THE BLESSED VIRGIN MARY.

The famous French general, Marshal Pelasier, like all great minds united to noble hearts, showed through the course of his life, in all his important undertakings, the influence of the deeply religious sentinents with which he was animated. And ments with which he was animated. And in return, therefore, he hal the happiness on his death-bed of being surrounded by all the consolations of religion. One in-cident in particular is told of him which all the consolations of religion. One in-cident in particular is told of him which gave a striking proof of his devotion to the Blessed Virgin. It happened in the Crimes in 1855. A final council of war had been held, and the commanding gen-eral, Pellesier, had decided that an attack should be made on Sebastopol on the 8th of September. When the council was over one of the French generals called upon Pellesier and urged him to select another day for making the assult. He remarked that the 8th of September was the feast of the Nativity of the Mother of God, and perhaps the English would see in the selection of that day an evidence of Paplat superstition, and it would be better not to expose the French army to the re-proach of blgoty. "Let me alone?" bruskly replied Gan-eral Pellesier. "If the English do not love the Blessed Virgin, so much the worse for them. A King of France has consecrated our country to Mary and I am going to devote to our good mother the French army which I command. The day has been chose in advisedly-the attack on Sebastopol will be made on the feast of the Nativity of Oar Biessed Lady." And so it was, and a glorione victory crowned the French arms on the 8th of September, 1855. A MYSTERIOUS INCIDENT.

A MYSTERIOUS INCIDENT.

A well known photographer will wouch for the following facts : He was called in

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for good conduct, profile any in Eaglish, and honorable distinction in French and music. Gold medal, to Miss Harriet O'Dea for good conduct, profilency in English, honor-able distinction in French, music, and Eng-lish literature. Gold medal presented by His Lordship the Right Reverend T. J. Dowing, D D., for Christian doctrine, obtained by Miss Joseph-ine Egan.

Gold medal, for charity in conversation, Missi Arcel, for charity of the provented by Miss Joseph ine Egan. Houorable mention-Misses Annie Lahey and Agnes Duffy. Gold medal, presented by Rev. F. P. McEvay for Easils literature, obtained by Miss Harriet O Des. Bronze medal, presented by His Excel-lency the Governor General, Lord Stanley, for general proficency, ottained by Miss Madeline Urookall. Gold medal, presented by a friend, for moral excellence in boarding school, mer-tied by Miss Agnes Wolden. Honorable mention, Misses Dillon, Lyng, Webling and Agnes Duffy. Gold medal, for charity in conversation, merited by Miss Agnes Walsh. Honorable mention, Misses Long and Mary O'Brien. Gold medal, for calesthenics, presented by Major Moore, obtained by Miss Annie O'Brien. Gold medal, for calesthenics, presented by WEDNESDAY, JULY 16, 1890,

O'Brien. Gold medal, for calesthenics, presented by Captain Clark, obtained by Miss Minnie

by Captain Clark, obtained by Miss. Taylor, of Roman. Silver medal, presented by Miss. Taylor, of Hamilton, for diligent application to instru-mental music, awarded to Miss Agues Duffy in boarding school. Silver medal, for diligent application to Instrumental music, in any school, awarded to Miss Genevicye Coleman. Then followed the usual distribution

of prizes to the various class

THE ABTISTIC DISPLAY.

THE ARTISTIC DISPLAT. THE ARTISTIC DISPLAT. The work of the pupils was highly commended by the hundreds of visitors who examined it. It may be in order to mention a few specimens : Miss Hattie O'Day has two pretty panels on bolting cloth and a toilet set. Miss Minnie Roaan has a pretty panel in applique work, and Miss Nano Ronan, two panels, also prettily worked. Miss Annie O'Brien, handsome bracket drap-ery, and Miss Agnes Walsh a beautiful ottoman in pescock green plush. Miss Holden deserves great credit for the taste displayed in her number of beauti-ful pieces in pastel drawing and oil painting. Miss Ids Taylor merits special mention for her tasteful display in pastel drawing. Miss Edma Coffey has a hand-some table drape. The Misses Lovering have also several pretty articles in fancy work. Miss Mary O'Brien, Miss Wynn and Miss Astle have each a panel on telt. Miss Nettie Duffy shows much basis has a beautiful sciene in oil paint-ing and several other small pieces. Miss

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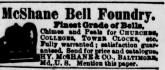
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