

A Column Which Is Supposed To Be Of Interest To Women

Herein are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

NEWS OF WOMEN'S CLUBS.

We are always pleased to receive any news of Women's Societies, fashion notes, new or tried recipes, etc., which may be of interest to our readers and we will publish same when suitable. All communications for these columns, to have name and address (not for publication), and to be addressed to the Editor, Women's Column, The St. John Standard, St. John.

Women's Canadian Club.

Even more people went out to visit the trenches today trusting that the weather man would not fulfill his treat of rain. The field kitchen was just twice as busy as yesterday and Miss Fennell and her staff of helpers served a large number of people with hot bouillon. The trenches will be open for visitors today and tomorrow also.

Women's Auxiliary.

The regular monthly meeting of the Board of the W. A. was held in St. Luke's Sunday school yesterday afternoon. Mrs. Thomas Walker presided and there was a large attendance of members. Rev. R. P. McKim opened the meeting with prayer and in a brief speech welcomed the members of the W. A. and introduced His Lordship Bishop White of Hanoi. Bishop White gave a splendid address expressing his pleasure at being in St. John and telling of the great value the work of the Women's Auxiliary is to him. "In fact," he said, "I do not think the work in China could go on without its assistance." His Lordship is well known by reputation to W. A. workers, as "The Letter Leaflet," the official magazine of the society contains many records of the wonderful work accomplished by Bishop White and his staff of assistants.

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Bishop White will address meetings in St. Mary's church tonight, at Trinity church on Thursday and at St. James' on Friday. At St. Mary's church His Lordship addressed a meeting last evening.

Y. W. P. A.

If you see some new badges in worn very proudly by many young women in St. John are the sign of being a member of the Young Women's Patriotic Association. The work of this society goes on steadily and a meeting has been arranged for Thursday evening at the Loyal Order of Moose rooms, Union street, for which speakers will be provided. The registration forms are being given out and the papers taken to be filled out stating how many girls they could employ when their men enlist.

Petticoat Red Cross.

The regular monthly business meeting of the Petticoat Red Cross Society, was held on Thursday, the President Mrs. H. H. Magee in the chair.

A large number were present. Reports of different committees were read and adopted. Mrs. Stone, chairman of work committee, reported two boxes shipped to the Red Cross Depot, in St. John during the month, containing 11 hospital kits, 16 articles each; 48 compresses, 1 rest pillow, 23 bandages, 32 pairs socks, 4 dozen towels, 13 pyjama suits, 44 hospital shirts. Votes of thanks were moved and carried unanimously, to be extended to Mrs. Cox, of Intervale, for donation of \$1.00. Also to the River Glade Patriotic Society, for donation of six pyjama suits, and six hospital shirts. The society also extends thanks to Mrs. Fred Mann, for donation of two pairs bed socks, and one pair socks. It was unanimously voted to forward \$25.00 to the prisoners of war fund. After the regular business was finished, interesting articles were read about the different departments of Red Cross work, showing the great work which is being carried on by the Canadian Red Cross Society. Meeting was closed by singing the National Anthem.

Red Cross, Collins, Kings Co.

The ladies of the Red Cross Society, Collins, Kings Co., N. B., March 28th, collected as follows:

Proceeds from sale of two quilts	\$4.25
Mrs. Fred Long	5.00
Mrs. W. A. Schofield	5.00
Mrs. David H. Rees	.45
Mr. Charles E. Horton	.50
Total	\$15.50

The money was forwarded to Mrs. Rivers-Bulky for the aid of our Canadian prisoners in Germany. Also a parcel containing nine pairs of socks. Mrs. David H. Rees is the President of this Red Cross Circle.

"In many large houses there are no books at all, which is to make ignorance visible. Whilst in many small houses there are or seem to be nothing else, which is to make knowledge inconvenient."—Augustine Birrell.

Sports Costumes.

