

THE EVENING TIMES-STAR, SAINT JOHN, N.B., SATURDAY, MARCH 6, 1926

DR. ROBERTS TELLS ABOUT CANADIAN POETRY'S CREATION

Makes Up Mind to Become Poet at Age of Nine and Publishes at 20

APPEAL FOR UNITED COUNTRY UTTERED

Faith in British Imperialism Avowed in Bishop's College Speech

SHERBROOKE, Que., March 5.—Dr. Charles C. D. Roberts, M. A., St. D., R. C. O., "Father of Canadian poetry" delivered a lecture on Canadian Literature at Bishop's University, recently, confining himself

chiefly to speaking on his own works, and reading selections from them. Professor E. E. Boothroyd, who acted as chairman, remarked in introducing the speaker that poetry has been called "the soul of a nation," and he thought Dr. Roberts was qualified to interpret Canada's poetry because he was both a critic, having been professor of literature at the University of King's College, and a creator of poetry himself.

REFERS TO NEW BRUNSWICK

Dr. Roberts, who is a cousin of the Canadian poet, Bliss Carman, is a native of New Brunswick, and in his lecture he brought in his home province several times. He remarked that he and Carman were great friends, had been educated together, had travelled together and had lived together for some years in New York. Dr. Roberts told his audience, that he published his first poem at the age of 16, and that his first book of poems appeared when he was twenty. He is now 62 years of age. In the great war, Dr. Roberts served in the cavalry of the Imperial forces. The speaker declared himself to be, and always to have been, a strong believer in British Imperial-

ism, and Canadian nationalism, and the necessity of the two being interwoven. An united Canada was essential, and he wanted to do his utmost to attain such a condition. Coming of United Empire Loyalist stock, he had been brought up to these ideas from birth, and he said that he was, so far as he could ascertain, the first man to write verse on the need of national consciousness and a Canadian spirit. In this connection he read his poem, "Canada." Dr. Roberts paid tribute to the work of the younger poets of the country, although he was more familiar with what he termed "the old guard" such as Bliss Carman, Archdeacon Scott, and himself. He claimed the title "Father of Canadian poetry," because he was the one who had first commenced the writing of essentially Canadian verse. He expressed admiration for the support given the Canadians by the poets of Great Britain and the United States, stating for example, that he had had the audacity to send his first boyhood poems to Matthew Arnold, and that the latter had taken the trouble of answering with a three page letter full of criticism, but urging him to keep on writing.

CITIZEN SUGGESTS REWARD FOR RESCUE

A citizen of the West Side writes to The Times-Star to ask whether the people of Saint John are going to let the heroic deed of Frank Priest go unrewarded. Mr. Priest, on February 20, saved the life of Ernest Doucette at No. 8 berth, Sand Point, by having himself lowered into the water so that he could fasten a rope under the drowning man's arms, after which rescuer and rescued were hoisted on board. The citizen who writes was an eye-witness of the rescue, and says that no sooner were the men back on board than the ship crowded against the pier. Had the rescuer been less prompt by a few seconds, his own life as well as that of Doucette

would have been sacrificed. The writer who says that only a few years ago Mr. Priest saved the life of another man at McLeod's wharf, suggests that the city should show its appreciation of his courage and coolness in a deadly emergency.

Minard's Liniment Used by Physicians

ARENA
BAND AND SKATING
Afternoon and Night
Ice Perfect

KING TAKES NAME

NAUEN, March 6.—The new King of Siam has adopted the name Drajahpuk.

Minard's Liniment Used by Physicians

Venetian Gardens
TONIGHT
Also Wednesday Evening and Saturday Afternoon.

TODAY!

"SPORTING LIFE" AT THE IMPERIAL

Universal's Thrilling Melodrama With Derby Race, Ring Fight, Detectives

What a grand old melodrama this is!—England's finest horses in the world's greatest horse race—thrilling prize fights—and a love story that will keep you breathless throughout. It's the year's greatest thrill.

Bert Lytell
Paulette Goddard
& Marian Nixon

NEW SERIAL "THE GREEN ARCHER"
Opening Chapter of the Greatest of All Chapter-Movies

TODAY!

OPERA HOUSE MAE EDWARDS PLAYERS

PLAYING TODAY "LITTLE MISS LIGHT FINGERS"
Monday Evening at 8.15

HELL'S GARDEN

NEW JAZZ NUMBERS
VAUDEVILLE BETWEEN ACTS

Matinee Tues., Wed., Fri., Sat.—10c., 15c., 25c., 35c. || Evening 8.15—25c., 35c., 50c.

This play attempts to portray the struggle for development in a country which steadily defies the encroaching civilization. The tragedy of an ever-shining sun which breeds inevitable damp-rot, not only in the vegetation but in minds of white men who try to conquer it.

BABY'S OWN SOAP
Thousands of Mothers prefer it to others.

OUR WORK SATISFIES PARTICULAR PEOPLE

Prompt deliveries, efficient work and reasonable prices have made "our" Laundry satisfy particular people.

Phone M. 390 and let us relieve you of the wash day burden.

Slaving doesn't pay!
Wet Wash or Rough Dry

City Wet Wash
90 CITY ROAD

UNIQUE "THE DESPERATE GAME" with PETE MORRISON

"Laughing Ladies" Comedy and "Wild West"

UNIQUE - Monday

Natimova in My Son

A pictorialization of Martha Stanley's great stage success.

It Lives!

You see these wonderful folk of the fishing coast—the strong gallant seamen—the beautiful maidens with a touch of the briny deep in their blue eyes—and you see a temptress come into this haven of simple life and lure from a mother's arms a wonderful son.

