+ + + mean to hide our love from the children or husband. It is only because—we are so busy—so busy. We must do everything in the very quickest way, and at the same time keep planning and thinking of how all those other things are to be done—and so love is crowd ed out. I sometimes wonder, dear mothers, if we are not nearly all making a mistake if it would not be a sometime. from the children or husband. It is mothers, if we are not nearly all making a mistake, if it would not be better to let the children's clothes be not quite so fine, the dinner plainer—yes, if need be, even the sitting room table go some day undusted, but so make time for the loving word and smile, the gentle, thoughtful deed, the lingering touch and caress, the something that will show the love in our hearts. Never a day passes but each one of us is near some one who is starving—not for food or wealth or fame, but for love. Even the little children in ove. Even the little children in our homes are hungering for the loving word and smile. If we can but take time to give these they will be remembered long after our elaborate dinners, our stylish dresses, our spotless houses, are forgotten us think. spotless houses, are forgotten. Let us think the matter over carefully and look at it squarely. Do we, because of over-much sweeping and dusting in our homes, because of magnifying the importance of having each thing always in its properplace, and above all, of keeping the house nice. house nice for strangers to se -do we in any way lessen the joy for any ol the dear ones in the home? Do we bake and dust and work to keep house for strangers and let our own go homeless? For where love is not uppermost there can be no

home, only a house. ART OF CONVERSATION.

Caroline Hazard, in her "Educa-Caroline Hazard, in her "Education of Women." says: "How few of us study to put things persuasively to reach a proper climax, to retire gracefully from a subject." It is a common saying that the art of conversation has disappeared from among us, and yet it is an art held in honor by all men. Telegraphic speech has taken the place of the more careful and elaborate forms of speech has taken the place of the more careful and elaborate forms of conference. But it is an art which should be presented to all young people and which they should study with seriousness and attention.

Nothing really inspires, nothing really creates enthusiasm but the percention of an ultimate ideal who

perception of an ultimate ideal, wheperception of an ultimate ideal, whether it be in art or music or in any other of the realms of spiritual thought. This ideal of beauty has come to the aid of every form of expression, lifting and raising it into its own kingdom. The student who has even begun on such a course of training, who can see heart.

course of training, who can see beau ty in everything in the created world and in the realm of thought, has rertainly begun to be beautiful in himself. For beauty most truly passes into the person who studies the beautiful. No one can give out what he does not have to give. He must first absorb beauty at the great natural reservoirs and fountains of the beautiful before he himself can become truly beautiful. in everything in the created

tains of the beautiful before he himself can become truly beautiful in life and character and so able to transmit beauty all around him.

4 4 4

To forget—that is what we need. Just to forget. All the petty annoyances, all the vexing irritations, all the mean words, all the unkind acts, the deep wrongs, the bitter disappointments—just let them go, don't hang on to them. Learn to don't hang on to them. Learn to forget. Make a study of it. Practise it. Become an expert at forgetting. Train the faculty of the mind until it is strong and virile.—

ECONOMIES WORTH CULTIVAT—
ING.

ply a bran bag dipped in hot vine gar.

To clean water bottles crumpled tissue paper will be found much superior to newspaper or brown paper. Small pieces of old linen are also good.

A nice way to put salads in a lunch box is to use green sweet pep-

Ends of candles that are too small to use can be shaved and used in thir cloths as ironing wax; they can also be used to rub the edges or doors of drawers that stick.

also be used to rub the edges or doors of drawers that stick.

A string box in a kitchen drawer is a time and money saver. Divide it into compartments for twine, cord and rope. Put into its proper place every wrapping that comes to the house. Free it from knots

place every wrapping that comes to the house. Free it from knots and fold neatly before putting away. Old muslin or dotted swiss skirts will make dainty sash curtains for a kitchen window. What if they do not wear long, little time is necessary to rur. a hem or casing. Old tablecloths can be turned into tray cloths and sideboard covers from the better portions, while the smaller pieces can be used as breadcloths or soft washrags, and the tiny bits can be utilized as bandages or to dress wounds.

Instead of throwing out breken window panes, save the larger pieces for covering small seed boxes and the smaller pieces to use as scrapers in doing over old furniture.

