

One winner after another in Bethune music series

MICHAEL PARKER AND STEVEN HACKER
Last Wednesday, "Time Warp" gave a lunch-time performance as part of the weekly series of jazz concerts in Bethune College. Time Warp is a modern acoustic jazz trio that works hard to achieve a complex and complete sound.

Bassist Al Henderson, York jazz workshop instructor, showed his incredible versatility. Henderson's spontaneous improvisations were loose and flowing, reminiscent of the late jazz great Charlie Mingus.

Obviously, Bobby Brough's extended sax solos were somewhat inspired by the John Coltrane style. Brough's outside playing was well studied and freely abstract, but his best playing came through on the laid-back numbers.

Drummer Barry Elmes provided just enough back-beat to keep it all together. The rhythmic variety and interplay between the bass and drums was enough to inspire additional soloing when the other ones were through.

All of the material was written by the band members. Beautiful songs like "Niam Nekelma", "If You Will" and "Night People" blend a texture of jazz styles from fusion to afro-beat. One song, "Marcus M.",

featured a trance-inducing bass line that was almost danceable. Time Warp tends to emphasize their original material. Bassist Henderson feels that "playing mainly standards causes people's styles to end up being the same. Playing your own material gives you a more individual sound."

Some people find the emphasis on solo playing a little boring, and admittedly it can be, but jazz fans do find pleasure in this intellectual exercise. And Time Warp goes out of their way to add a personal touch to their solos. Visually, Al Henderson stole the show with his swaying dance movements, leaning into his bass like it was some kind of imaginary partner.

Henderson, who counts Charlie Haden, Mingus, and Wilbur Ware among his bass influences, has also started a band with fellow York faculty member David Mott. The group is called the Pan Galactic Bop Band and Henderson describes it as "more outside and bizarre than Time Warp. The style is different than Time Warp's, which helps maintain the individuality of the bands."

-M.P.
Twelve noon isn't exactly prime time for the average jazz musician and many would prefer playing after

they've been out of bed for a while. But audiences on this upper North Side campus can't be as choosy and seem to enjoy the free Wednesday afternoon jazz series in the Bethune College junior common room.

The series is co-funded by the college co-curricular fund and the players union--the American Federation of Musicians--and has become an annual event at York. The series features up and coming young musicians like pianist Mark Eisenman and the jazz group Time Warp, as well as more established players like Toronto jazz stalwart Dave

Young and the avant-garde drummer Claude Ranger.

This Wednesday, the Dave Young Quartet is in. Bassist Young also has an active classical career and is a fine jazz composer. Next Wednesday, February 2, the Claude Ranger Quintet is featured. Ranger is one of the more creative forces in the Toronto new jazz scene and has

recently put together a new quintet. The series concludes with the Tim Brady Trio (Feb. 9) and Silk Stockings (Feb. 23).

In past years, many of the bands playing at Bethune have chosen to play it safe and stick to standards. This year's line-up emphasizes imaginative bands with interesting material of their own to present.

-S.H.

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- A gay information table with the exhibition "Gay Periodicals" - Sidney Smith Lob. by Roberts' display cases - exhibitions: "The Lesbian and Gay Heritage of Toronto", "The U. of T. Homophile Association" and a display of hate literature.

MON JAN 24

7:30 pm **CAN WE WORK TOGETHER?**
A forum with Bridges, Collective for April 8th, and several Third World solidarity groups. Debates Room, Hart House.



12:00 noon **GAYS AND THE CHURCH**
Panel discussion, Debates Room, Hart House.

8:00 pm **GAY LIBERATION IS HUMAN LIBERATION**
Hart House Debates, guest speaker: George Hislop. Debates Room, Hart House.

TUE JAN 25

12:00 noon **HUMAN RIGHTS AND GAY REPRESSION**
With Dr. M. Schelew, vice-president of Amnesty International, and Tim McCaskell. Debates Room, Hart House.



WED JAN 26

2:00 pm **HOMOSEXUALITY AND RELIGION**
With a speaker from Integrity, Trinity College.

7:00 pm **BARBARA HAMMER films & MONTREAL MAIN**
Media Room, University College.



10:00 am **KEVIN ORR'S TRIAL**
Support Glad Day Books! Room 21, Old City Hall.

8:00 pm **LESBIAN/FEMINIST TOUR OF PARIS**
Slide show & lecture by Karla Jay, Sanford Fleming, Room 1105. Admission - \$2.00 at the door.

THU JAN 27

2:00 pm **SEXUALITY AND FEDERAL POLITICS**
With Sveng Robinson, NDP Justice Critic. Debates Room, Hart House.



FRI JAN 28

8:00 pm **GERTY, GERTY, GERTY STEIN IS BACK, BACK, BACK**
An evening with Pat Bond. Convocation Hall. Admission - \$4.00. Tickets at Toronto Women's Bookstore, Glad Day Books, SCM Books and SAC ticket outlets, or at the door.

9:00 pm **HQM HQ!**
Dance at the Buttery, Trinity College. Admission \$3.50 students, \$4.50 others.

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Office of Student Programmes
Faculty of Education
Ross Building, N 801.

Education Office
Glendon College
228 York Hall

INFORMATION MEETINGS

Students wishing to learn more about the Bachelor of Education programme at York University are invited to attend special information meetings to be held:

Tuesday, February 1, 3:00 p.m.
Senate Chamber (9th Floor, Ross)

Wednesday, February 2, 4:00 p.m.
Senate Chamber (9th Floor, Ross)

Wednesday, February 9, 4:00
Senior Common Room, York Hall,
Glendon College