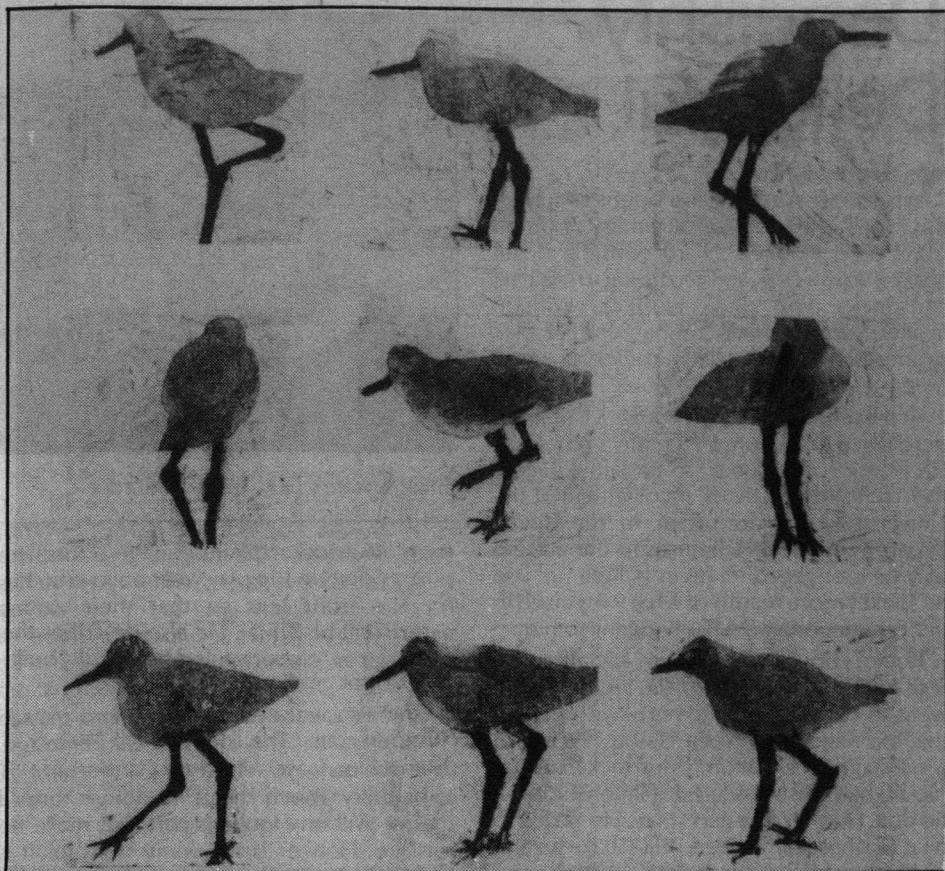


Fab Art Show



Sandpipers, by Cecil Day is one of many pieces showing at the FAB gallery Sept. 20-Oct. 1.

by Joanne Elliot

From the exotic shores of Newfoundland comes this exhibition of Canadian printmaking. The artists are from all over Canada and from as many different backgrounds and influences. Each artist is individual. Each is uniquely expressive. The common binding factor is the location of the printing studio.

Since 1972, the isolation of St. Michael's has brought forth reaction to the land and people meeting the vast ocean and wildlife of the East Coast — from the more barren lands of Newfoundland to the lush West Coast of Emily Carr. The result is a combina-

tion of clear, clean, linear, primitive, and sophisticated efforts by the artists.

Brought to the University's Fine Arts Gallery by Marc Siegner, the show will continue across Canada to once again influence Canadian printmaking. There are contributions that should appeal, intrigue, or even simply cause reaction in everyone. From the more conservative, traditional works by artists like Helen Parsons Shepherd and Douglas Pike to the more contemporary and 'wilder' works by such artists as Peter Walker and Anne Meredith Barry. This is a most pleasantly surprising exhibition that should be visited.

