

ANNA EVA FAY IS TO FOUND HOME FOR AGED ACTORS

Mind Reader, Well Known
in Saint John, Discovers
Plans

BOSTON, Sept. 14.—An actors' home where impoverished members of the theatrical profession may spend their days in peace, dreaming of their nights of glory behind the footlights, is to be established in Melrose Highlands.

It is to be the gift of Anna Eva Fay, internationally known mind reader. Almost a half century ago she thought of starting such a home. Now, at last, she announces that her goal is reached and she will soon see her own home become the first actors' refuge in New England, a larger and more commodious home than that located on Long Island.

MORE THAN A HOME

Miss Fay plans more than a home. Rather, it is to be an actors' colony, according to the plans that this frail, little woman revealed. Not only has she determined to turn over her own 18-room home complete with its luxurious furnishings collected from the four corners of the globe, but nine

PALACE
WED. and THUR.

WILLIAM FOX
Presents

**BLACK
PARADISE**

She was at the mercy of the owner of a volcanic island of exiles in the South Seas—
Her only friend lay at her feet stunned by the owner's murderous blow—
Then came a terrific detonation—The volcano was erupting again—
"EAST SIDE, WEST SIDE"
Imperial Comedy

REHBERGER DEAD; LONG TURF OFFICIAL

Racing Secretary of Queens
Jockey Club Succumbs
at Saratoga

NEW YORK, Sept. 14.—Fred Rehberger, long racing secretary of the Queens County Jockey Club and one of the best known and most popular turf officials in the United States, died in Saratoga Springs, recently, following an attack of pleurisy. He was 68 years of age.

Mr. Rehberger had acted in an advisory capacity for the Westchester and Saratoga Association, in addition to his regular duties for many years. He was stricken during the recent meeting of the latter association, and taken to his temporary home, 107 George street, where he died.

The trouble, which at first appeared to be

a heavy cold, speedily developed into pleurisy, and he failed to yield to treatment.

SLAVE TO DUTY.

The late turf official was not a strong man physically, and was a slave to duty. He chafed under the restraint of the sick room, and thought he should be at his desk in the office of the Queens County Jockey Club in Brooklyn, getting ready for the meeting of that organization, which is scheduled to open next Wednesday.

Mr. Rehberger is survived by a widow and twin sons, Frederick and Charles.

Fred Rehberger was a pupil of Hugh D. McIntyre, for many years Secretary of the Brooklyn Jockey Club. Many of the present day turf fixtures were drawn by Mr. Rehberger and his influence was always for progress.

TOLD OF MISSIONS

In the Coburg Street Church last evening Rev. W. J. Johnson gave an interesting lecture on South America, showing the substance of the work being done there by the missionaries. The lecture was under the auspices of the Women's Missionary Society of the Triangle Club of the Coburg Street Church.

ULSTER STAR IS SOLD.

TORONTO, Sept. 15.—"Chit" Graham, star centre forward of the Ulster United team of the National Professional Soccer League, has been sold to the Fall River, Mass., club of the American League. It was announced here today. This is the first sale of a National League player. Graham is the leading scorer of the National League, and in two games in Chicago over the week-end tallied six counters, five in one game.

his studies at the University of Alberta.

SCORELESS DRAW PLAYED.

LONDON, Sept. 14.—Huddersfield and Sunderland played to a scoreless draw in the first division of the English Soccer League this afternoon.

Ain't (New York World.)

Americans have gradually ceased trying to be thoroughly grammatical. As they have let go formality their speech has improved, and it may be that they will see the advantage of this word too.

IMPERIAL THEATRE

SOUSA'S BAND

Public Sale of Seats
Begins
TODAY, 10 A. M.

NOTE: Patrons having sent in Subscription Requirements will find their tickets awaiting them at the Box Office unless they have already been paid for, in which case they are being mailed.

SCALE OF PRICES:

Matinee Concert 2.30—Reserved

First 21 Rows Orchestra	\$1.50
Last 8 Rows Orchestra	2.00
2 Front Rows Balcony	2.00
Balance of Balcony	1.50
All of Rear Balcony	1.00
Boxes—For parties	2.00

Evening Concert 8.30—Reserved

First 21 Rows Orchestra	\$2.00
Last 8 Rows Orchestra	2.50
2 Front Rows Balcony	2.50
Balance of Balcony	2.00
All of Rear Balcony	1.50
Boxes for Parties	2.50

MANY SEATS SOLD ALREADY!

