LETTERS

Your editorial on the, book- Having competed in the Dalstore showed extremely bad housie Curling playdowns to de-
taste. The emphatic attitude tak- termine the rink that will rep-
en, and the strong words used resent Dalhousie at the Maritime against Mr. Atwood do not in- Intercollegiate Curling Champ-
dicate an intelligent handling of ionships, I am appalled by the the situar editorial reflects the is the competition. organization if your eating of the student body as a customers. Certainly it is to be hoped that you have all the facts be-
fore you go railroading against



Editor:
Fact it may be that Mr. Som merville "swamped" Mr. Brown for vice president of next year's student council, but there are other facts that
Election date was postponed three weeks simply because nobody in this university would run against Mr. Robertson or
Mr. Sommerville for the Mr. Sommerville for the positions of president and vice prenstitution states that at least two nominations for these positions must be submitted and a campus election must be held for these positions.
Few people are aware of the fact that Mr. Chappell and Mr , Brown started out as "dummy" candidates, for the sole reason that an election could a new president and vice president for the coming year. Mr. Cappell and Mr. Brown put up a good show during their campaign and reserve a lot of credit for their
efforts. As a student at this university Frank Cappell and Mel Brown for getting up on their hind legs and doing something for studen affairs. People should take note of this example as it is this sort of effort that makes our univers ity strong as
ivity is concerned.

Sincerely yours,
A dal student

## * * *upid

I fully disapprove of the stupid, negative steps taken by cer-
tain Dalhousie students in the tain Dalhousie students,
boycotting of Atwood's book boyce.
store.
Instead of "condoning" this pointless action, the Council should take steps to secure a mortgage, set up their own store, sell books at list price, and on campus that actually mak money for the Council.
Sincerely
EXPOKT
PLAIN
OR FILTER MP
CIGAFETTES.

## 

$\qquad$

## Certainly, it is no great task arrange a fair competition

 hich will determine the best Favouritism should be barred he original a counpetition. Whenrobin scheme had to be abandoned due to the ufficient ice time to complete
this type of competition, it was decided that a double-knockout
be held; the rinks entering this
competition carrying their prevcompetition carrying their prev-
ous won-lost records from the incompleted round-robin. This peant that any rink with two lly eliminated. Yet, one team enter the double knockout. I realize that curling is not a
major sport at Dalhousie, but urely it is deserving of careful organization that will determine
winning rink in winning rink in an unbiased
manner.
I trust that in the future step uation.

Sincerely,

AN OPEN LETTER TO
DALHOUSIE SCIENCE STUDENTS
The executive of the Science Society is calling a meeting of all science students at 12:05 p. m . in the Chemistry Theatre on March 22, 1962. The attendance at such meetings in the past has been pitiful, and the
question arises: DO YOU, AS A SCIENCE STUDENT OF DAL HOUSIE, WANT A SCIENCE
SOCIETY? Are you willing to SOCIETY? Are you willing to
your time to attend a meeting
The agenda will consist of:
a. Treasurer's report

Decision on whether or next year
Election
1962-63
The executive of the society eels that if a quorm is not 22, 1962 in the Chemistry atre, this will constitute sufficient disinterest to dissolve the society. I therefore urge each
and every Dalhousie Science Student to attend this meeting promptly.

Your President,
Terence Hogan.
Morden elected -

d have every opportunity to serve." Earlier, Immigration Minister, Ellen Fairclough told a plenary session of the difficulty in finding



Joltin' Jerry Levitz is caught with his pants down as Leapin' Lena Messler goes in for the tackle. Merry Margaret Jones tears down the side to his defence during the GazettePharos basketball game last Saturday. For further information on what happened next see page 6

## MUNRO DAY WEEKEND

## FRIDAY, MARCH

Square Dance in the gym from 9 p.m. to
a.m., Ron Duffy calling. Prices 50 cents stag,

