THE LITERARY TRANSCRIPT

## POETRY.

### THE MAID OF KILLARNEY.

BY L. E. L.

[The romantic story of Kate Kearney, "who dwelt by the shores of Killarney," is too well known to need repetition. She is said to have cherished a visionary passion for O'Donoghue, an enchanted chieftain, who haunts those beautiful lakes, and to have died the victim "of folly, of love, and of madness."]

Why doth the maiden turn away
From voice so sweet, and words so dear?
Why doth the maiden turn away
When love and flattery woo her ear?
And rarely that enchanted twain
Whisper in woman's ear in vain.
Why doth the maiden leave the hall?
No face is fair as her's is fair,
No step has such a fairy fall,
No azure eyes like her's are there.

The maiden seeks her lonely bower,
Although her father's guests are met;
She knows it is the mid-night hour,
She knows the first pale star is set,
And now the silver moonbeams wake
The spirits of the haunted lake.
The waves take rainbow hues, and now
The shining train are glided by,
The chieftain lifts his glorious brow,
The maiden meets his lingering eye.

The glittering shapes melt into night;
Another look, their chief is gone;
And chill and grey comes morning's light,
And clear and cold the lake flows on;
Close, close the casement, not for sleep,
Over such visions eyes but weep.
How many share such destiny,
How many lured by fancy's beam,
Ask the impossible to be,
And pine, the victims of a dream.

## MISCELLANEOUS SELECTIONS.

LOVE.—Love is a new intelligence entered into the being; it is the softest, but the most subtle light; in all experience it deceives itself; but how many truths does it teach—how much knowledge does it impart? It makes us alive to a thousand feelings, of whose very existence, till then, we had not dreamed.—The poet's page has a new magic; we comprehend all that had before seemed graceful exaggeration; we now find that poetry falls short of what it seeks to express; and we take a new delight in the musical language that seems made for tenderness. Even into philosophy is carried the deeper truths of the heart—and how many inconsistencies are at once understood! We grow more indulgent, more pitying; and one sweet weakness of our own leads to much indulgence for others. We doubt, however, whether the term, weakness, be not misapplied in this case. If there be one emotion that redeems our humanity, by stirring all that is generous and unselfish within us, that awakens all the poetry of our nature, and that makes us believe in that heaven of which it bears the likeness, it is love: love, spiritual, devoted and eternal; love, that softens the dark shadow of the valley of death, to welcome us after to its own and immortal home. Some Greek poet says—"What does he know who has not suffered?" He might have asked—"What does he know who has not loved?" Alas! both questions are synonymous! Heaven help the heart that breaks with it after knowledge! How sad seemed the lot of a young girl, touched by all the keen susceptibilities of youth, full of gentle and shrinking tenderness, fated to be unreturned! Nothing can compensate to a woman for the want of exterior attraction.—There is a nameless fascination about beauty, which seems, like all fairy gifts, crowded into one. It wins without an effort, and obtains credit for possessing everything else. How many mortifications, from its very cradle, has the unpleasing exterior to endure! To be unloved—what a fate for a woman whose element is love!

FIRST IMPULSES.—We are rarely wrong when we act from impulse. By that I do not mean every rash, and wayward, and selfish fantasy; but by allowing it natual course to the first warm and generous feeling that springs up in the heart. Second thoughts are more worldly, more cold, and calculate on some advantage. This is what the ancients meant when they said that the impulse came from the gods, but the motive from men. Our eager belief, our ready pity, our kindly sensations—these are the materials of good within us. As one of our poets says, with equal truth as beauty, "The heart is wise." We should be not only happier, but better, if we attended more to its dictates. Half the misery in the world arises from want of sympathy. We do not assist each other as we might do, because we rarely pause to ask, do they need our assistance? And this work out the moral of suffering: we need to suffer that we may learn to pity.

