ADD A LITTLE DRAMA TO YOUR LIFE

BUS SERVICE from the Playhouse

to the Base Gagetown

Theatre nightly for per-

formances at a nominal fee ...

say, 50 cents return? -- Just let us

know you're interested in the bus

when you buy your season ticket.

These are TNB's 1972 shows:

BUTTERFLIES ARE FREE: Leonard Gershe got the idea for this one from one of the better US Army goofs, when they inducted a guy, congenitally blind, and classified him 1A anyway. Broadway loved it--it was called the "best Broadway show of 1970", and it's running still. Here on Feb. 17, 18, 19.

THE COUNTRY GIRL: A fiercely affectionate anecdote about backstage life and the making of a Broadway play, and an analysis of a marriage gone wrong. A once-great actor, now an alcoholic hasbeen, gets another crack at the top. His enduring wife and his demanding director fight for his soul. Plays here March 23, 24, 25.

PHILADELPHIA, HERE I COME! A disarming comedy of an Irish lad's last night in his tiny village before jetting off toward an alien land. The outer man, quiet, inhibited, reserved; and the inner man, the alter ego, teasing, tormenting, raging, are played by two different actors. "See the man run!" Plays April 20, 21, 22. with New Brunswick's top-rated professional theatre company now in its 4th year touring N.B. FEI

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THE KING AND I: To reopen the newly-rebuilt Playhouse, the first professional to be staged there--Rodgers & Hammerstein's most lavish and glittering musical play, complete with full orchestra. If you don't dig dancing girls and Oriental splendour, along with perhaps the best songs R & H ever wrote (Something Wonderful, Getting to Know You, I Whistle a Happy Tune, Hello, Young Lovers) maybe you'll get off on watching all that expensive new equipment, sound, lighting, closed-circuit TV, and of course, the long-awaited fly tower, in action. Plays May 16 to 20 AT THE PLAYHOUSE!

STUDENTS GET A DISCOUNT: 50c off each ticket (\$3.25, \$2.75, \$2.25, for the first 3 shows, for the "King & I" \$4.25, \$3.75, and \$3.25) OR, SUBSCRIBE AND SAVE: Single tickets will cost you \$2.75, \$2.25, or \$1.75 for the first 3 shows, and \$3.75, \$3.25, and \$2.75 for the "King & I". Buy a subscription (students get \$1 off regular prices) and SEE ALL 4 SHOWS FOR \$10, \$8, or \$6, depending on where you sit. WON'T BE HERE FOR "THE KIND AND I"? Use the last portion of your subscription next September for TNB's fall touring show!

TRY IT! YOU'LL LIKE IT

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