Some Homely Dainties.—A dainty way of serving up oold potatoes and a bit of left-over meat for luncheon

or supper is, mash your potatoes, add an egg and two spoonfuls of milk or cream; firm into nice fat balls, and make a little hollow in the centre of each. Into this drop a tablespoonful of the left-over meat chopped or ground fine with a bit of onion and seasoning. Put the balls into a quick oven, and bake until brown. Serve on a platter, rannish with a sprig of parsley or servinish with a sprig of parsley or servinish with a sprig of parsley or servinish with a sprig of parsley. balls into a quick oven, and bake until brown. Serve on a platter, garnish with a sprig of parsley or lettuce leaves. And along this line, also, is a fine recipe for johnny-cake. We buy the fine corn-meal, and like it much better than the coarse. Here is the recipe: Stir up one egg, half a cupful of sugar, a pinch of half a cupful of sugar, a pinch salt, and one tablespoonful of melt ed butter; add to this two cupfuls of

sweet milk; silt together two cup-fuls of corn-meal, one cupful of wheat flour, and two teaspoonfuls of baking powder; stir this into the mixture, and bake in a moderately quick oven thirty or forty minutes. A PIE CRUST SECRET.

sweet milk; sift together two cup-fuls of corn-meal, one cupful of

"It seems," said the Mere Man, "the seems," said the Mere Man,
"that your pie-crusts are better
than mother's," "Oh, her's are just
as good; it's the way I cool mine
that helps," said the Woman in the
Case. The secret when divulged
proved very simple. She admitted
she used a little bakirg-powder in
the crust, as she did not like to
bake nie avery day. This

the crust, as she did not like to bake pie every day. This kept the crust light. Then, too, she pleaded guilty to placing the freshly baked pies upon a small elèvation to cool. The potato-ricer, for instance, was put under the pan; this let the bot tom of the pie cool quickly, instead of steaming, as it must have done if the pie had been placed on a level surface with no under circulation of

HOUSEHOLD HINTS

Borax added to dishwater brightens the china and glassware cleans the silver. Fresh meat must never be meat must never be salted

Fresh meat must never be salted when frying, as the salt extracts the juice and hardens the fibre.

A raw potato will remove stains from black cloth. It should be cut in half and rubbed or the marks.

When changing the oilcloth on your kitchen table, place several newspaper's underneath it and it will wear three times as long.

The ravellings cut from a new tablecloth before hemming it, are the best medium that can be found for the darning of linen.

After greasing pans for small cales

After greasing pans for small cakes dust the flour thickly, shaking out all that is loose. This treatment

all that is loose. This treatment prevents sticking.

To darken tan shoes clean them with ammonia and milk. If the results are to be accomplished quickly, apply it three times a day, letting the shoes dry well between each amplication. application.

application.
To stop nose blead, take a small piece of cotton, saturate it with vinegar and insert in the nostril that is bleeding. Let it stay for a few minutes, when bleeding will cease

To renew and soften old brushes, heat to the boiling older vinegar, im

brushes, heat to the boiling point some good cider vinegar, immerse your brushes, allow them to simmer in it for a few minutes, then wash out in strong soap suds.

When cooking peas do not shell them. Wash the pods and put them on to boil. When they are done the pods will break and rise to the top of the kettle, leaving the peas at the bottom. They have a better flavor cooked this way.

A sprained ankle should be at once put in hot water for ten minutes. Afterwards if the pain be severe apply a bran bag dipped in hot vine gar.

inch box is to use green sweet peppers. Remove the seeds after cutting off the small end of each pepper and stuff them with the salad.

SANDWICHES FOR AN AFTER-

THEATRE SUPPER

Advocates of the chafing-dish are always glad of suggestions for dain-ty bites, and three very delicious sandwich hints are offered here. Peanuts rolled into a fine powder and mixed with mayormaise make a crisp filling for slices of white bread, cut very thin. Chopped nuts and olives mixed with cream cheese and a little melted butter, are especially toothsome spread between wafers of brown bread. The melted butter softens the cheese and blends it into a paste into which the nuts may be easily stirred. Finely chopped cucumber pickles, mixed with mayormaise and spread on lettuce leaves, also make a dainty sandwich filing. nuts rolled into a fine powder and mixed with mayonnaise make a crisp

BEAUTY OR BRAINS.

