

country towns and villages of every province and analyzed, there were only seven which could be called doubtful. The chief analyst says: "On the whole it has to be stated that there is no evidence of adulteration to be found in the samples collected, although there are no doubt great variations as to quality." The necessity for keeping an eye on our tea imports, however, is not to be lost sight of when it is announced that for the year 1906 the Government chemist of Great Britain examined 2,917 samples of tea and found 259 that he had to report against because they contained foreign substances. The Dominion analyst recommends a rigid inspection of teas as they arrive at ports of entry.

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### Among the Magazines.

The first article in *The Messenger* for April is a criticism of five lectures on Socialism, given by Mr. Mallock at Columbia University. The writer styles Mr. Mallock a scientific dialectician, almost a sophist, who has knowledge of his subject, which, if not exhaustive, is sufficiently full. The care with which his thought is apprehended by his students might lead many of them to fancy that they comprehend the matter with which his thought is concerned. It might be that they were wrong. The necessity of clear, intelligible expression compels clear and defined thinking, but does not of itself secure conformity between thought and its subject matter. "In fact, despite the many valuable features of the lectures, the critic judges that Mr. Mallock "strains an argument at times in order to defend capitalism."

"St. George" is the subject of articles in *The Leader* and *The Educational Review*. The latter magazine is usually crammed with interesting and instructive items. The former, in its "Special Spring Number," has a choice illustration on every second page.

In the April *Rosary* there is an excellent paper on "The Decline of Poetry," by Maurice Francis Egan. The responsibility is shouldered upon the inveterate mockers. But poetry has not declined; the power to contemplate, to think leisurely, to read what is beautiful, and enjoy it, has declined.