

A STEVE TISCH-JON AVNET Production "RISKY BUSINESS" TOM CRUISE REBECCA DE MORNAY Produced by JON AVNET and STEVE TISCH Written and Directed by PAUL BRICKMAN

1976 NIFCO

Sunday, Nov. 23 8:00 pm **McInnes Room Dal SUB** \$2.50 University Students \$3.50 General Public

Doors open at 7:30 pm

*Students must show proper I.D.

The humour and imagination of CODCO, the Newfoundland theatre group, captured on film



Film Short — Codpieces

SAVE TONIGHT **4 MANGIONE**



Chuck Mangione. A classic pose. Photo by Mark Piesanen/Dal Photo

By MICHAEL VLAHOS

Chuck Mangione's last appearance in Halifax was eight years ago and the audience at Monday night's concert welcomed him back warmly.

The mainstream jazz artist was one of this week's special line-up of big names and guaranteed crowd-pleasers appearing as part of the Cohn's 15th anniversary.

Mangione is touring in support of his new album Save Tonight for Me and his concert repertoire consisted mostly of songs from the album plus a few selections from earlier works. Most notable of the older pieces were his Grammy award winning Bella Via, his classic radio hit, Feels So Good, and the fast tempo percussion showpiece, Hot Consuela.

The songs he played ranged from slow pieces strongly supported by his accompanying vocalists to faster paced instrumentals that were executed with great skill by Mangione and seven member band.

The band got its turn in the spotlight when Mangione put aside his flugelhorn and piano and switched from performer to conductor. His skill as bandleader was obvious as they moved through the varying moods of the programs, from powerful sounds of the whole ensemble to the more delicate arrangements.

As an encore, Mangione and his band performed a rousing piece entitled Rocking in Redrocks, a song about Redrocks, Colorado.

Mangione declined calls for a second encore, probably to save energy for his performance the following night.



