

N.B. CHAMBER CONCERT MEM. HALL WEDNESDAY

A combination of flute, clarinet, horn, bassoon, classic guitar and piano, better known as the New Brunswick Chamber Group, will present their third concert at UNB in Mem Hall on Wednesday, February 1, commencing at 8:15. Now familiar with UNB audiences, the group promises an evening's entertainment which will appeal to and delight all musical tastes. They will present a programme of widely varied works ranging from the classic tradition of the eighteenth and nineteenth centuries — compositions by Beethoven, Schumann and Handel — to the vibrant works of modern composers. The versatility of the group will also add vitality to their programme as the selections will be performed as solos, duets and in ensembles.

A highlight of the concert is anticipated to be the artistry of popular guitarist Carl Van Feggelen. He has chosen for this performance a Theme and Variations by Lulli, a Minuet and Gavotte by Scarlatti and a Choros, a popular Brazilian dance form, by Villa Lobos.

Members of the group include Jan Menting (flute), Nicholas De Vries (clarinet), Dirk Visser (French horn), Martin Koupric (bassoon), Elsie Menting (piano) and Carl Van Feggelen (classic guitar). All are new Canadians of Dutch origin, and received extensive musical training in their homeland. They are presently stationed at Camp Gagetown with the Black Watch of Canada Band.



INTERVALES SPEAKIN' AT YA

You say you right man
oh WRITE
Large man like
don't you hand it in to
INTERVALES
by february 17th man
that's the swinging dead
line
feb seventeenth-s' been extended
just ram
ble
down
and deposit
your words at that mad ballet
box
at the U post office
or to bob scott

Projection INTO THE FUTURE

(Ed. Note — This is the first of a series of articles being written by students from each faculty expressing their beliefs, hopes and fears for the future.)

History appears to present such a logical chain of events that one wonders why the future, in general probabilities, could not be predicted. This, perhaps, is due to History's overlooking of the many alternatives which faced the men of the past, alternatives which since have proved insignificant. What are some of the basic problems facing our world today and how will they be remedied?

The obvious major problem is war. History seems to prove man's desire of contest—usually fulfilled on the battle field. Science knows such a contest is disastrous. Man will also go to extremes to protect his ideology and we have two, large, conflicting ideologies today in Communism and Capitalism. These forecast serious struggles, but there are others. Materialistically, the now technical nations will continue to widen the gap between themselves and the non-technical — at least for the majority of our lifetimes. Also, within the major powers, there will be the feud between the humanist and the scientist.

In the not too distant future, the scientific method will become more prominent — not as Huxley's *Brave New World* — but every day decisions will increasingly be governed by rationality rather than emotion. With this atmosphere and the increased communication among the peoples of the world, Communism and Capitalism will be forced to evolve into forms which will differ only slightly from each other. The underdeveloped countries will increase very rapidly, materially, but will not parallel the present powers. This may well pose our most serious problem.

In the strictly scientific world, men will soon realize that the recent trend of science, in adapting itself to technology, can not survive. Already we are exhausting the genius and originality of the eighteenth and nineteenth century scientist. Therefore, it is safe to predict a revival of "knowledge for knowledge's sake" — that is, an accumulation of knowledge even of no immediate technical value.

Canadians will continue to enjoy one of the best, if not the best, lives in the world. Because of this, immigration to this country will be desirous and we will have an excellent opportunity to see Canadian democracy and unprejudice in action. The outcome of this problem I leave to the sociologist.

All in all, if we can sensibly survive the political problems of the immediate future, the prospects are bright. Already initiated in the Age of Sputniks, intellectual conflict is apparently supplanting military conflict. One fact remains. I am afraid we must continue to coexist with the humanist.

Charles Daughney
Physics '61

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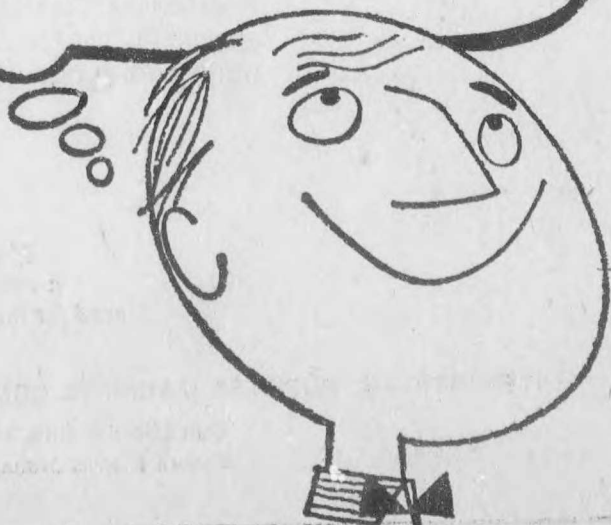
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im just sayin its
easy
to write beat poetry
like you just gotta let your ideas
slop and flop like a wet dish-
rag mopping up after a
mount a weekend
its free expression
and the squares
don't know its not art
to hell and damn with punctua-
tion but here's some basic
communication
5 bucks man
Dollars man

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short story
essay or poem
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