ANNUALS.—These books and designs all bear the same character, and are exactly like the "books of beauty," "flowers of loveliness," and so on, which appeared last year. A large weak plate, done in what we believe is called the stipple style of engraving, a woman badly drawn, with enormous eyes—a tear, perhaps, upon each cheek—and an exceedingly low-cut dress—pats a greyhound, or weeps into a flower-pot, or delivers a letter to a baby-legged, curly-headed page. An immense train of white satin fills up one corner of the plate; an urn, a stone railing, a fountain, and a bunch of hollyhocks, adorn the other: the picture is signed Sharpe, Paris, Corbould, Corbaux, Jenkins, Brown, as the case may be, and is entitled "the Pearl," "La Dolorosa," "La Bionlina," "Le Gage d'Amour," "The Forsaken One of Florence," "The Water-lily," or some such name. Miss Landon, Miss Mitford, or my Lady Blessington, writes a song upon the opposite page, about water-lily, chilly, stilly, shivering beside a streamlet, plighted, blighted, love-benighted, falsehood sharper than a gimlet, lost affection, recollection, cut connexion, tears in torrents, true love token, spoken, broken, sighing, dying, girl of Florence; and so on. The poetry is quite worthy of the picture, and a little sham sentiment is employed to illustrate a little sham art.—*Frazer's Magazine.*

"LOVE," a Novel, by Lady Charlotte Bury.—The youthful, the impassioned and the enthusiastic, will be greatly interested in this story. Let the reader conceive a woman in the rich and matured bloom of loveliness, and a girl (her daughter) in the fresh and fair bud of the like beauty—each feeling for the other that peculiar affection which nothing but that relation can excite, or even comprehend—yet both loving, with all the devotedness of hearts formed in the same mould of passion, the same individual of the other sex! The extreme difficulty of treating such a subject with due regard to the fastidious delicacy of the age in which we live, and the extraordinary success with which this difficulty has been encountered and overcome, can only be appreciated by a perusal of the work itself.—*Literary Gazette.*

*Furnishing Books by mail at newspaper postage.*

## PROSPECTUS
OF A NEW SERIES OF
THE LITERARY OMNIBUS.

WALDIE'S LITERARY OMNIBUS has now been in existence twelve months, and has enjoyed during that period a very extensive share of public favor. It has furnished for two dollars and a half, reprints of London books which cost over fifty dollars! In addition to a large amount of literary matter, reviews of new books, tales and domestic and foreign news.

The original proprietor, intending to devote his time and attention to his other periodical works, has disposed of his interest in the Omnibus to the present publisher, who will make no farther change in its general character than issuing it from another office, and changing its name from 'Waldie's to Brown's'

BROWN'S LITERARY OMNIBUS will be issued every Friday morning, printed on excellent paper of large size. It will contain.

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The price will be two dollars per annum to clubs of five individuals. To clubs of two individuals, two dollars and a half, or five dollars for the two. Single mail subscribers, three dollars. Mail remittance to be post paid.

As the arrangements are all completed, the proprietor asks from a generous public that consideration to which so diffusive a scheme of circulating knowledge and amusement is entitled.

The first number of the New Series commenced on the fifth day of January 1838, from which period or from any future date, new subscribers may commence.

☞Postmasters and agents for periodicals through out the Union and Canada, are requested to act as agents for the Omnibus, and communicate with the proprietor, Philadelphia.


VOLUNTEERS ATTENTION!!!

CAPTAIN GILLESPIE'S COMPANY, No. IV.

Quebec Light Infantry, will for the future meet every MONDAY, WEDNESDAY, and FRIDAY Evening, at Half-past SIX o'clock, in the Wardrobe of the House of Assembly.

☞ The attendance of the members for Drill being required only three times a-week, it is requested that all will appear PUNCTUALLY at the appointed hour on the days above mentioned.

Quebec, 17th February, 1838.

T. BROOKBANK,

HOUSE, SIGN, AND ORNAMENTAL PAINTER, GLAZIER, &c.

*No. 4, Arsenal Street, opposite the Ordnance Store.*

IN tendering his thanks to those who have hitherto patronized him, while in connection with Mr. BOOTH, respectfully announces to them, and the citizens generally, that he has COMMENCED BUSINESS ON HIS OWN ACCOUNT, and trusts that he may be favored with a continuance of that support, which it shall be his study to merit.

February 24, 1838.

JOSHUA HOBROUGH,

TAILOR,

No. 3, HOPE STREET, NEAR TO MR. J. J. SIMS,

IMPRESSED with a due sense of gratitude for the favors conferred upon him by the gentlemen residing in Quebec, and its vicinage, and by the public in general, avails himself of the present moment, to return them his most heartfelt thanks; at the same time he assures them, that no effort on his part shall be wanted to insure a similar continuance of their future patronage and support.

