

Youth's Department.

Answers.

TO PUZZLES IN JUNE NUMBER.

Correct answers returned; No. 1. J. A. Ayerst, Talbotville; Maggie G. Brown, Bryanston; James A. Potter Berlin. 2. Bella, Maggie G. Brown, J. A. Potter, J. A. Ayerst. 3. Maggie G. Brown, Bella. 4 and 5. Bella and J. A. Ayerst.

1. Pumpkin. 2. Parsnip. 3. Carrot. 4. Monosyllable. 5. Mistake.

TO ENIGMA.

Bella, J. A. Ayerst, James A. Potter, Maggie G. Brown.

Nest.

ILLUSTRATED REBUS.



Something Pleasant.

WORD PUZZLE.

2. My first's in the past, not so in the future, Second connecting all nations, but not found in nature, Third, seen in the tempest but never in calm, Fourth, ne'er found in field, but exists in the lawn, Fifth, seen in the lightning and heard in the thunder, Sixth, not in either, but awakens in wonder, One third of the sea my seventh does make, In forming all worlds my eighth does partake, My whole's furnished with eyes, yet never did see, Only reared in the dark, what then can they be?

PUZZLE.

My first most eagerly is sought;
Given free by some, by others bought;
Of gladness and of griefs;
And sore the sufferer's heart it wrings,
Yet often pleasure with it brings,
The would it makes relieve.

My second is of various makes,
And various are the hues it takes
Is a chameleon true;
For when by some tis seen as green,
By others its as plainly seen
Red, white, and even blue.

My whole, a medium for my first,
By its own kind is often curst,
With spite and bitter spleen.
The Governor is by their asseveration
The most virtuous men in all creation
But that's not so, I ween.

CONSTANT READER.

ENIGMA.

I am composed of six letters;
My 2, 3, 5 is a conjunction;
My 5, 4, 3 is a boy's name;
My 6, 5, 4 is a girl's name;
My 1, 2, 3 is a vessel;
My whole is the name of a country.

BELLA.

The Whole Art of Kissing.

People will kiss, yet not one in a hundred know how to extract bliss from lovely lips, no more than they know how to make diamonds from charcoal. And yet it is easy—at least for us! This little item is not alone for young beginners, but for the many that go at it like hunting coons or shelling corn. First know you are to kiss. Don't make a mistake, although mistakes may be good. Don't jump up like a trout for a fly, and smack a woman on the neck, on the ear, on the corner of the forehead, on the end of her nose, or slop over on her waterfall or bonnet-ribbon, in haste to get through.

The gentleman should be a little the tallest. He should have a clean face, a kind eye, and a mouthfull of expression instead of tobacco. Don't kiss everything, including little dogs, male or female. Don't sit down to it. Stand up! Need not be anxious to get in a crowd. Two persons are plenty to corner and catch a kiss. More persons spoil the sport. Stand firm. It won't hurt any after you are used to it. Take the left hand of the lady in your right hand. Let your hat go to—any place out of the way! Throw the left hand gently over the shoulder of the lady, and let the hand fall down upon the right toward the belt. Don't be in a hurry. Draw her gently toward your loving heart.

Her head will fall lightly upon your shoulder! and a handsome shoulder-strap it makes! Don't be in a hurry; send a little life down your left arm, and let it know its business. Her left hand is in your right hand. Let there be expression to that—not like the grip of a vice, put a gentle clasp, full of electricity, thought and respect. Don't be in a hurry; her head lies carelessly on your shoulder! You are nearly heart to heart! Look down into her half-closed eyes! Gently but manfully press her to your bosom. Stand firm, and Providence will give you strength for the ordeal. Be brave, but do not be in a hurry.

Her lips almost open! Lean lightly forward with the head, not the body. Take good aim! The lips meet—the eyes close—the heart opens—the soul rideth the storm, trouble and sorrow of life (don't be in a hurry!)—heaven opens before, the world shoots from under your feet as a meteor flashes across the evening sky (don't be afraid!)—the nerves dance before the just created altar of love as zephyrs dance with the dew-trimmed flowers—the heart forgets its bitterness—and the art of kissing is learned!

No noise, no fuss, no fluttering and squirming, like a hook-impaired worm. Kissing don't hurt; and it don't require a brass to make it legal. Don't jab down on a beautiful mouth as if spearing frogs! Do not muss her hair, scratch down her collar, bite her cheek, squizzle her rich ribbons and leave her muddled, ruffled and flummoxed! Don't grab and yank the lady as if she was a struggling colt!