Almost simultaneous are the devotees' thoughts of spring flannel and spring sports. Just as soon as the last of the winter's snows has commenced to melt and flood the roads and pavements, the sportswoman's thoughts wander toward the bridge paths in the woods or her favorite walk "cross country" to the country club or the country "fin," as the case may be. If the devotee would go "mounted" on her holiday with Mother Nature, there are the swaggiest of swaggiest riding costumes, and for her sister who "ramps" there is the very latest edition of the "mountain" suit. This latter is a very smart combination of jacket, short walking skirt and breeches to match. The costume is cut on strictly "masculine" lines and is more often made of soft sports leather than of cloth. Hunters' green or jungle brown are the two favorite shades.

Tennis suits often do double service, being easily transformed into a smart walking costume when the coat is doffed. Guernsey cloth models are made on roomy lines, with a circular full skirt, a medium long-belted coat and a smart pull-down hat to match as well as the smock-designed blouse made to give freedom and grace of action. These costumes come also in a variety of washing materials in all

the popular shades of the season. Riding habits come in the smartest of designs made of linen crash and other lightweight materials. Pure white habits of linen are very modish, made on the new flaring lines, with breeches trimmed with black leather buttons and jockey caps to match. Riding boots are of black, tan, white or light toned calfskin.

Fashion Notes.

Houses of silk veiled with tulle or chiffon in black or navy blue are a novelty devised by Georgette to wear with afternoon suits.

Some of the Paris dressmakers are recommending high-necked dinner frocks with transparent bodices instead of those with a very low neck line.

Showers bouquets or ribbon rosettes with many ends, like the ends of ribbons falling from a bride's bouquet, are used to trim some of the new negligees.

Fruits are used on spring hats. They are in low relief, so to speak, usually made of velvet, and their colors are very effective on dark blue, brown or black hats.

The square décolletage is used in some of the new evening gowns. So are the round V-shaped lines. Then there is the line that is off at the shoulders.

Now that bulky fur collars are beginning to be laid aside on days when the breeze is fresh, the apron style as it is called—is smarter than the straight veil with long ends at the back.

From Here and There.

Domestic servants in Japan rank above tradesmen, who are at the bottom of the social ladder.

Mrs. Tilda Lotham is said to be the only professional cook to be elected a member of the parliament of Norway. She is one of the twenty-one women elected to the parliament of Finland.

A New York divine has said that those who object to quick second marriages belong largely to the list of unmarried women who are too old to hope for marriage. For very obvious reasons, this class is usually very favorable to such marriages.

Different Kinds of Croquettes.

Cold meat of almost any description can be utilized in the making of croquettes, beef, pork, chicken, or even a mixture of several kinds. Cook one-half a tablespoonful of finely chopped onions in two tablespoonfuls of butter for five minutes, stirring constantly. Add one-fourth cup of flour and stir until well blended, then pour on gradually, while stirring constantly, one cup of stock. Bring to the boiling point and add one cup of cold meat cut in small cubes and two-thirds of a cup of small, cold boiled potato cubes. Simmer until meat and potato have absorbed the sauce, and one tablespoonful of finely chopped parsley and season with salt and pepper. Spread on a shallow plate to cool. Shape in the form of croquettes, dip in crumbs, egg and crumbs. Fry in deep fat and drain. Serve with tomato sauce.

Take some fresh mashed potato, well seasoned, and fry to a golden brown in hot fat, croquette shape. Remove carefully to a hot platter. With a tablespoon make a deep depression in each one and fill with highly seasoned minced chicken. Strew the grated yolks of hard-boiled eggs over the tops.

An excellent dish is made with two cups of cold chopped mutton, two tablespoonfuls of butter, one tablespoonful of chopped parsley and one egg. Mix all together and stir in a saucepan over the fire until heated. Make into small croquettes and fry in fat.