Students' Orientation Services WANTS YOU AS A

U of A Campus Ambassador

BUILD YOUR RESUME

GAIN EXPERIENCE

SOCIAL SERVICE

FRIENDS

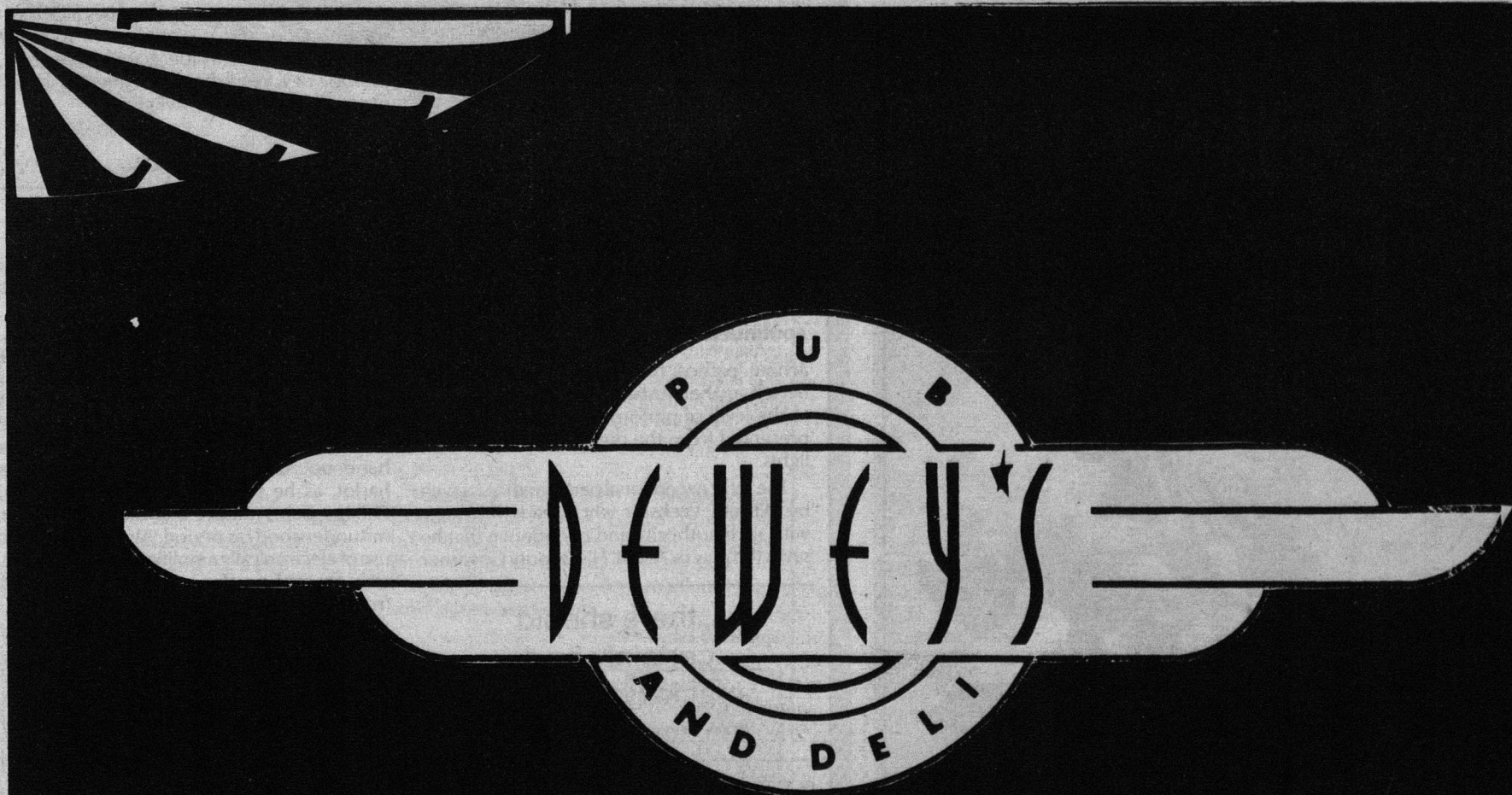
WE NEED:

- ★ Friendly
- ★ Outgoing people
- ★ Who would enjoy showing students and visitors our campus

FOR MORE INFORMATION:

Visit the SORSE office 238B SUB (492-5319) or come by our
OPEN HOUSE September 25th and 26th, 9 am - 6 pm

! JOIN THE ACTION !



HUB

7:30A » 1:00P

MALL