If you have a judicious blends both, so much the better, but without head is of no use in strenuous times.

Many an engagement has been broken for the want of a little brain exercise. Lovers are often trying and stupidly exacting. Tact, restraint, thought, and patience are as much needed in courting lays as ater on.

A newly married woman frequent-ly finds that her husband is absurd-ly fastidious in regard to matters she considers trifles and attention she considers trifles, and shock-ingly indifferent to other which she onsiders momentous. Now the clever woman comes in. Her sense of humor stands her in good stead. She recognizes merits and does not take faults too seriously.

+ + + A SUIT CASE THE BEST WEEK-END LUGGAGE.

The ordinary over-Sunday solourn-The ordinary over-Sunday solourner, however, avoids the extra trouble and expense of a trunk and carries her belongings in a receptacle
which may be carried in her hand.
This receptacle is by popularly accorded favor the convenient suit
case whose capacity is really almost
limitless. Indeed, most women can
pack more into a suit case than, hey
are able to carry, though requently

What is Worn in Paris.

Grecian Draped Robes Very Effective -- Evening Gowns Combine a Variety of Colors--New Skirts in 1860 Style.

It is always a more or less difficult problem at this season of the year to select suitable garments for the country, and especially difficult is the question of simple frocks for evening wear. Nowadays, the popularity of the tea-gown is restricted, and particularly in the case of young people, who naturally prefer to substitute picture frocks. In reality, there is a great similarity between the ideal picture frock and the tea-gown for dining in. The picture frock is, perhaps, more décolleté, though in both cases the arms are fairly covered. fairly covered.

We are quite sure, however, that the full regulation dinner dress, such, for instance, as one in jet or spangles, with a low neck and short sleeves, looks entirely out of short sleeves, looks ertirely out of place in the country, unless, of course, it be required for smart house-parties. After all, in the matter of these garments, it is no good to blindly follow fashion. At the same time, some of the pretty fads of the moment are very charming, especially the craze for chiffon frocks combining a variety of shades Very eccentric some of the mixing of these colors are, but admirably effective can be the tout ensemble. The foundation of the majority of all the evening frocks are of sheathlike dimensions, even with the more

all the evening frocks are of sneath-like dimensions, even with the more voluminous folds of chiffon which are now draped over them. The prettiest idea is to have the tight-fitting lining of some very soft Li-berty satin or occasionally of dead shades of tissue, which form admir-able foundations to a shaded chif-fon over-dress. Take, for example, pack more into a suit case thar. hey are able to carry, though irequently one never has to carry a suit case which form admirporty far. The moment one steps out of a street car or off one's train scores of small boys seem to spring up from the earth, all ardently eager to "carry yer bag'! Twenty-five cents doled out in "nickels" for short carries is out in "nickels" for short carries is pale pink, and, finally, held to the



Grosse Isle Memorial.

THE MONUMENT. Photo Taken After the Unveiling Ceremony on the 15th inst.

exceedingly well spent when one con siders the saving in strength and the comfort of having one's precious wardrobe safe in one's immediate possession and not in the tender mercies of the express company who may not may not addition that the same material to set the same

mercies of the express company who may—or may not deliver it in time.

If one can arrange long enough ahead it is a good plan to express a suit case full of pretty frocks to one's destination, carrying only the immediate necessities of the toilet in a smart travelling bag of calf or black walrus leather. Of course, my lady of leisure is power seen strucblack walrus leather. Of course, my lady of leisure is never seen struggling along with a heavy suit case and as the expressage of a suit case full of pretty clothes costs usually not more than half a dollar for the short distance which one travels for a week-end visit, it is very satisfactors the manage this way and arrive. a week-end visit, it is very satisfac-tory to manage this way and arrive in the cool of the day with only one's parasol and a trim travelling bag in one's leisurely grasp. In this way, also, quite a sizable wardrobe may be at one's command over the week-end, when—as every week-end sojourner knows—the weather is so proved-included to turn out just the provokingly apt to turn out just the reverse of what one planned for.

+ + + Pastor—'I was so sorry for your wife during the sermon this morning doctor. She had such a dreadful fit of coughing that the eyes of the whole congregation were fixed upon her."

poctor—"Don't be unduly alarmed. She was wearing her new the first time."

