



about love and harmony and loving thy neighbour...you'll see what I mean.

However, this is a European novelty record and the show must go on. Not surprisingly, it's a German concept, albeit one of the better ones.

Do not waste money buying this CD. After all, it costs twenty draught in student currency and, as this self-proclaimed King of Scatters points out, "Everything Changes"... "Popstar?" "Quiet Desperation." "Mambo Jambo," and bollocks indeed.

If you must persist in buying *Scatman's World*, I predict that this will be coming soon to a bargain bin near you. Maybe then Scatman John will piss off to whatever planet he fell from.

EUGENIA BAYADA

Heavy Petting Zoo
NOFX
Epitaph

If you can make it past the, umm...interesting cover art (called 'Eating Lamb') without being offended, then read on. *Open mind alert!*

Punk veterans NOFX have returned for their sixth album with Epitaph Records, *Heavy Petting Zoo*. This record is the follow-up to 1994's *Punk in Drublic* with a live album — *I Heard They Suck*

Live — released last year on Fat Wreck Chords.

NOFX have a fun-loving, in-your-face style, which means you either love them or hate them. I must admit that, initially, the band took a little getting used to, but after hearing a few of their albums, I'm totally hooked. Fat Mike and the rest of the band have the ability to blend catchy hooks and great lyrics, all while being loud enough to make your neighbours call.

The new 13-track set starts off with "Hobophobic (Scared of Bums)" and goes through several musical genres — such as ska and hardcore — before coming to a close. The album includes songs like "What's the matter with kids today?," in which Mike laments about how today's kids in his old neighbourhood aren't drinking, smoking dope, and breaking rules as he had so much fun doing in his childhood.

Heavy Petting Zoo is a bit less hardcore than *Punk in Drublic*. It relies a little more on melody, but still retains the great punk they're famous for. Whether they are being serious or just screwing around, NOFX have a way of putting things that really make you think differently and see things in a different light.

If you heard *Punk in Drublic* and didn't like it, give this album a try. I think the differences be-

tween the albums are enough to change many people's opinions of NOFX. This is definitely one of their best releases to date, and will serve to propel punk music further into the mainstream.

ERIC HEMPHILL

TV Lies
Thinktank Fish
Polygram Records

Television is bad. Very bad. That's the message the members of Thinktank Fish are trying to convey. "You think you're watching it/I think it's watching you/You hold the converter now/But it's converting you" they sing in the title track of their new album *TV Lies*.

Although television takes most of the abuse from the quintet, other songs on this album carry on in this same vein. The lyrics tell of media manipulation, politics, lost loves, and the wrongs of the world. The entire CD is one serious downer. "Every thought's so negative/I haven't laughed in over 6 months now/And I hate myself this way" sings Tom Barlow, lead vocalist and main songwriter, on "I Can't Breathe." Even the track, "It's so Easy," which uses penny whistles, accordions, and a bouncy, upbeat, Great Big Sea sound, proves to be just another crack at the establishment: "So I sit here on the couch wondering which I hate the most/ Myself for watching or the tabloid news show host/It's so easy so easy to be cynical." In a world of bitter and jilted rock music, this collection fits in quite nicely.

The music on *TV Lies* is strong and solid, and lyrically most songs are quite impressive. In keeping with the this-world-sucks theme of the album, even a simple love song is given a clever twist in "The Only Girls I Look At." "I wish you'd marry or leave town go to the Yukon or Japan/Because I envy and I covet and you've made me half a man/I know it's true, this time I'm screwed/And the only girls I look at look like you."

Although Thinktank Fish tackle some serious and often controversial subject matter on their debut effort, *TV Lies* is great Canadian rock that makes a bitter pill easier to swallow.

JODY GURHOLT



The Gazette has five wicked copies of Everclear's *Sparkle and Fade* to give away to five lucky people who can answer the following questions:

1. Name the three cuties on the cover of *Sparkle and Fade*.
2. Where are Everclear from?
3. What is Tim's favourite Everclear song?
4. What is Everclear?

Write your answers on a sheet of paper with your name and phone number and drop them off to the Gazette, SUB 312. We'll make a draw Monday and let you know who won the CD.

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Room 446, Student Union Building, 494 3537

Aboriginal Master's Program— The Department of Indian Affairs and Northern Development (DIAND) are offering the Aboriginal Master's Program. Qualifications include: graduation from a recognized university master's degree program by June 1996; you must be of Aboriginal ancestry. The DIAND will provide at least four 1996 graduates accelerated training and development opportunities. For more information, drop by the employment centre, Deadline February 16.

Sojourns Database— If you are considering going to another country to study, work, volunteer- or a combination of all three- but don't know where to begin researching opportunities, take a look at Sojourns. Sojourns is a 2000-entry data-

base that is fun to search, packed with international job possibilities, study programs, volunteer openings, and scholarship details. The program takes approximately one half to one hour to complete.

Student Work Abroad Programme— If you are interested in working in different countries across the world, the SWAP programme, Canada's largest exchange program may be what you are looking for. This enables students to work in different countries, and experience and learn many different cultures. For more information, drop by the employment centre.

Youth Entrepreneurial Skills Program— The Nova Scotia Economic Renewal Agency is once again offering the Youth Entrepreneurial Skills Program

(YES). This program encourages Nova Scotian students to operate their own businesses between school terms, and provides an opportunity to think about entrepreneurship as a career option. The program assists eligible applicants by providing a loan guarantee in setting up, and operating a new business. The program also provides training in business operation. More information about "YES" is available at the employment centre.

Halifax Citadel Information Session— The Halifax Citadel National Site's Military animation program is holding an information session, March 6/96 from 7:00-8:30 p.m., room 224/226, second floor, Student Union Building. Applications for summer employment are available at the centre, Deadline Feb.15, by 4:30 p.m.

Milk Maritime Inc.— Milk Maritime Inc. is now accepting applications for a regional Public Relations and Promotions officer. Copies of the job description, and qualifications are available at the centre, Deadline March 15.

SuperNova, Science & Engineering Group— SuperNova is offering four available summer positions to Science and Engineering students; a workterm between May 1- August 28, Salary \$6000. Applications are available at the employment centre, Deadline, Friday, Feb 23, by 1:00 p.m.

Job Opportunities in Canada's Capital— Summer job positions are available at various sites in Canada's capital region. Applications, and copies of qualifications, job sites, and job positions are available at the employment centre, Deadline Feb 16.

Information Session— A presentation to recruit students interested in attending Northern College, Aberdeen Scotland, for Sept. 1996, will be held on Tuesday, Feb 13/96, at 5:30 p.m. in room 316, third floor, Student Union Building. More information is available at the employment centre.

Helpful Tips— There is very helpful reference material available at the employment centre offering tips on resume writing, cover letters, job search, and interviews. Visit the employment centre, our office hours are Monday-Friday, 9:00 a.m.- 4:30 p.m.