

For sheer power in its depiction of personality and intensity of its emotional interest, **The House in Demetrius Road**, by J. D. Beresford (S. B. Gundy, Toronto, 317 pages, \$1.25 net), takes a high place amongst recent fiction. Robin Greg, a man of splendid qualities, but so self-centred that he must have every one about him yield to his demands, and, possessed, besides, by an overmastering appetite for drink; Martin Bond, the secretary employed to assist Greg in writing a book on Socialism; and Margaret Hamilton, Greg's sister-in-law, are thrown together in the mysterious house, with its strange influence over the minds of its inmates. How Greg's two companions do their best to help him to get the better of the drink habit and make the most of his great powers, but are defeated by his own headstrong impatience of outside control; and how the two are drawn together in a strong and noble love,—all this makes a story of extraordinary fascination.

Cuddy Yarborough's Daughter, by Una L. Silberrad (George H. Doran Company, New York, the Musson Book Co., Toronto, 315 pages, \$1.25 net), opens with an account of the first meeting between Violet Jane and Sam Bailey. Now Violet Jane was the ten-year-old daughter of Cuthbert Yarborough, and the death of her mother had left her to the care of her father. Sam Bailey was a government commissioner at home on leave from his African station. How the trio idled away the autumn days and prevented Vi from being educated according to the standards of two maternal aunts is narrated in the earlier chapters. Then Sam goes back to his post in the tropics, and soon

afterwards Cuddy Yarborough dies suddenly, leaving Vi in desolate loneliness. But Sam is faithful to the promise made to his dead friend, that he would look after his daughter. He comes back to England, after a second term of service, and in due time falls in love with Vi. The story of the way in which this all come about is well told, and is an excellent tale. Another book from Musson is **The Dream Girl**, by Ethel Gertrude Hart (274 pages, \$1.00), in which one Max Herrick, convalescing after a serious illness brought on by burns and shock received in rescuing a child from a hotel fire, begins to write letters to an imaginary girl from whom replies are received. The interest of the reader is well sustained until at last it turns out that the "dream girl" is no other than pretty Polly Carrol, the invalid's nurse. The lightness of touch and the whimsical humor pervading the book give to it unusual charm.

Some recent issues in the Wayfarers' Library (J. M. Dent & Sons, London and Toronto, 25c. each) are: Thomas Hardy's **Under the Greenwood Tree**; H. G. Wells' **The Wheels of Chance**; A. E. W. Mason's **Running Water**; Clement Shorter's **The Brontes and Their Circle**; and G. K. Chesterton's **The Defendant**.

Amongst Thomas Nelson & Sons' shilling books (25c.) are **Grain or Chaff**: The Autobiography of a Police Magistrate, by Alfred Chichele Plowden; and **The Four Men**, by Hilaire Belloc. The sevenpenny volumes (15c.) include: **Tales of Two People**, by Anthony Hope; and **Edward Barry** (South Sea Pearler), by Louis Becke.

<p>THE BRYANT PRESS LIMITED</p> <p>PRINTERS PUBLISHERS BOOKBINDERS</p>	<p>TELEPHONE MAIN 2377</p> <p>144 to 148 GEORGE STREET TORONTO</p> <p>A. MACCOOMB MANAGER</p>
--	---

Please mention THE TEACHERS MONTHLY when writing to advertisers