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While jobs at The Bruns don't usually come with a paycheque to speak of, there are opportunities for all kinds of free stuff in exchange for the time you'll put in.

Entertainment writers can get free CD's and tickets to concerts and shows. Books are also available for review and are yours to keep once you've submitted a review. Sports writers can get into events for free.

And best of all, The Bruns offers unlimited experience for one low low price: Free.

I bet you're asking yourself: What does Al Pacino have to do with it? Read on...

PETER J. CULLEN

THE BRUNSWICKAN

If you're already familiar with the wonderous publication known as The Brunswickan, you can skip to paragraph four. If you've never heard of The Brunswickan, then you're probably new to UNB. And if you're new to UNB then you're most likely a frosh. And if you're reading this and saying, "UNB? I'm supposed to be at Dal!" then I strongly suggest you start relocating

So, if you're a frosh (or any brand of newcomer at all) then there's going to be a lot of changes for you. For example, no matter how proud you are to own The World's Largest Pile of Laundry, you might want to clean it once in a while if you want to locate your textbooks (or your roommate). Even worse, though, you'll probably only be able to afford regular crackers instead of Premium Plus (a true tragedy). But perhaps the largest change you'll notice is the tremendous amount of free time you have on your hands because you never go to class. Well, idle hands are the tools of the devil, and since I share a desk with him, why not come work for us?

The Brunswickan, as your peers may not yet have had the chance to enthusiastically tell you, will be your bible for information and entertainment for the upcoming school year - primarily because it's free. However, this newspaper is designed and produced by the students for the students; therefore you might enjoy working with us. ment section, of course. (Editor's note: Although Peter believes he's the centre of the universe - and who knows, maybe he is - working for some of the other sections can be fun,

Our goal for this year's entertainment division is simple: to develop, as creatively as possible, a diverse and informative section each and every week. (Our secondary goal is to make the world's largest batch of Kraft Dinner.) However, the only feasible way to construct such a section is with your participation.

See, without your help, the abundance of exciting entertainment stories cannot be adequately covered. Thus, Sadly, the news becomes very stale and we are forced to report on people such as my neighbour, Mrs. Bancroft, who, while out sunbathing, discovered that she had developed a sunburn that looked remarkably like Elvis. However, before she could make

arrangements to have herself permanently put on display in Graceland, the local newspaper discredited her claim, citing that the sunburn was in fact not Elvis but an Elvis impersonator. Mrs. Bancroft was completely horrified, as I would be if this story were true.

But now you see my point: Keep your rock n' roll icon sunburn images to yourself. Oh, and also that without your assistance we might have to report on the trout my friend caught that looks like Christopher Walken (which really isn't too unbelievable). So this is a somewhat formal request to ask you to get involved with the newspaper this year.

Within the past twelve months, we have reviewed and interviewed musical acts such as Our Lady Peace, Great Big Sea, Hayden, Amanda Marshall, Tom Cochrane, Barney Bentall, Jann Arden, and more Canadian artists than you can shake a hockey stick at, eh? And with groups such as Barenaked Ladies and The Watchmen appearing in Fredericton very soon, you can be sure that the process will continue to develop. (Editor's note: That sad pun was thrown in at the request of the Photo department, because they need new staff as well. You will never again see a pun in this section. Ever. Pun people should be flogged mercilessly. Thank you.)

Also, films and drama help the entertainment section fill its weekly pages. Once the city constructs its new Cineplex (pronounced "tenplex") cinemas, reviews should be even more plentiful. TNB and UNB so feature some excellent per-

allowing you to soak up the culture that you came to university to absorb. And they're fun, too!

Lastly, I feel that I must point out that you do not need to possess any amazing writing skills to work for the entertainment section. In reality, all you need is a pulse. And not even a steady one at that. If you've never reviewed a movie or show before but have an interest in doing so, there certainly is no genuine harm in trying. We would be glad to help you out even if you've never seen a movie or show before, because if that's the case you definitely need this section more than it needs you. (That's a joke.)

So, venture in for the staff meetings Fridays at 12:30, or whenever is convenient for you. Make sure you ask for me (e.g. "Hi! Where's the entertainment guy?" or "Hey! Is the entertainment editor sane?"), and we'll try to enlist you as best we can. Here's a hint: if you walk in and say "Where's Peter J.?" you'll probably get a bit better response than "Where's Waldo?" The splendid part about joining The Brunswickan is that there isn't even a membership fee. In fact, once you pass the Trial of Death you're home free. (This is only a joke because the Trial of Death has become a regular weekly staff meeting. Damn the administration, its safety regulations, and its laws against inflicting bodily harm.)

Make sure you have fun during Frosh Week, and please remember to stop by. Oh, and if you have any fruit shaped like Al Pacino, make sure you bring it in. It might make a od story. (This, sadly, is not a formances throughout the year, joke. But it is funny, though.)

Do you enjoy being kept in the dark?

Do soft red lights turn you on?

Do you enjoy inhaling hallucinogenic chemicals? Would you like to be able to develop your own "sensitive" photos in privacy?

If you answered Yes to any of these questions, we have a job for you!

We need photographers.

No experience necessary.

Come by The Brunswickon office anytime. Staff meetings are friday's at 12:30.

Room 35 of the SUB. 453-4983