

CHRY 105.5fm Killer Top 11

1. Teenage Fanclub..... *Bandwagonesque*..... DGC, MCA
2. Swervedriver..... *Son of Mustang Ford EP*..... A&M
3. Nomeansno..... *0+2=1*..... Alternative Tentacles (C)
4. DHI..... *Mind Altar Transmission*..... Fringe (C)
5. Primus..... *Sailing the Seas EP*..... Warner
6. Ministry..... *Jesus Built My Hotrod*..... Warner
7. Various Artists..... *Brave New Waves Sessions*..... CBC (C)
8. Various Artists..... *DeadTime's Exploding Dream*..... Nettwerk
9. Screaming Weasel..... *My Brain Hurts*..... Lookout
10. Bob Wiseman..... *Presented By Lake Michigan Soda*..... Warner
11. My Bloody Valentine..... *Loveless*..... Warner

as of Jan. 20 1992

The chart is compiled by Matt and Garbo the geeks from programmers' playsheets. C denotes Canadian Content (Sorry no Bryan Adams). Let CHRY 105.5 fm rule your world!

Leonard Cohen tribute album a mish mash of styles and quality

by David Kuswanto

I'm Your Fan is a collection of Leonard Cohen songs done by various artists. As with all tribute albums, you get a mish mash of music differing in styles and quality. What is most impressive about this particular collection is its success rate.

Let's face it: Leonard Cohen isn't the easiest guy to cover. Not only does he not write your ordinary, run of the mill pop tunes, but his personality is such an intrinsic and tangible part of his songs that it is difficult to imagine anybody else singing them. Thus, if a band is not careful, it will make a complete ass of itself.

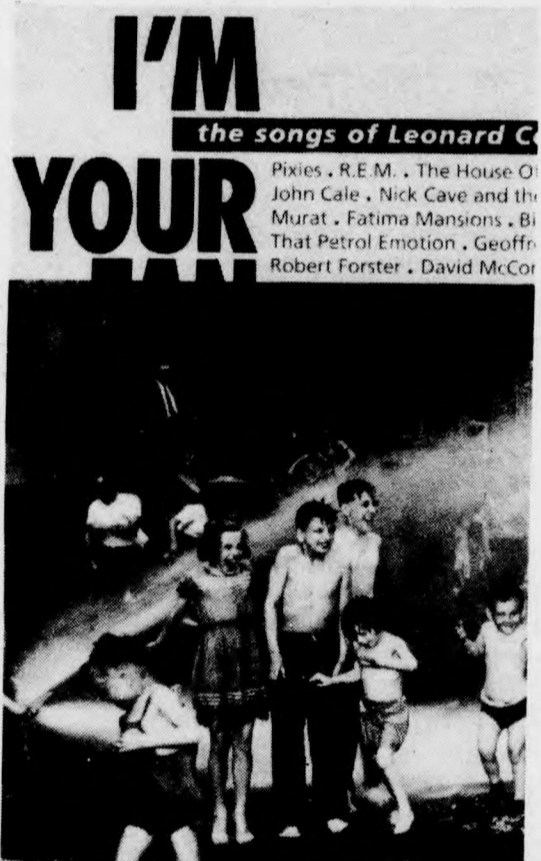
Illustrating this point brilliantly are R.E.M., House of Love and The Lilac Time, whose contributions are painfully weak and unimpressive. Yet, for every embarrassing track on the compilation, there is one worth the price of purchase alone. This includes Nick Cave and the Bad Seeds' psychotic rendition of "Tower of Song," an upbeat dance version of "Don't Go Home with Your Hard-on" by David McComb and Adam Peters, and a moving "Hallelujah" by John Cale, which appropriately closes the album.

This collection boasts a generous 18 songs in both the CD and cassette formats. It is a fitting tribute to a genius songwriter/musician, Leonard Cohen.

