

Funky retro has arrived

By KAYE MACPHEE
Staff Writer

Fredericton received an early Christmas '84 gift. Fortunately for residents and students attending both UNB and STU campuses, it is a gift that will last.

The Saltbox has something for everyone: be it jewellery, silk scarves, pressed flower pictures, candles, woven bags or dresses in silk, cotton or wool.

For students on a limited budget there are "almost new" clothing, Retro-fashions (ie. 1950's style hats, 1960's style gowns and unusual older jewellery) and unique photo/post cards by Pam Nelson.

The Saltbox is a co-operative venture run by Aldona Grinius, a graduate of UNB, Miles deVries, a former Mount Allison Fine Arts student, completing his studies at UNB, and Nicki deVries, a 4th year UNB student.

The Saltbox House, where the store is located, is one of Fredericton's historic properties. As the house is open to the public due to its historical significance the three owners of the shop felt it would be an ideal setting for high-quality but affordable crafts.

Each partner wanted a showplace for their work. Ms. Grinius is a designer/craftswoman whose work consists primarily of copper enamels, batik, tie dye and silk painting. Grinius is considering "quicker techniques" for her batik-type scarves in order to lower the price for the consumer.

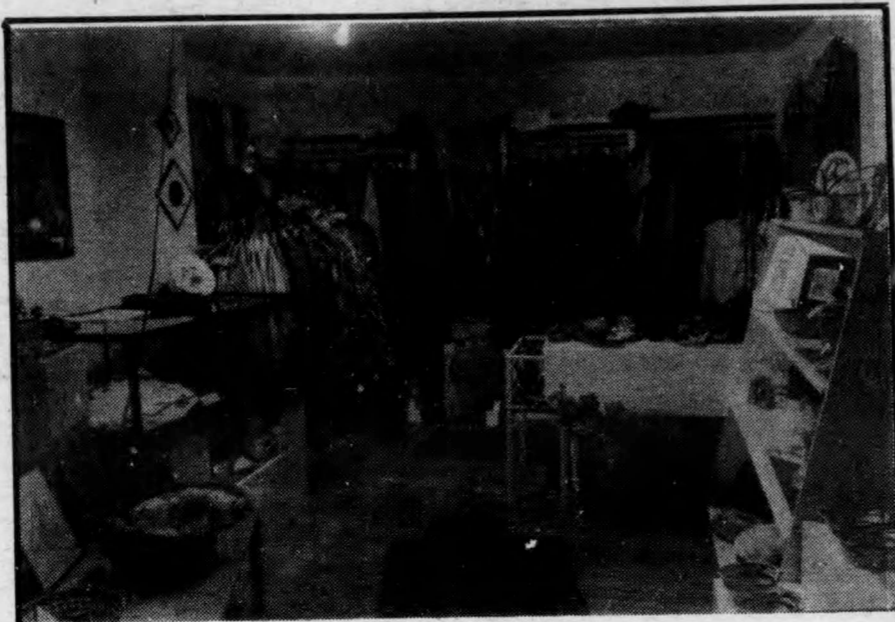
Grinius is presently teaching an arts course at UNB to children in the 9 to 12 year range.

Miles deVries, a painter, has been working for the last 2 years in oils but due to the size of his canvases (8 feet by 4 feet) he feels they are too large to display within the store. However, he is presently in the process of reorganizing his painting studio in the upper level of the house. He intends to work primarily in the water-colour medium over the next few months, as well as other mediums to give his paintings more texture.

Niki deVries is fashion buyer and bookkeeper for the store. In the near future she will become more involved in creating her own unique style of craftwork.

The near future also holds promise of earrings, earrings and more earrings; in copper, brass, copper enamel with and without beads.

Initially local crafts people and crafts council members' works were arbitrarily chosen for display in the shop; however, future plans for ex-



Interior of Saltbox at 135 Westmorland.
Photo by Kathy Power

pansion will allow the owners to include a more general representation of local crafts people's work.

Another avenue open to the Saltbox owners is the opportunity to display their work at the Fredericton Farmer's Market. As well, Miles intends to set up a series of water-colours in the Fredericton Exhibition.

The shop also intends to have more of Janice Wright's work displayed at the Christmas Choice Show in

Memorial Hall, UNB.

More immediate plans include a "Sweetheart Sale" beginning on the 11th of February.

To truly appreciate the unique, eclectic mix of new and old crafts as well as fine art, one must visit the Saltbox at 135 Westmorland Street.

This "must see" shop is open on Wednesday and Thursday from 1 p.m. to 6 p.m., Friday from 1 p.m. to 8 p.m. and Saturday from 10 a.m. to 2 p.m.

Visual experiences

1985 is the forty-fifth anniversary of the UNB Art Centre as well as the 200th of the University. The Art Centre is planning special exhibitions to mark its birthday, and the first is "Visual Experiences of Lucy Jarvis" opening February 10.

