



## M.D.A.

By JIM SHAREK

This is what the Meda does, it puts you up against the wall. It makes you feel ten feet tall. Four Heavens above free Hell.

I rode through it with eyes wide and shut. Glimpsing out the side to watch the world go up and around, and toss from side to side.

Many a man has travelled afar, but never close enough to realize. Distance marks the distraught between hearts while watching through eyes.

Makers of men have fought to regain lost futures and have lost to but a cap. This is what Meda does, it puts your soul at edge, and your lips to rap, it destroys a man, and man but in a cap.

## Waves deserves support from York

By JOHN OUGHTON

The new York magazine Waves has now been out for a few weeks. It is a promising first issue, well-produced and containing a wide variety of material from people involved with the university. Originally the magazine was proposed as a York quarterly. This idea was apparently turned down by President Slater. One can understand why the administration would be hesitant about lending official sanction to a periodical of unknown quality.

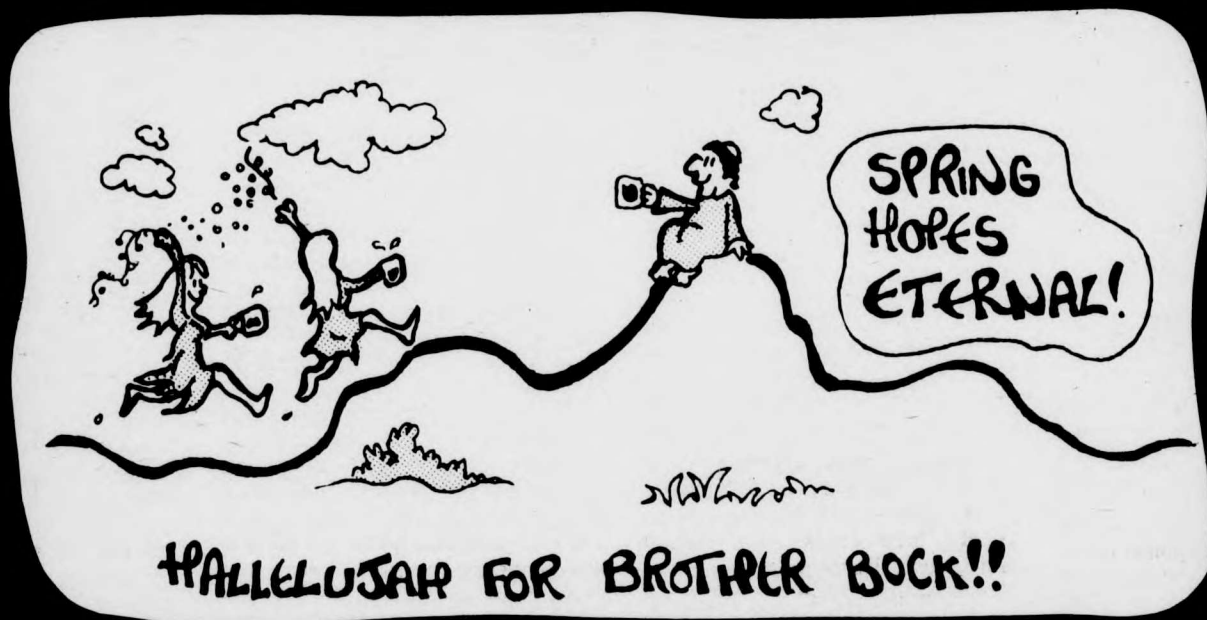
Judging by the first issue, Waves is a magazine of at least the calibre of most other Canadian university periodicals. The administration should reconsider its position on supporting publication of the magazine as an official York quarterly. A large number of worthwhile cultural events take place at York in the course of an academic

year, particularly in the various Fine Arts Series.

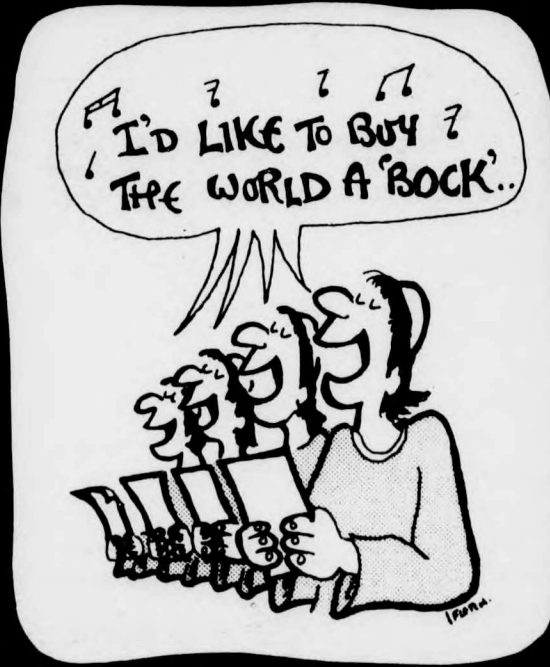
Many creative people are involved in contributing to the cultural atmosphere of York and Toronto, either as part of their course of study or for their own entertainment. Yet there is overall a lack of integration, of valuable exchange between the various disciplines and individuals concerned. This is of course partly due to the very size and physical layout of the university; but a good periodical which published contributions and discussions from anyone with talent for the communication of ideas at York would be a major aid towards making this place a forum for the inter-relating of differing streams and approaches rather than a collection of departments which exist only for their own continuance.

There is a regrettable tendency on the part of a few people in the Fine Arts program — particularly students — towards feeling that their interests somehow place them in a distinct and elevated sphere in relation to the rest of the university. Parochial pride of a similar kind is seemingly responsible for the uncertain status of the proposed creative writing M.A., which was proposed by Fine Arts and received with outrage by members of the English Dept. A journal which would place such issues in the realm of public discussions could aid their amelioration. Excalibur is sometimes criticized for its failure to adequately cover York cultural events; yet this is inevitable in a medium largely devoted to propogating news, and dependent to a large extent on advertising.

In many ways York has come of age culturally. Yet many of the things happening seem sequestered from the rest of the university and the outside world. The people responsible for the editing and production of Waves deserve congratulations for the quality of their effort. Official recognition — and financial support — of the magazine could only improve its worth, and circulation. Some of the most outstanding writers, graphic artists, and theorists in Canada are teaching, and possibly developing, at York. It's time we realized the value of what we have. It's time for York to develop a voice and a consciousness beyond that of daily bulletins, petty politics, and academic alienation.



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