Idiotic comments

To Whom it May Concern

Every time I start to think we are moving forward as a society in changing our attitudes toward women and issues of male-directed violence, sexual or otherwise, I am hit full in the face by such idiotic comments as issued (this time) by Richard Peacock, Head of Campus Security (The Brunswickan, October 26, 1990, p.3)

Mr. Peacock is labouring under the belief that sexual assault has not occurred on campus "in years." Does he mean UNB, or some unnamed campus on another planet? Has he never heard of "date or acquaintance rape," or do such coercive sexual practices common on all campuses and high schools nationwide not constitute "assault?" I am sure untold numbers of victims of date/acquaintance rape would beg to differ.

It is indeed comforting to know, especially when there have been two reported sexual assaults on campus this year, that the head of Campus Security is making such an effort to keep himself abreast of contemporary issues and has his finger so firmly placed on the pulse of campus life. Never fear. I have sent him a pamphlet. Karen-Jean Braun

Student Women's Committee - UNBF

Brain Dead Morons

Dear Sir,

I would like to open this letter by complementing the Social Club and Campus Entertainment on the terrific job they have done in bringing us such diverse and talented musical acts this year. We've already had, among others, Bamey Benthal, The Northern Pikes, Crash Vegas, Spirit of the West, and soon, The Pursuit of Happiness, and the year isn't half over yet. Thanks for your hard work, guys. Keep it up.

The problem I wish to address concerns the stupidly drunk, brain-dead morons who think that it's their perfect right to step in

front of someone who's been waiting in the same spot for over an hour so that they can have a good view of the show. I had this happen at the Spirit of the West concert, and I have heard of it happening to many of my friends at other concerts. And it's not enough that these idiots are a foot taller and completely block your view, or that when you ask them politely to move over a little, they use the only words they presumably know to tell you what you can do with yourself. No, they have to slam-dance into you, your girlfriend, and anyone else in a ten-foot radius. I love to see people enjoying a good concert, but it's too bad it has to be at the expense of others. I think anyone near the bar-side of the stage knows which three knob ends I'm talking about. They all but ruined the concert for those around them. Next time, why don't you three just stay home, get drunk, tune on some loud music, and bump into each other? You'll be satisfied, because that's obviously all you went to the concert to do, and you'll be doing the rest of us a big favour.

Spoke - Less

I am a student from the University of Western Ontario visiting UNB for the week. Ihave visited many Canadian Universities. Of them all, never have I witnessed a more cohesive student-oriented organization than the College Hill Social Club. My question to the Student Union at UNB is: Why tamper with such a good thing? Why stick your nose in where you're obviously not wanted?

Kevin Bourque argued in The Brunswickan that the Student Union could offer "better programming" for students. It has been my experience, in talking to other students, that the CHSC has hosted some of Canada's finest acts. There have been no complaints as to the poor quality of programming at the CHSC and why? Because the CHSC has excellent programming. It has met the needs of all students at UNB and their varying musical tastes. Bourque seems to be grasping for reasons for a takeover that is obviously profit oriented.

Now I realize you may not take kindly to the advice of an outsider. You may think that it is I who am sticking my nose in

where it doesn't belong. Let me share with you the story of UWO's bar, The Spoke. The Spoke is run by the VP of Programming at UWO. It is run in order to make money for the University Students Council (the equivalent of the Student Union). For the past 4 years straight, it has lost money. It has lost money due to the simple fact that the student body at Western has turned their backs on The Spoke and has gone to off-campus venues for the type of entertainment a bar like the CHSC can offer. Why? First of all, the programming, offered by the USC, is of very low calibre. Because the USC needs to make a profit, they cannot afford to pay the high calibre acts the CHSC is renown. Most good bands play at our Public Hall or in the City of London. Secondly, again with profit motivating the USC, the prices of alcohol have gone through the roof. Due to poor attendance at The Spoke, the USC tries to subsidize its losses with \$3.00 beers and cover charges ranging from \$2.00 on weekdays to \$8.00 on weekends. And last but not least, membership is non-existent at The Spoke. There is no feeling of student participation or input within the administration of The Spoke which is supposed to be a "student" organization. "Run by students for the students" is a motto clearly defined by the

In my 3 years at UWO, I have been to The Spoke less than 10 times. All mainly in first year and I have yet to set foot in there this year. In my past two visits to UNB, I have been to the Social Club at least 5 times to meet friends, see bands and generally have a good time. The CHSC at UNB puts the campus bar at UWO to shame. This is why I think the threatening takeover by the Student Union is bad. VERY BAD. Especially because the main goal of this takeover is for profits, and not for the benefit of students.