Lucy Jarvis, with artist Pegi Nicol MacLeod and then President's wife Margaret MacKenzie, started the Art Centre in the UNB Observatory. They cleaned and painted the long-unused Observatory, borrowed pictures from the National Gallery, and the transformed Art Centre, opened during a -31°F blizzard in 1940. Art classes started in January taught first by Pegi Nicol and then by Lucy Jarvis.

Lucy's valuable association with the Art Centre continued for twenty years. She was a part-time director for both the Art Centre and the Teachers' College Art Department until 1946, and from then until her retirement in 1960 she was the full-time Director of the Art Centre. She took a year's sabbatical in 1954-55 to spend a year working in Paris.

The Art Centre has been a centre for all the creative arts. Poetry and drama groups used its facilities; live concerts and Sunday night record-playing

sessions were scheduled. Lucy started the annual week-long Festival of the Arts.

Lucy and the Art Centre moved from the Observatory to a hut at Alexander College, back to a hut where the Science Library is now, and then to another hut below Annex C. The Art Centre moved to Memorial Hall in 1961. In 1962 Bruno Bobak became the Director.

As a child Lucy Jarvis was fortunate to attend informal art club gatherings held under the direction of a woman in Yarmouth, Nova Scotia, a leader genuinely interested in broadening knowledge of the arts and in nurturing individual forms of self-expression. Lucy studied at the conservative Boston Museum School of Art, but later she renounced the stultifying influence of a rigid academic training in favour of a joyful, subjective modern impressionism. She still paints with the same exuberance as witnessed by the recent paintings included in this exhibition.

Shelly Cameron is Guest Curator for "Visual Experiences of Lucy Jarvis." Working with Lucy, she has assembled about sixty Jarvis works - oils, watercolours and



Self portrait by
Lucy Jarvis

a few drawings. The majority are from private collections in Fredericton, but a good number are favorites from collections in Woodstock and Yarmouth.

Lucy's subjects are people, flowers and landscapes, but her special love is Pembroke Dyke and Yarmouth Bar, which appear in this exhibition in many moods of sun and storm, fine weather and foul.

Lucy Jarvis has inspired and influenced generations of artists and art-lovers. At UNB she presented exhibitions, gave and organized guest lectures for many groups, conducted art classes for children and

adults, and talked with a missionary's zeal to the hundreds of students who found their way to the various huts which were their cultural centre.

In 1961 with the aid of a Canada Council grant and assistance of friends at UNB, Lucy travelled and studied in Europe. Before her departure abroad she was made a Life Member of the University Faculty. In 1967 the Creative Arts Committee established the first acquisition fund, the Lucy Jarvis Fund, in her honour.

"Visual Experiences of Lucy Jarvis" opens Sunday afternoon from 2 to 4 p.m., February 10th with the artist in attendance. The exhibition will continue in the Art Centre in Memorial Hall until March 3rd, 1985. The Art Centre is open from 10 a.m. to 5 p.m. weekdays and from 2 to 4 p.m. on Sundays.

Note: Entertainment deadline is TUESDAY NOON. No guarantees on late submissions. If you want to publicize an entertainment event i.e. movies, socials, etc. write down all relative info and drop it off at the Brunswick Entertainment Editor.

FLICKS

UNB FILM SOCIETY

Allegro Non Troppo (Italy, 1977) c. Bruno Bozetto
Friday and Saturday night, February 8/9 at 8:00 p.m.
Tilley Hall, Room 102

This animated film is a subtle social satire of Italian life, and a masterpiece of animated cinema. The stylized and harmonic animation is enhanced by a classical music soundtrack; in seventy-five minutes we are presented with no less than a history of the human species from its beginnings to the present day.

IMPORTANT NOTE: The UNB Film Society regrets to announce that *Metropolis*, originally scheduled for February 15/16, is at present unavailable. In its place we propose D.W. Griffith's *Intolerance* (USA 1976) the grandiose history of "Intolerance Combatting Love and Charity" through the ages, often described as the apogee of this director's career and of American film.

CAPITOL FILM SOCIETY

117 York Street, 3rd Floor
Muddy River (Japan, 1982 b&w) d. Kohei Oguri
Tuesday, February 12 — 7:00 & 9:15 p.m.

This bitter sweet drama is about growing up...the innocence of youth lost to the realities of friendship, death, sex and injustice.

WORD FILM

If You Love This Planet
will be showing all day Tuesday, February 12 in room 26 of the SUB. FREE. Shown in conjunction with the WORD sponsored peace vigil.

EUS MOVIE

Thursday, February 14, 7 and 9 p.m.

Never Say Never Again

Head Hall, C-13, Members \$2.00, Non-members \$2.50