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The Brunswickan

Canada's oldest official student publication

GET INVOLVED! NO EXPERIENCE REQUIRED!

It takes a lot of work and dedication to get mewspaper to the stands every Friday, every bit of help we get is important. If you're interested in getting involved in any aspect of publishing a paper, from newswriting to photography, why not talk to us? You'll be glad you did! The experience you gain in Student Journalism may be valuble to you later, not to mention all the great times and good friends you could make (...and not even considering the wild parties you could go to).

What can you do at The Bruns?

Writing (from news to poetry)
Photography
Layout

Editing
Drawing and Cartooning
Graphic Design

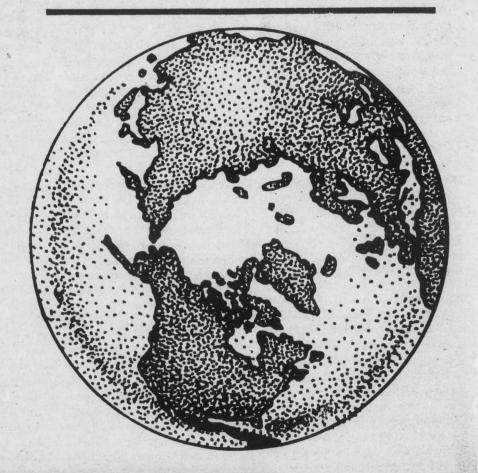
Typesetting (for bucks!)
Proofreading
Operate a Macintosh
Offset
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Ad design

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Curator of Contemporary Canadian Ari

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Responsible for the physical and intellectual care of the collection of contemporary Canadian art and for art on loan to the National Gallery. Responsible for developing and studying the collection, conducting research on contemporary Canadian art and informing a national and international public. Supervise junior curatorial and support staff.

Post-graduate degree from a recognized university, with specialization in art history, specifically contemporary art or equivalent. Experience in the care and development of collections of contemporary art and in the organization of exhibitions in the field of contemporary Canadian art with supporting publications.

Knowledge of English and French is essential.

To ensure that all candidates have every chance on an equal basis, we encourage equitable participation by women, aboriginal peoples, members of visible minority groups and persons with disabilities.

Send your application by October 31, 1989, quoting reference number: S-89-31-0757-1-03PL-C99 to: Pauline Langlois, (613) 996-7988, Public Service Commission of Canada, 171 Slater Street, Ottawa, Ontario K1A 0M7.

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Public Service Commission

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