J. H. takes this opportunity likewise, of respectfully informing the gentry and the public at large, that he has received his Fall Supply, consisting of—Bearskin Cloth (superior to any in town,) Pilot Cloths, Buckskins, Cassimeres, &c. suitable to the season; and he is ready to receive and execute all orders on the lowest terms for cash.

Quebec, 15th January, 1838

NEW PARTNERSHIP.

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Carving, Turning, Designing, Model Making, &c.,

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The premises formerly occupied by J. & J. Thomson

JAMES MCKENZIE returns cordial thanks to his friends and the public for the liberal encouragement he has hitherto received, and informs them that he has now entered into Partnership with THOMAS BOWLES, an experienced Musical Instrument and Cabinet Maker, from New-York.

MCKENZIE & BOWLES beg to express their hope, that from the excellence of their materials their skill as workmen, and the very general nature of their establishment, they will be able promptly to execute all orders with which they may be favored in the above mentioned, and in the FANCY line, in such a manner as to meet the unqualified approbation and increasing patronage and patronage of their employers.

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GEORGE HANN, FURRIER,

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BEGS to inform his friends and the public, that it is his intention shortly to leave Quebec for England, and he would thank those who are indebted to him to settle their accounts without delay; and those to whom he is indebted are requested to present their accounts for payment.

Quebec, 17th February, 1838.

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Quebec 13th January, 1838

QUEBEC ALMANACK FOR 1838.

THE QUEBEC ALMANACK for 1838, is just published.—Besides the usual matter, it contains a list of all the Officers of the different Volunteer Corps serving in the Province.

Gazette Office, 28th February 1838

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AN EXCELLENT ASTRONOMICAL CLOCK by Parkinson & Frodsham, London; a Two-Day CHRONOMETER; and a Superior SIMPIESOMETER, at

MARTYN'S,

Chronometer Maker, &c. &c.

St. Peter Street, 30th Jan. 1838.

PAPER FOR SALE.

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3300 reams of wrapping paper, from 10 a 14 lbs.
200 do royal brown paper, for 14 lbs. sugar.
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50 reams drab wrapping paper for newspaper covers, &c.
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Mr. R. H. RUSSELL is appointed our Agent from this date to transact our business in Quebec Those who are indebted to the firm are requested to pay to him the amount of their accounts, and those who have accounts against us will present the same to him for settlement.

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Quebec, 10th March, 1838.

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Quebec, 13th January, 1838

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Quebec, 15th January, 1838

TO THE LADIES.

C. T. BROWN, from London, Leghorn, Tuscany and Straw Hat Maker and Cleaner, begs to intimate that all Bonnets repaired by them, are bleached a beautiful and durable colour, without brimstone (and its smell) and hot pressed with London-made machinery by an experienced workman.

No. 9, St. John Street, Suburb, next door to their Clothing Store.

Quebec, 12th March, 1838.


PROSPECTUS
OF
THE LITERARY TRANSCRIPT,
AND GENERAL INTELLIGENCER.

IN submitting a new paper to the judgment of the public, it becomes a duty incumbent on the conductors to state what are the objects contemplated in its publication.

Briefly then,—the design of this paper will be to yield instruction and amusement to the domestic and social circle. It will contain choice extracts from the latest European and American periodicals,—selections from new, popular and entertaining works of the most celebrated authors, with other interesting literary and scientific publications.

The news of the day, compressed into as small a compass as possible, yet sufficiently comprehensive to convey a just and general knowledge of the principal political and miscellaneous events, will also be given.

Its columns will at all times be open to receive such communications as are adapted to the character of the work; and the known talent and taste existing in Quebec justify the hope we entertain that the value of our publication will be enhanced by frequent contributions.

The publication in this city of such a paper as the one now proposed has by many been long considered a desideratum; and the kindly disposition which has already been evinced in behalf of our undertaking warrants our confident anticipations that THE LITERARY TRANSCRIPT will meet with encouragement and success.

Quebec, 6th December, 1837.


PRINTED AND PUBLISHED EVERY TUESDAY AND SATURDAY MORNING, BY

THOMAS J. DONOUGHUE,

At the Office, No. 24, St. Peter Street, (opposite to R. Daunton's Grocer.)