MUSIC

various artists

I'm Your fan: The Songs of Leonard Cohen
produced by Oscar/Menhir



I'M YOUR FAN
the songs of Leonard C

Pixies, R.E.M., The House of Love, John Cale, Nick Cave and the Bad Seeds, Fatima Mansions, Billie Holiday, That Petrol Emotion, Geoff Mulgara, Robert Forster, David McComb

Mini-dance reviews: Innocence contains some UK soul, M1 is ambient house at 126 BPM

by D.J. Patrick T.

Heavy D. - Frankie Paul - Supercat
Big N' Broad
Wild Apache

This is a piece of dancehall reggae that is guaranteed to become a classic. What else can be said? The overweight lover and friends prove that big is not only beautiful, but also danceable. Very danceable. Note: this record, in all four mixes, proves that you don't have to be Shabba Ranks to have a Number One Rockas track. Power To Da Boyz. Four out of five.

Innocence

"Silent Voice" b/w "Natural Thing" (UK)
Cooltempo

The trend in the United Kingdom for the last few years has been very soulful. In fact, their soul has been very sleazy and sexy — the way it should be. "Silent Voice" is definitely a late night/early morning jam which scoops you up and whisks you away. However, give the record a flip and stop the needle on the first cut entitled "Natural Thing." For those of you who remember the original mix of this song, you'll recall the six-minute sample of Pink Floyd's "Shine On You Crazy Diamond." Well, on this remix, the same tune has a two-minute sample of The Doors' "Riders On The Storm." Very safe. Five out of five.

M1

Feel the Drums (US)
Emotive Records

Ambient house that's laid on vinyl with your choice of four mixes — all running at approximately 126 BPM. However, my personal favourite mix is by far the "Sweaty Drums Mix." Listen and you'll find out why. Four out of five.

Beltram

"Psycho Bass" b/w "Sub-Bass Experience" (UK)
Outer Rhythm

Solid techno for the ravers on campus. Five out of five.

Robert Owens

I'll Be Your Friend
RCA Records

Formerly from Fingers Inc., Robert Owens is, for all intents and purposes,

the voice of the House Nation. This tune is available in five mixes, but, for maximum listening satisfaction, check out the 7" mix or the Dead Zone Mix. Thank me later — for now, dance. Four and a half out of five.

C & C Music Factory
Just a Touch of love (US)
Columbia

Getting away from their typical hip-hop commercial format, C & C Music Factory have shown their talents are being wasted on making teenyboppers sweat (which causes zits). Confused? Check out the "C & C Garage Mix" and you'll see what I mean. Three and

a half out of five.

E. F. R. featuring Christy
Give Me the Music (US)
Digital Dungeon

House music in five mixes of mediocrity — not to mention the shitty vinyl it's pressed on. One out of five.

Arthur Baker and The Backbeat Disciples
Let There Be Love (US)
RCA Records

Good dance music that leans towards pop, but nice production and variety on the mixes. Three and a half out of five.

Smooth and Deadly not very smooth, but pretty deadly



by Francesco Maringola

MUSIC

Slik Toxik

Smooth and Deadly
Capitol Records

The cover photo of *Smooth and Deadly* is pretty and smooth, with its Etruscan-glamour purple, black-and-lime-green fluorescents bouncing off a translucent bottle of Slik Toxik. The guys in the band are pretty. Even the photo pose is pretty — pretty vacant — like the industry-patented and well-planted "EXPLICIT LYRICS" warning label. This warning has lost its buff and shine; it's now a good marketing strategy.

The pretty vacant stares and photo glares are older than my Styx memories. And why do the band members have their mouths closed with lips tensely together and world-weary looks? Could they have nothing to say?

Lyrical, the songs on *Smooth and Deadly* are as deep as a cut off telephone. If Georgia Satellites is meat and potatoes rock and roll, Slik Toxik is leftovers.

Lead singer Riff Raff claims the group is an Aerosmith tribute band with an original song thrown in here and there for show. But Steven Tyler he is not.

The music generally has nothing fresh to offer. With bands like this, who needs colonization from south of the border? We can photocopy the import and, with a little capital investment, set up a manufacturing plant somewhere economically depressed and... presto! Slik Toxik, Big House..... well.

Someone should give these guys a one-way ticket to an LA mountainside crash landing.

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