A party of strangers were visiting at the college. It was in the late fall, and the air was crisp and cold, says the Youth's Companion. One of the members of the party, a charming young woman, was escorted through the grounds by a learned but very much preoccupied professor. Suddenly two members of the track team, accosted by their sport, passed them. "It's dreadfully cold," remarked the young woman, with a dainty shiver, as she gazed after the runners, "to be without stockings." The professor's mind deep in contemplation of the fourth dimension, was attracted by the sound of the girl's voice. "Then, why," he said absently, "did you leave them off?"

Handbags grow more varied all the time; one of the best types is of black taffeta and velvet.

Fitted at the waist and buttoned straight down the front is the fashion of new bodices.

Children's Corner

Letters Received by Uncle Dick From His Boys and Girls

TODAY'S LITTLE JOKE.

Small boy (to his mother, who is buying a new spring hat): "Why do hats cost more than houses?"
Mother—"What makes you think they do, Bobbie?"
Small boy—"Well, that sign says 'Hats \$10 up' and I saw a sign yesterday that said, 'Houses, \$10 down.'"

An Interesting Letter.

Dear Uncle Dick,
My father takes The Standard and I enjoy reading the Children's Corner. I like those Uncle Wiggly stories and I thought I would like to join the Corner. I am going to try to get some of my schoolmates to join. I will be thirteen April 6th. I live on a farm with my father, mother and brother. We have three cows, three pigs, a cat and a dog and some hens. My father takes The Weekly Standard, so I shall only get a Corner once a week. Good bye, with best wishes.
JOSEPHINE WORMEILL.

A New Member of Corner.

Dear Uncle Dick,
I am a new member, may I join the Children's Corner. I hope I will get a book, but I don't think so though. I remain your loving nephew,
ARTHUR H. HOIT.

Like the Corner.

Dear Uncle Dick,
Thank you very much for the paper you sent me. As I didn't have very good success in the last contest, I am trying again, as I like it. My brother tried in the drawing. He likes drawing. He did not get a prize but got a certificate of merit and was pleased to get it. I am nine years old; my birthday is Aug. 9th. I sometimes have a birthday party. As my letter is growing long I will close.
Your sincere devotee,
BRENDA SHORT,
Jerusalem, Q. Co., N. B.

Another Interesting Letter.

Dear Uncle Dick,
The reason I have not written lately to the Corner is that mamma has been sick and I had to do the work, so I did not get a chance to see the paper. We only get the Semi-Weekly Standard. I get a dolly sometimes at the store. We got Saturday's paper today and I saw the puzzles and an article about them. I hope they will get to you before the contest closes. I love to draw, but cannot think of many things to draw in this short time that can be drawn with ten straight lines. I am sending you two face cloths but I did not get them made good. I will make some more as soon as I can get some more cheese cloth. I took your advice and used a coarser pen.
Your truly,
DORIS W. WAMMAKER.

Her First Attempt.

Dear Uncle Dick,
I am sending you a contest. Which I trust will reach you safe.
Your nephew,
W. Cecil Nickerson.

A Nice Writer.

Dear Uncle Dick,
I am sending you a contest. Which I trust will reach you safe.
Your nephew,
W. Cecil Nickerson.

HAD WEAK HEART

HAD TO STAY IN BED

Many women are kept in a state of fear of death, become weak, worn and miserable, and are unable to attend to their household, social or business duties, on account of the unnatural action of the heart.

To all such sufferers Milburn's Heart and Nerve Pills will give prompt and permanent relief. They do this by their calming, strengthening and invigorating action on the heart, causing it to beat regularly and naturally, and in addition to this they tone up the whole nerve system.

Mrs. J. Day, 234 John St. South, Hamilton, Ont., writes: "I was so run down with a weak heart that I could not even sweep the floor, nor could I sleep at night. I was so awfully sick sometimes I had to stay in bed all day as I was so weak. I used three and a half boxes of Milburn's Heart and Nerve Pills, and I am a cured woman to-day, and as strong as anyone could be, and am doing my own housework, even my own washing."