I don't believe the members of the Social club realize how lucky they are to have such a high quality establishment in their possession. I have to agree with the general consensus of most members - everything the Student Union touches turns to poison. Please don't let the Student Union ruin your good thing. Remember, the CHSC is "where membership has meaning."

Bloody Thunder

Last year I stopped reading the Brunswickan because I was tired of (and bored with) the endless stream of bigoted and often illogical anti-lesbian/gay letters appearing in the hallowed columns of Canada's oldest student paper. Call me insecure, but somehow having my very existence questioned on a weekly basis (or, rather, my right to exist) just wasn't making my weekends all they could be

Well, another jolly academic year has lurched forward and, apart from the fact that "In the Pink's" ineffective humanism had been replaced (replicated?) by the passme-the-Birkenstocks-cause-we're-all-justpeople, - man 70's liberal school of "Gay Forum" (the "walk softly... and just maybe they won't club you to death" school), things were actually looking up - nearly two months of the Bruns and hardly a hate letter in sight. I'd actually thought, in my hope of hopes, that the Bruns had finally caught up with the majority of Canada's better university papers and instigated a blanket policy against printing racist/sexist and heterosexist material.

But no - here we go again with a charming little tract called "Not Normal" (Blood and Thunder, Oct. 26). At this late date in our fin-de-siecle it's just not worth explaining, once again, to a supposedly educated, or semi-educated readership, the cultural phallacy (sic) of "normal" vs. "not normal". Nor is it necessary to point out that, like homosexuality, genius-level IQ's double-jointedness, green eyes, and immeasurable wealth also do not "represent the majority" (which majority?).

Being a great admirer of conspiracy theories, I can't help but notice that "Not Normal" concludes, like many, many before it, with a rather galling assertion as to what "God meant" in the creation of the earthdo the various campus ministries have a chain letter going around? By the way, I thought it was considered sinful to be second-guessing The Almighty's workings: Lucifer; hubris; The Fall, ring any bells? If the Brunswickan's readers want to debate lesbian/gay issues, I'm all for it. The

political, and legislative changes for the "last minority", and lesbian/gay issues deserve intelligent consideration from all ideological perspectives. However, if the Bruns continues to print thinly-veiled hate literature under the guise of religious or moral opinion, then it is doing nothing to contribute to the debate and everything to ruin its few remaining standards of social responsibility. The journalistic "freedom of expression" argument (all too often the last refuge of scoundrels, after prayer) that allows defamatory material to grace the Bruns pages (which, incidentally, my own and other lesbian/gay students' fees help to finance), doesn't hold up when one indulges in a little creative transposing of terms. Try this, from "Not Normal" - "Please try to understand that black skin is not normal"; or this, "In my view Judaism should not be written about as though it is an "O.K." thing in our school paper" (p.s. to 'Not Normal" author-is homosexuality an "O.K. thing" on our school paper? I suppose the smudgy ink does get kinda messy, and

1990's will undoubtedly see great social.

To the cowardly anonymous author of "Not Normal" and his/her kin - I'm sorry pal, but your open season on gays and lesbians is over. My existence is not open to debate. Period.

newsprint is so fragile...). "What's this?"

the reader asks. "Racism? Anti-Semitism!

Unforgiveable!"(sic) Damn right.

If you, or anyone else, wants to talk about equal rights, tax reform for same-sex couples, "outing" politics, health care funding, whatever, to respond to issues, in a free exchange of ideas, more power to you' but if all you have to offer (or all the Bruns will print) is inane (sic) slander and misinformed bigotry, you might as well stop yelling in the street, friend, 'cause the parade's already passed you by. Richard M. Vaughan

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