## SATURDAY, MARCH 10

Hockey game in afternoon.
3 p.m. tea for Queen's at Dean Hick's house. 3 p.m. Travellers appearing in gym, 8-11 p.m. h presentation of Queen's in the intermis$\$ 1.25$ a person.
SUNDAY, MARCH 11

## NFCUS GETS SHOT IN TRAVEL ARM <br> Bye Bye Birdie said the best musical yet

OTTAWA (CUP) - NFCUS has A change in air regulation to reduce group rates on trans-Atlantic flights to Europe means that the federation's travel department can offer university student the best travel rates in its history.
The revised regulations now allow groups of 25 students or more to go to the capitals of Europe
for as little as $\$ 257$. That's the rate for Montreal-London round The minimum reduction on air fares is $\$ 164$.
Since many students have already made their travel plans for
this summer, NFCUS has only this summer, NFCUS has only four or five flights this year. In
1963 however, the travel department will have a flight every
Monday from May 15 to July 15. summer jobs for foreign students. She estimated that 20,000 stu
dents were looking for jobs las year, with only 5,500 jobs available. "About 6,000 of these, students from foreign countries," she
said.
said. declared that the government would be able to be a little
more generous this year but warned that "the door could not be left wide open" because many
Canadians who did not have jobs Canadians who did
might complain.

Bye Bye Birdie played to a full and enthusiastic house Fri day night, to complete a successful four night run at Saint Pat 's Auditorium.

The musical, which marked the 75th anniversary of DGDS, was produced by Laurie Borne and directed by Allison Bishop. Vocal director was Charles Underwood, and the orchestra was conducted by Captain Kenneth Elloway, director of RCA band.
PLOT
The musical revolves around onrad Birdie, a teenage singing

## and a certain crispness to give a strong and almost prefessional performance throughout.

 dol, his manager Albert Petersonand Albert's secretary, Rosie. The plot is centered on a las publicity stunt before Conrad goes into the army. He will kiss a ypical American girl goodbye and Kim MacAfee of Sweet Apple, Dhio, is chosen for the honor, in
spite of her boyfriend's protests.
The musical was very well pre ented and well received. Timing as good and the plot develope
moothly. The numerous set changes were carried out quickly and efficiently. The orchestra was good and the chorus did an excel ent job of putting across the mage of the Conrad Birdie fan

## CONSISTENT

Fred Seller, in the role of Albert gave a most consistent perform
ance. He combined fine singing

## squelch

(skwêlch), $v . t$ To silence; to suppres.
It's easier to win arguments when you read Saturday Night.

## It

 <br> \section*{Lisany <br> \section*{Lisany <br> $S_{\text {ATURDAY }} \boldsymbol{N}_{\text {IGHT }}$}Penelope Stanbury, as Rosie, al-
so gave an excellent performance so gave an excellent performance
in a role requiring some contrast. Her interpretation of "Spanish Rosa" invading the small town
Shriners' meeting displayed some very good dancing. Norman Hall gave believable performance as entirely Birdie, singing and swaying his way through Sweet Apple. His portrayal of the somewhat negative character of the finger-snapping, hip-rotating singer showed an ap
preciation for the satire of Bye Birdie.
Peggy Mahon was utterly lightful as Kim. Her performance was consistent, and her singing showed strength and character. CONVINCING
Hamilton McClymont and Laurie Borne were convincing as Kim's dispairing boyfriend and distraught father
Lena Mesler and Hilary Bonny-
castle were castle were good in supporting
roles. Miss Bonnycastle's interpretation of Albert's domineering mother showed her to be a good comedienne, and her somewhat broad humor was very well received by the audience
Some very fine singing was displayed in "Baby, Talk to me", by Albert and the quartet.
The dream-like dance sequence in act one was really excellent and
The costumes
The costumes were good -- Conrad's especially showed thought in all, were magnificent.
The production improved nightly, and is to be judged excellent, not
just " for a college musical" but just " for a college musical" but
by any standard.