"I doctored for over two years, but got no help one day I read the paper and saw Milburn's Heart and Nerve Pills are 50c per box, 3 boxes for \$1.25. They can be had at all druggists or dealers, or sent by mail direct on receipt of price by The T. Milburn Co., Limited, Toronto, Ont."

Fitted at the waist and buttoned straight down the front is the fashion of new bodices.

News Of The St. John Theatres

Who's Who and What's What in the Picture Game and on the Stage --- Film Favorites and What They Say and Do.

Lyric.

At the Lyric, beside the fine picture of Crane Wilbur in "A Law Unto Himself," you can see Brown and Locke in Scotch costumes, hear Scottish and Irish songs, laugh at some jokes the bit player tells and admire her dancing in the different pretty costumes (all Scotch) which she wears.

Movies Now Feed Dramatic Stage.

For the first time last week, the screen began to feed the stage. It was only what might be called a "nibble," it is true, but it demonstrates the inevitable truth that the screen drama is surely forging itself ahead of the "speakes," the latest term to be applied to productions of the regular stage.

Hitherto it has been the other way around. For seasons past, Broadway legitimate successes and Broadway stars have furnished the material for a great many screen productions. It was predicted long ago that this condition of things would sooner or later exhaust itself. It hasn't yet, but it will.

Last week's development, referred to above, is the first glimmering of it on the horizon of the amusement world, and it has to do with a picture called "The Cheat," produced from the scenario of Hector Turnbull, by William C. DeMille, for the Jesse L. Lasky Company, and imported for Toronto showing by the Famous Players Film Co., of Canada.

Not Good Business Even.

Exhibitors who are tempted at times to run questionable pictures, says Motography, because of a "hunch"—it can hardly be called a hunch—that such pictures draw crowds, may be a little impatient with the so-called "moral" side of the question. The fundamental philosophy of the problem, however, has nothing to do with morals.

Women, and not men, are the dominant influence in the spending of money for entertainment—and for most other things, too. Directly or indirectly there is a woman back of eighty per cent. of the money that goes into the theatres. The exhibitor who plays to the ladies will succeed. The exhibitor who tries to run a stag theatre, for men only, would have a hard time of it.

The shady picture is essentially a man's picture. "Suggestiveness" means suggestiveness to the male mind—not to the female. Purely as a business proposition, the wise exhibitor will not present a questionable picture to a mixed audience; and all audiences are mixed. If he does not discard such a picture because of morals, or ethics, or respectability, he would reject it because of the feminine half or two-thirds of his audience would not be interested.

Women are not at all interested in shady pictures. The percentage of men who like them will never build business for an exhibitor. The theatre manager who chooses his pictures with the ladies of his patronage in mind will succeed. And the one who doesn't will fail. That is the situation in a nutshell.

Famous Players in "Diplomacy."

Marie Doro and Elliott Dexter faced some very peculiar difficulties in the Famous Players Company's film presentation of Sardou's "Diplomacy," which is to make its appearance on the Paramount Programme in the first place, they both appeared in the same roles which they play on the screen when the drama was revived at the Empire Theatre last season, with Blanche Bates and William Gillette as co-stars with Miss Doro.

As a result, it is with the greatest difficulty that they refrain from lapsing into the lines of the play when enacting such bits as the accusation scene which leaves them alone on the stage. Furthermore, Miss Doro and Mr. Dexter are not immune from the self-consciousness of newly-weds, so when they came to the climax of the whole drama in which the young husband accuses his wife of having stolen the plans of Gibraltar from him, they both burst out laughing. "Can you accuse your own wife of betraying your sacred trust?" demanded Miss Doro in her most tragic tones. But Dexter's sense of humor was too much for his dramatic instinct, and he began to grin at the very thought of accusing Miss Doro of being anything but the sweetest, etc., etc.