**315,756 Women
Answered This Question**

"Have You Received Benefit from Taking
Lydia E. Pinkham's Vegetable Compound"

311,145 of These Women Answered "Yes"

This means that 98 out of each 100 received benefit. This is a most remarkable record of merit. We doubt if any other medicine ever equalled it.

It only goes to prove, however, that a medicine specialized for certain definite ailments, accurately and carefully prepared from a combination of nature's roots and herbs, can and does benefit those who take it according to directions and for the ailments for which it is recommended.

Among the Thousands who Answered Were girls just entering womanhood who said "After mother gave me the Vegetable Compound I could go to school every day";

working women who said "It helps my painful periods and makes me fit to work";

wives and mothers who said "We take the Vegetable Compound to relieve backache and weakness";

the new mother who said "I depended on the Vegetable Compound before and after the baby came";

women of middle age who said "Vegetable Compound brought me safely through the Change of Life."

What Does This Mean to You?

If you are suffering from ailments common to women, think of these thousands of women who have found relief from these same ailments by taking Lydia E. Pinkham's Vegetable Compound. With such a record as is shown here, do not delay in giving this dependable medicine a fair trial.

FOR ALL WOMEN

Lydia E. Pinkham's Vegetable Compound
A Woman's Medicine for Women's Ailments

IMPERIA!

An After-Election Pick-Me-Up!

FLIRTATIOUS—DAINTY—DELICIOUS

"Kiss Me Again"

BY HANS KRAEZY

an Ernst Lubitsch Production

MARIE PREVOST
MONTE BLUE
CLARA BOW
WILLARD LOUIS
ERNEST LUBITSCH

Also Magazine and Comedy Pictures

Orchestra and Organ

FRIDAY'S THRILL
"Senior Daredevil"
with Ken Maynard

UNIQUE-TONIGHT ONLY

The SPORTING LOVER

First National Picture

UNIQUE TOMORROW

JACK HOXIE

IN HIS LATEST THRILLER
WILD HORSE STAMPEDE

Also Review and Comedy
"Honeymooning With Ma"

DANCING!

VENETIAN GARDENS

Tonight, from 9 to 12

Open Every Wednesday and Saturday Thereafter

NOTE—The Gardens can be hired for private parties Monday, Tuesday, Thursday, Friday, Balcony available for private parties Wednesday evenings. Apply "Office" Unique Theatre Building.

GAIETY
WEDNESDAY and THURSDAY

"SIBERIA"

BARTLEY CAMPBELL'S
Soul Stirring Drama of Russia

SEE—
The Czar's Spy System at Work!
The Orgies of the Winter Palace!
Love and Romance That Triumphed Despite Oppression!

"WHOA EMMA"
Jimmy Adams Comedy

Queen Square

MONDAY'S BIG SUCCESS
Repeated Yesterday

THE SONG REVUE

MUSICAL COMEDY DE LUXE
That Has Delighted Everyone

Matinee 2.30 10c, 20c.
Night 7.15, 8.45 35c to all

SPECIAL ATTRACTION
FRIDAY NIGHT
CHARLESTON DANCERS
Open Competition
3 CASH PRIZES

Phone your Want Ads.
Main 2417.

FRECKLES AND HIS FRIENDS

Tag Waits For Action

By BLOSSER

10 MINUTES PASS BY AND TAG HASN'T SHIPPED IT YET

YOU'RE TAKING LONG TIME TO PHOTOGRAPH ME—WHAT ARE YOU WAITING FOR?

TA' BEACH TO BREAK!

BOOTS AND HER BUDDIES

All Alone

By MARTIN

WONDER WHEN BOOTS AND CORA ARE COMING HOME?

SALESMAN SAM

Sam Makes A Bum Appearance

By SWAN

ALL THIS PLACE—I'LL LEAVE MY SAMPLE CASE OUTSIDE—I'LL START TALKING TO HIM! THEY WON'T HAVE ANYTHING TO DO WITH YOU IF YOU THINK YOU'RE A SALESMAN

THIS NEW SUIT OF MINE MAKES ME LOOK AS PROSPEROUS AS TRUMP—I'LL PUT ON AN IMPORTANT AIR—STEP UP TO HIM LINE A BIG BUSINESS MAN, AND THEN I'LL GET HIM INTO CONVERSATION I'LL WIN SOME OF OUR GOODS

TELL YOUR BOSS MR. SAM MONDY WISHES TO SEE HIM AT ONCE

AHEM!

JUST HIRED A JANITOR THIS MORNING

OUTSIDE! YOU'RE TOO LATE