Husband:—What do these certificates amount to?

Wife: They prove that Perry Davis' PAIN-KILLER is safe to use under any circumstances—that it is not only a Liniment to rub on Bruises, Cuts, Scalds, Burns and external complaints with unfailing relief, but that it has done miracles in curing Colic, Cramps, Spasms, Heartburn, Diarrhoea, Dysentery, Sour Stomach, Dyspepsia, Sick Headache; and also, it was the PAIN-KILLER that cured John Sparkler of the Fever and Ague; you know he had it over a year.

Husband:—Did it cure any Rheumatism about here? I am more interested in that than I am in fever and ague.

Wife:—You had better go over to Judge Jones and see the certificates for yourself; there is no question but what they are convincing, and I don't think he has returned them to Providence, R.I., where Perry Davis & Son's head office is.

Husband:—I am really getting interested in the PAIN-KILLER, my dear, and I will call on the Judge to-day, for my Rheumatism is quite unbearable.

(To be continued.)

The PAIN-KILLER is an internal and external remedy for pain. For internal pain, Cramps, Spasms, Sudden Colds and Bowel difficulties, a few drops in water will give immediate relief. As a liniment, it is without an equal; it stops pain almost instantly. Be sure and get the genuine made by Perry Davis and Son, and sold by all Druggists and Grocers.

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Anglo-American Hotel,
KINGSTON, CANADA,
E. MILSAP & CO., Proprietors.

THE Proprietors take pleasure in informing their friends, and travellers either for pleasure or on business, that they have newly furnished this elegant Hotel, where they will find every comfort and accommodation. Guests will find this the most pleasant and desirable stopping place in the City, 71-4

To Nebraska, California, Kansas,
and the B. & M. R. R. Lands.

The starting points of this route are at Chicago and Peoria. The central point is BURLINGTON, on the Mississippi. It traverses Illinois and the whole breath of Southern Iowa. Near the Missouri, its trunk forks into three branches, for it has three western termini.

Its northern terminus is Council Bluffs, where, crossing to Omaha, it connects with the Union Pacific for all places on the inter-continental and Pacific slopes. Over-land travel and traffic choose this reliable route more and more.

Its next terminus is Lincoln, the Capital of Nebraska, fifty-five miles west of the Missouri at Plattsmouth. This is the only direct avenue to the South Platte country, where the sales of railroad land last season, rose to half a million.

Its third terminus is at Hamburg, it makes close connections, twice a day, for St. Joseph, Leavenworth, Kansas City, and the whole South-west.

In journeying then, from the East to Kansas, via Burlington, you enjoy advantages you can secure on no other line. You both pass over a road second to no other in speed, safety, or any Pullman luxury of modern travel; and while on your way, survey the garden of Illinois and Missouri, as well as 400,000 acres of prairie in South-western Iowa, now in market at low prices and long credit. 71-6-7

Great Western Railway.

GOING WEST.—Steamboat Express, 2.45 a.m.; Special Express, 5.00 a.m.; Mixed (Local), 7.10 a.m.; Morning Express, 12.50 p.m.; Pacific Express, 2.35 p.m. GOING EAST.—Accommodation, 6.00 a.m.; Atlantic Express, 8.40 a.m.; Day Express, 12.35 p.m.; Detroit Express, 4.00 p.m.; Night Express, 11.25 p.m.;

Grand Trunk Railway.

Mail Train for Toronto, &c., 7.30 a.m.; Day Express for Sarnia, Detroit and Toronto, 11.25 a.m.; Accommodation for St. Mary's, 3.10 p.m.

London Markets.

LONDON, May 30, 1871.

Grain.		
White Wheat, per bush	1 12 to 1 25	
Red Fall Wheat	1 10 to 1 22	
Spring Wheat	1 20 to 1 33	
Barley	52 to 53	
“ good malting	70 to 75	
Peas	75 to 80	
Oats	46 to 48	
Corn	75 to 80	
Buckwheat	70 to 70	
Rye	65 to 65	
Produce.		
Hay, per ton	9 00 to 11 50	
Potatoes, per bush	45 to 58	
Carrots, per bushel	16 to 18	
White Beans, per bush	75 to 1 00	
Apples, per bush	60 to 80	
Dried Apples, per bush	1 75 to 2 00	
Hops, per lb.	5 to 10	
Clover Seed	4 75 to 5 25	
Flax Seed, per bush	1 50 to 1 75	
Cordwood	3 50 to 4 00	
Fleece Wool, per lb.	30 to 34	

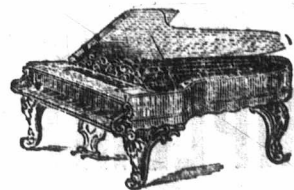
HO FOR MANITOBA!