And of course it was manifestly impossible for Miss Doro to be furious with indignation at her husband while he beamed upon her—so the scene was postponed for several minutes until the principals could recover their artistic composure.

Mme. Sarah Bernhardt is fond of relating an incident which happened early in her theatrical career. "It is so long ago," she said, "that I recall neither the player nor the play, only the part wherein the scene was spoiled. The hero said to me, 'Do you object to this cigar?' which he had already lighted and was puffing vigorously. 'No, no,' I answered, which was the part wherein the scene was spoiled. The hero said to me the story of his life. He looked at me instead, and said, rolling the cigar between his fingers, 'That, madame is because you do not have to smoke it!'"

Cavell Memorial Concert.

The proceeds of the Cavell memorial concert, given in Carnegie Hall, Sunday evening, April 2, will be used to erect a fitting monument over the grave of Edith Cavell, the English nurse who fell a victim to German militarism. The concert is under the charge of Lucien Henry, who although on the retired list of the French army, offered his services to his country with his old regiment, the First Zouave, when the war broke out, and saw service in the north of France in the effort to hold the Germans from Paris. Boy Scouts of America will join in with the artists to make the affair a success.

David Wark Griffith, the director of "The Birth of a Nation," is a native of Kentucky. He began his public career as an extra actor in a Louisville stock company. He also studied grand opera and developed a splendid baritone voice. He became interested in pictures as a scenario writer, but the technical side of the work fascinated him. In less than three years from his first entrance into a motion picture studio he was the promising figure of an American director. His numerous inventions and his wonderful judgment soon placed him at the forefront of the ranks. He is recognized as the greatest director of motion picture productions in the world today. He has gained this eminence in seven years and commands the largest salary ever paid a director of any amusement enterprise in this country.

Mabel's Kid Make-Up Fooled Veteran Ham.

Mabel Taliaferro, the dainty little star of "Her Great Price," a forthcoming Metro production, cannot only see herself on the screen, as others see her in the flesh, but while making this feature she had the opportunity of hearing all about herself. Miss Taliaferro was playing the role of a tiny girl in the tenement district, and was surrounded in the studio by a group of real children from New York's slum district. She was eating a lolly-pop along with the children, and left them to seek a seat back near another set, where another group of players were at work on a picture.

A veteran actor—one of the old school—approached Miss Taliaferro and, in a patronizing manner, engaged her in conversation. He asked her what picture she was in.

"Oh, I'm in the Taliaferro picture," she replied volubly, wishing to while away the delay before the next set was ready.

"Is that so? Well, you're a mighty fine actress," he returned. "Yes—er—a very fine actress. I worked with Mabel—let me see—it must be twenty or twenty-five years ago."

"I didn't know she was that old," said Mabel.

"Oh yes, she has turned forty. But still she manages to look young. Some women can do that you know. Do you expect to grow up and be an actress, little girl?" he continued, laying his hand upon her shoulder.

"No, not if they must have people like you in the profession," Miss Taliaferro indignantly blurted out, and turned upon her heel.

—Rain or Shine Don't Miss This Picture—

IMPERIAL THEATRE TODAY

Metro's Veritable Classic of the North

"THE SHOOTING OF DAN MCGREW"

IN WHICH EDMUND BREESE ATTAINS HIS PINNACLE OF DRAMATIC FORCE

Much the same kind of story as "The Spoilers," Better than "Pennington's Choice," One of Rebt. W. Service's yarns

Photographed amid the deep snows of the Canadian North. Wonders of Scenic Beauty in Valleys and Mountains.

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Splendid Pictures Donated by Ford Motor Co.

JOSEPHINE CARR, Soprano Brilliant

FRI.—"The House of a Thousand Candles."

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In "My Wife's Family"
ALL NEW SONGS, DANCES, COMEDY
FRIDAY—SATURDAY
"THE LOVE SHOP"
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Chorus Girl Contest

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