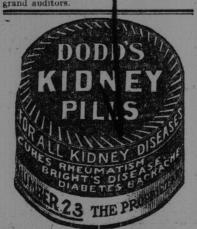
# MC2035 POOR DOCUMENT

THE EVENING TIMES AND STAR, ST. JOHN, N. B., THURSDAY, MARCH 23, 1911





Those are the plain propositions and vote for Burden is a vote for Intercolonia operation, while a vote for Morehouse is a vote for a branch line and C. P. R.

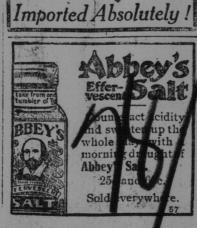
ANYONE /

Mr. Burden was in Fredericton today, and was much pleased at the result of his canvas so far. Yesterday George McEwen, secretary of the Liberal committee, received a letter form P. A. Guthrie, asking that the Liberal candidate and Hon. C. W. Robinson should meet the opposition candidate and Hon. J. K. Flemming in an open meeting Thursday afternoon to dis-

open meeting Thursday afternoon to dis-cuss the issues of the campaign. The offer was declined as the Liberals had made ar-

rangements already for that day and the







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son of his entire career. His repertoire includes many plays in which he met with favor from those who saw him in St. John, but in warch he did not seem to be fully appreciated. "Macbeth;" "Hamlet;" "Merchant of Venice;" "Richelieu;" "King Lear;" "Merchant of Venice; "Richelieu;" "King Lear;" "Merchant of Venice; "The Lieblers have rewarded Richard Bennett for his fine work in The Deep Purple with the promise to star him next season in a play by Mrs. Frances Hodgson Burnett. Though Mrs. Burnett denies that the play will be a dramatization of her novel, "The Shuttle," she says that the incidents of the play will be taken from the book. Of course, Mr. Bennett will be cast for the part of Sheldon. The play will probably be called The Shuttle. "The Confession," a play by James H. Reid, was this week presented in the Bijou Theatre, New York. The title affords a cfue to its general character. It relates the story of a priest's fidelity to the confessional. His brother is charged with a murder of which he knows him to be im nocent, the actual criminal—who is also the chief witness for the prosecution—having made full confession to him. The use of this dilemma is not new in literary or dramatic fiction. The situation is not plausible, but may be put to effective theatrical purpose. The scenes are placed in a rectory, a court-room, a prison and



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