FOR SALE IMMEDIATELY, 100 Acres of Land, six miles from London, on a gravel road, 70 acres cleared, 30 acres woods, Brick House, running stream through the farm. Price \$3,500 cash down.

Also, 300 Acres of Land, 40 miles from this city, nearly 200 acres cleared, 100 acres woods, good frame Barn, Orchard, &c. \$6,500. For particulars of the above apply at the Agricultural Emporium, London. Many thousands of Acres, consisting of Farms and Wild Lands for sale.

If you wish to purchase or sell, this is the medium for doing so. Charge only one per cent. No sale no pay.

PIANOS! ORGANS.



HEINTZMAN & CO.

Have taken all the Prizes and Diplomas for Pianos at Provincial Exhibitions of 1870, 1868, 1867, and every where when they have competed.

We invite comparison with the imported Pianos; AND BUYERS SAVE THE DUTY.

Sole Agents for Taylor & Farley's celebrated ORGANS, which have gained prizes over those of leading manufacturers in Boston, New York and Buffalo.

CALL & EXAMINE the STOCK

Note the address—HEINTZMAN & CO., 115 & 117 King St. West, TORONTO.

PLUMMER & PACEY'S

WAGON and Sleigh Factory, Ridout Street, London, Ont. Their machinery is more perfect and complete than ever, in consequence of which they are able to turn out work, both in quantity, quality and cheapness sufficient to surprise every one not posted up in the improvements of the age. A general improvement of Hubs, Spokes and Bent Stuff, and any kind of wood work for Wagons, Sleighs, Horse Rakes, &c., always on hand, m c

Cutters & Sleighs in all Varieties.

Great Sale of Cutters & Sleighs on and after

FIRST OF DECEMBER, 1870

Warranted first class materials and workmanship. HODGINS & MORAN,

Richmond St., near Crystal Palace. London, Nov. 19, 1870. 12-6m

Emporium Price List for July.

IMPLEMENTS.

Carter's Patent Ditching Machine, improved, \$130.

Drain Tile Machine, \$200. Increased in power and generally improved.

Collard's Harrow, \$12.

Howard's Improved Harrow, \$22 to \$24.

Lawn Mowing Machine, \$25 and upwards. Send for Circular.

Seed Drills, \$5 to \$70.

Taylor's Burglar and Fire Proof Safes, from \$25 to \$675.

Jones' Amalgam Bells, for Churches, Factories, School Houses and Farms. From 16 to 36 inches diameter, \$10 to \$130, with yoke and crank, or yoke and wheel.

American Amalgam Bells.

Stump Extractor, \$50, \$75 and \$100.

Reaping Machine, combined, \$140, single, \$80.

Fraser's Hay and Grain Car, \$9.

Paragon Grain Crusher, \$30, \$35 and \$40.

Lamb's Knitting Machine, \$30 to \$75.

Hinkley's Knitting Machine, \$30 to \$50.

Tumbling Churn, \$4, \$5 and \$7.

The celebrated Blanshard Churn.

Sewing Machines—any stitch and all prices.

Grant's Hay Fork, with Pulleys, \$12.

Dana's Patent Sheep Marks, with name and number, \$1 per 100. Punches, \$1.25. Bound Registers, 50 cents. Sheet Registers, 8 cents.

Clark's Cultivator. It is of light draft, very durably constructed, and does the work completely. Price \$34.

Plowman's Patent Hardened Metal Plows, \$14 to \$16.

Good Horse Powers, \$50. Do with Wood Sawing Machine, complete, \$95. Best made.

Thain's Drill Plough, \$16.

Walsley's Potato Digger, with mould board; for drilling, earthing up and digging. \$16, \$20.

Best Sulkey Horse Rake, \$40.

One Horse Drill Plough, and One Horse Plough, \$5 to \$7.50.

Beehives, - Louie's, Thomas' and Mitchell's,