Worms in children, if they be not attended to, cause convulsions, and often death. Mother Graves' Worm Exterminator will protect the child-

soften the slight décolletage at the neck. Any further decoration of the bodice is carried out by handsome garnitures of gold and shaded colored embroideries.

Then, most effective and still accordance with the present fashion, are the Grecian tea-gowns or Greek draped frocks. Here again, of draped frocks. course, one can hardly do better than employ such fabrics as white crèpe de Chine, charmeuse, or soft satin, ornamented with the key-rote Greciam pattern in silver or gold. The décolletage is slightly square, and in this case should be kept aus and in this case should be kept austerely defined, the drapery coming from over the shoulders across the front in a semi-loose style. For very inexpensive tea-gowns, these Grecian modes are extremely effective and becoming in such fabrics as rechimers, or fine electric worked. cashmera, or fine cloths, worked with embroidery of simple design.

When we are making simple hom When we are making simple home dinner-gowns out of sale remnants, we often find, owing to the shortness of our oddments, that two or three fabrics are necessary, and these are quite in accordance with the present fashion when one has an underdress of satin with an over-drapery of chiffon or lace, and when tunic effects are so generally employed. The under-dress can be cut out of a very small, amount of satin while the tunic of chiffon or lace should be outlined with some kind of trimming. The hanging picture alceves should be arranged to correspond. Such a gown would make a charming and effective dinner toilette.

It never looks well to wear smart but not quite fresh after-noon dress at a country-house din-ner, for it has a bedraggled and out-of-place look. It is far better to have a fresh white muslin frock of the cheapest description than the most expensive silk which has been most expensive silk which has been soiled by town use. It is curious to note how often we do see these lace and chiffon toilettes, past their days of pristing treaburgs. days of pristine freshness, yet "used up" in pretty country houses. It is really an insult to hostesses and wo men alike, for there is no excuse in these days of expert cleaners, and when chiffon and lace do not represent a large outlay.

One has been able at the sales this year to pick up odd lengths plain and spotted muslins for a mere plain and spotted musins for a mere song, which are admirable for mak-ing up simple dinner gowns. ét should be remembered, too, that good chiffon washes admirably, so that there is absolutely no excuse for bedraggled finery or anything not fresh.

this an easy season for renovations, for an admirable means of doing up an old frock is a tunic of coarse silk filet of some contrasting shade, or of any other transparent fabric.
Draperies are gaining hourly in favor, whether it is for tunic effects
or for the hem of the skirt beneath.

The 1860 period is noticed in many of the new skirts—that is to say, a goodly amount of drapery near the hem, finished with a knotted scarf. This is an admirable way for hiding the joins of a skirt, too often a difficult problem in the minds of home dressmakers when doing up and renovating the wardrobe for the intermediate seasons.

NOON IN A GARDEN. roses hang in clusters on the walls: sun-distilled, their heavy Warm, sun-distilled, their heavy scent enthralls The dizzy Noon: She pauses, high in

And droops her golden pinions, swooning there. Abandoned unto this brief ecstasy, Lulled unto the song of humming

bird and bee, e cares not that the vagrant She cares not clouds pursue, Nor heeds at all her shadowy tinue

This hour is hers; the garden's all 'aglow;
The roses whisper, bending to and Bright swarms of butterflies, a painted maze. Hover about her in the golden haze.

Enamored of rich color and perfume, She merrily alights amid the bloom; Upon a bank her sheaf of sunbeams flings, And cools in fragrant chalices her

The bright back.

she flies
From flower to flower and drains
the sweet supplies;
Grown mad with nectar, her hot
lips drink up
rapture from each brimming

The long pale arms of afternoon await

To bear her westward, but intoxicate cate
She lingers; then at last with burning breath
Reels down all passion-spent unto her death.

—The Forum.

FIAT.

God's blessed Will, what'er it be, Must be the very best for me, On Thabor, or on Calvary. O sacred Star:



O sweetest comforts in the shadows gray,
His Love's dear ray
Must be my ceaseless day.
And what the joy, to feel, to know

break,

most bliss,

than this?

that He
Planned this for me,
In the far mornings of Eternity.
And He, will be
My light, my Hope Eternally.
And tho my heart may bleed and I will be strong, and for His sake I will be true, knowing what He Has planned, has done, is best for me. He knoweth all, the thought is al-He can do all, Can there be more

The clever amateur should find

Close by the path of every day The winding roadway lies;
We breathe the incense of the dawn
Beneath the solemn skies,
And lo, cloud curtains lift and bring
Old scenes before our eyes!