COMEDY "STARVATION BLUES"

COMEDY "STARVATION BLUES"

FRECKLES AND HIS FRIENDS

OH, THERE'S A PICTURE OF DANIEL IN THE LION'S DEN!

YEAH, DON'T TALK SO MUCH—I'M TRYIN' TO READ SOMETHING HERE!

STUDYING THEIR SUNDAY SCHOOL LESSON FOR TOMORROW.

YOU'D THINK SO

GEE, I NEVER KNEW THIS BEFORE! I WONDER IF IT'S SO? I'LL ASK AOM.

AOM, DID PEOPLE GO SWIMMING A LOT IN RIPLE TIMES?

AOM IN THE WORLD SHOULD KNOW. I KNOW FRECKLES! WHAT MAKES YOU THINK OF THAT?

WELL, IT SAYS HERE THAT THE PEOPLE DIED OF DIVERSE DISEASES!!

By MARTIN

ON DESTINY—HOW CRUEL YOU ARE—AND JUST WHEN I WAS SO PEACEFUL AND CONTENTED—BUT HE IS MY RESPONSIBILITY AND I MUST NOT COMPLAIN—HE IS THE CROSS I HAVE TO BEAR.

WOTTA LIFE!

ON DESTINY—HOW CRUEL YOU ARE—AND JUST WHEN I WAS SO PEACEFUL AND CONTENTED—BUT HE IS MY RESPONSIBILITY AND I MUST NOT COMPLAIN—HE IS THE CROSS I HAVE TO BEAR.

By BLOSSER

ON DESTINY—HOW CRUEL YOU ARE—AND JUST WHEN I WAS SO PEACEFUL AND CONTENTED—BUT HE IS MY RESPONSIBILITY AND I MUST NOT COMPLAIN—HE IS THE CROSS I HAVE TO BEAR.

By SWAN

NOW—I WONDER JUST HOW HE MEANT THAT ???

BOOTS AND HER BUDDIES

NOW I AM IN A PICKLE. BUBBLES HAS MET CORA. IF I STAND BY AND DO NOTHING, NO DOUBT HE WILL TAKE HER AWAY FROM ME—WOMEN ARE ALWAYS DRAWN TO THAT TYPE—DASH IT!!!

SALESMAN \$AM

H'LO, MR. HOWDY?

YES

HOWDY ALTIMENT CO. LOTS OF TIME ONE.

OUT CHARGE

NOW WILL HE BE GOOD

SAY YOU—WHAT DO YOU MEAN BY SELLING ME LAND UNDER WATER. YOU DIED! COULD YOU NOT ONLY THAT BUT YOU SAID THE SUN ALWAYS SHINES DOWN HERE BUT IT GETS JUST AS DARK HERE AS IT DOES BACK HOME IN INDIANA.

WHO ARE YOU—YOU INFERNAL IDIOT—YOU RE-FACED MUTHY YOU ETC. ETC. ETC. !!! P F !!!

YOU WOULDN'T SAY THAT TO MY FACE!

HOWDY ALTIMENT CO.

OUT CHARGE

By SWAN

HOWDY ALTIMENT CO. LOTS OF TIME ONE.

OUT CHARGE

By SWAN

HOWDY ALTIMENT CO. LOTS OF TIME ONE.

OUT CHARGE

By SWAN

HOWDY ALTIMENT CO. LOTS OF TIME ONE.

OUT CHARGE

IMPERIAL

MONDAY'S LENTEN LECTURE FOR MEN!

If the Cap Fits—You're IT! (Put that in your pipe and smoke it)

WHAT FOOLS MEN

Tells how women fool 'em, rule 'em, tease 'em and break 'em. Many a man would have given a lot to have seen this show before he slipped.

with **LEWIS STONE**
Shirley Mason, David Torrence, Barbara Bedford

Adapted from the great novel by Henry Kitchell Webster.

"JOSEPH GREER AND HIS DAUGHTER"

PATHE NEWS—AESOP'S FABLES, ETC.
Orchestral Specialty—"Love Songs"—from Offenbach's Light Opera of the same name
WURLITZER UNIT-ORGAN

WEDNESDAY
Norma Shearer's Beauty Transformation
"HIS SECRETARY"

PALACE

MONDAY and TUESDAY

D.W. GRIFFITH'S "That Royle Girl"

MILLIONS loved it as a Cosmopolitan serial. Millions more read it as a novel. Now the genius of Griffith gives it soul upon the screen.

A picture as great, as sure-fire, as packed with comedy and appeal as any picture Mr. Griffith has ever made.

QUEEN SQUARE

TODAY

This is positively your last chance to see

OVER THE HILL

Note these prices
Two shows—7, 8.45.
To all—25c.—To all.

COMING—Mon. and Tue.

PEGGY O'DAY
"The Thrill Girl"
PEGGY O'DAY
"The Thrill Girl"

Don't forget the SHAMROCK DANCE
Venetian Gardens, March 17th.

KILLARNEY DANCE

March 15

Pythian Castle — Beatty Orchestra

Special Dance Music and Imported Novelties for the occasion

Tickets, 75c.—Limited Sale—Phonograph Salon.

DON'T FORGET THE SHAMROCK DANCE
Venetian Gardens, March 17th.

ALWAYS ON TIME.

STEBENVILLE, O., March 6.—Frank E. Whiter recently retired as telegraph operator for the Panhandle railroad here with a record of never having been late for work in 87½ years.

KING SUCCEEDS WILSON.

PARIS, March 6.—The Academy of Moral and Political Sciences has elected King Albert of the Belgians to succeed Woodrow Wilson as a foreign associate member.