Yes, something more, what has been what will be His will. His purpose is,

+ + +

THE ROAD TO YESTERDAY.

And He loves m

-Notre Dame Quarterly.

A sound of bell on summer eve, A breath of violet's bloom, When touch of little clinging hand-Then touch of little clinging national Comes with the faint perfume-And then the road to yesterday Breaks shiring through the gloom!

We catch a glimpse of snowy peaks
Above a shadowed vale;
Or down some mountain's sloping There bloom the wild flowers pale;

Or on the far horizon falls A light on sinking sail Along the Road to Yesterday
Lie palaces of light
And windy caves in barren lands
Whereof no man has sight,

And strange moons round a stranger earth Draw wild tides in the night!

The road leads over sunken seas
And stretch of desert sands;
The stars of long past ages shine
O'er wondrous twilight lands;
And there are long-forgotten friends Who once have clasped our hands!
—M. E. Buhler in New York Sun.

+ + +

IS IT WORTH WHILE?

Is it worth while that we jostle a brother
Bearing his load on the rough road
of life? Is it worth while that we jeer at

each other
In . blackness of heart?—that we war to the knife? God pity us all in our pitiful strife God pity us all as we jostle each

other;
God pardon us all for the triumphs we feel
When a fellow goes down; poar,
heart-broken brother,
Pierced to the heart; words are
keener than steel,

And mightier, far, for woe and for Were it not well in this brief little journey over the isthmus, down into On over

the tide. We give him a fish instead of a serpent, Eer folding the hands to be and

For ever and aye, in dust at his side? Look at the roses saluting each

other; Look at the herds all at peace on

the plain— Man, and man only, makes war on his brother And dotes in his heart on his peril

and pain—
Shamed by the brutes that go
down on the plain.

—Joaquin Miller.

Costiveness and its Cure.—When the excretory organs refuse to perform their functions properly the intestines become clogged. This is known as costiveness and it neglected gives rise to dangerous completions. Parmelee's Vegetable Pills will effect a speedy cure. At the first intimation of this ailment the sufferer should procure a packet of the pills and put himself under a course of treatment. The good effects of the cilis will be almost immediately evident.

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Habed March 6t. ated 1868; Mee Hall, 92 St. Ale Monday of the meets last We Rev. Chaplain, Shane, P.P.; Pr Kavanagh, K. C dent, Mr. J. C. President, W. Treasurer, Mr. W. ponding Secretar mingham; Record T. P. Tanney; acretary, Mr. M. shal, Mr. B. Cas shal, Mr. P. Com ated 1863: Mee

Synopsis of Cana HOMESTEAD I

ANY even numbere sion Land in Mass wan and Alberta, a say person who is family, or any male age, to the extent tion of 160 acres, Entry must be made on extent of the local land office in which the land is Entry by proxy is made on certain oo fatter, mother, son ther or sister of an steader.

The homesteader is form the conditions with under one of (1) At least six

(1) At least six upon and cultivation each year for three cachy ear for three (2) if the father is decease steader resides upon visinity of the land requirements as to matisfied by such with the father or (3) if the settler nent residence upon eward by him in the housestoad the requirement residence upon said lane (5) is the settler of the control o ould be given the same at attention to apply for W.

Deputy Minister of N.B.—Unauthorized will advertisement w Constip

Constipation is caused indigestible food, the use of stimulant. as use of stimulants tingent food, and str stives, which destroy domach and the contra lower; therefore, when stive, and failing to solice and failing to follow, and after copies, one of the most sees can have.

MILBURN'S LAXAmilsurn's LAXAural troubles arising
Miss Mary Burgoyne.
Miss Mary Burgoyne.
Miss Mary Burgoyne.
Mis Mary Burgoyne.
Mis Mary Burgoyne.
Mis Annie Mingo,
Miss Annie Mingo,
Miss Annie Mingo,
Miss Miss — A friend adv
Miss — A friend adv
Miss — A friend adv
Miss — Miss —