

MATTERS OF INTEREST TO PLAY PATRONS

Gwen Piers in New Broadway
Piece

LATE "WAR" PRODUCTION

Constance Crawley and Arthur
Maude in Pictures—Sequel To
"Potash and Perlmutter"—Can-
adian Picture Manager Optimis-
tic—Local Items

Gwendoline Piers, a former Fowler
favorite with St. John play followers,
is in New York with a new play recent-
ly opened, "Our Mrs. McChesney," an
American comedy about a widow sales-
woman, clever and pretty. It is an adap-
tation of the magazine stories of this
character created by Edna Ferber, as-
sisted by Geo. V. Hobart. Miss Piers
plays the part of Felle Schulte.

Only a writer with a weird sense of
humor would attempt to make a farce
out of the war. That is what Frank
Mandel has done in "Sherman is Right,"
and New York is still uncertain whether
to laugh at the piece or not. All the
characters are picked up in mid-ocean
by a German raider like the Prince Eitel
Friedrich. There are two men on board
who have adopted the name of Schmidt.
For different reasons, and there is also a
real Schmidt, wanted for deserting from
the German army. It is therefore a
farce of mistaken identity. Heywood
Brown of the New York Tribune says
of the piece: "Audiences are not in the
mood just now to laugh at German flin-
ging squads. Nor for our part were we
moved to mirth when the comic writer
told how his companion, in flight from
the battlefield had been blown to pieces
by a shell."

Sir Herbert Tree is on his way to the
United States to spend at least six
months on this side of the Atlantic. He
will go first to Los Angeles, where he is
to film in plays of Shakespeare that
he has already produced, notably in
"Henry VIII" of which he made a light-
ly spectacular pageant. It is to be re-
produced with much of Sir Herbert's ori-
ginal paraphernalia. Having brought all
these costumes and "properties" over-
sea, he is seeking an opportunity to act
"Henry VIII" as spoken drama in a few
cities next spring. If he finds it, Mr.
Boucher will join him to act the burly
king—a part that is second nature to the
actor.

Amateurs Soothe.

A change has been made in the plan
of the L. L. & B. Society. They have
abandoned the attempt to present "Ar-

sene Lupin," announced for presentation
this month in the Opera House, and in-
stead will repeat two productions in
which they won success some time ago,
"When We Were Twenty-One," and
"Men and Women." Practically the same
casts will be available for each bill. The
amateurs who are to present "The House
Next Door" are meeting with encourage-
ment in their rehearsals and good pro-
gress has been made. It will be given
in the Opera House next month. This
play is in aid of the Red Cross Society,
while the L. L. & B. productions are for
the Patriotic Fund. Both will no doubt
attract large audiences.

Harrison Grey Fluke, one of the finest
of American producers, has come out of
the retirement caused by his failure a
year ago. He is presenting a new drama
entitled "Mrs. Boltray's Daughters," in
New York, and a very unpleasant af-
fair the comedy appears to be. It is
adapted from a Hungarian drama by
Eugene Heltai, which pleased Austrian
theatre-goers some time before the war.

The play deals chiefly with Boriska
Boltray who becomes mistress of a man
considerably older than herself in order
that her mother and three sisters may
live in luxury. Boriska does earn a little
cash herself by acting, and she grows
tired of the life that she is living. She
intends to break from the rich man, and
her decision is hastened by the coming of
a young newspaper man into her life.
Mrs. Boltray is in despair at the thought
of losing her meal ticket, so her young-
est daughter, Sari, goes to the elderly
rake with an offer to "take" Boriska's
place. Boriska finds what she has done
and also that Sari too loves the news-
paper man. She refuses to accept the
sacrifice, so Sari marries the much-loved
journalist, while things come out all
right for Boriska, as the rake's wife dies
quite conveniently and leaves him free to
marry his mistress. The characteriza-
tion and the dialogue of this untidy
little morsel are described as clever.

Constance Crawley and Arthur Maude,
who played in St. John a few years ago
in their own company, are seen in the
forthcoming Clippert feature, "The
Alternative." This is a remarkable story
of present-day life, the "business-man
husband" and the society wife. Mr.
Maude directed the picture as well as
playing lead opposite Miss Crawley.

Partello Players.

Large audiences were a feature of this
week's bills at the Opera House by the
Partello Players, "The Shepherd of the
Hills" and "The Two Orphans." Both
were satisfying productions, given in
their usual capable manner by this com-
pany, most of whose members have won
popularity with local playgoers. Much
interest is being taken in forthcoming
productions, including "The Lost Sister."
Bright vaudeville between acts is an ad-
ditional feature with the company's bills,
now and it has found hearty favor.

Because of its remarkable success at
the Colton Theatre, "Mrs. Whitney's
Fashion Show" is to be re-
produced in motion pictures. This film
version of the latest word in feminine
fashions will be exhibited only in the
very small cities, which are to be in-
cluded in the tour of "Mrs. Whitney's
Fashion Show."

Sequels to successful plays are almost
as rare as sequels to successful novels
are common. The managers who pro-
duced "Potash and Perlmutter" only
years ago have evidently concluded that
the public would like to see another
piece containing the same characters,
Hebrews, and for that reason "Ar-

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Mawrasa, is now running in New York
with every indication that the play will
repeat the hit of the earlier drama. Abe
Frisch and Morris Yermutter are shown
at later stages of their careers. Swindlers
get hold of them and attempt to incor-
porate the company, but Abe is shocked
at their methods and withdraws from
the partnership. The high financiers
nearly ruin Morris, but his old friend
turns in the end to save him. The ex-
cellent cast includes Barney Bernard and
Jules Tannen, the original impersonators
of the two leading characters.

Harry Lauder

The announcement of the approaching
visit of the famous Scottish comedian,
Harry Lauder to the city has created
considerable enthusiasm among local
playgoers, especially among those whose
descent is traceable from the land of the
thistle. He is bringing with him a large
company and it is being planned by the
Scottish societies not only here but in
other parts of New Brunswick and even
in Nova Scotia to join in the celebration
of St. Andrew's Day, November 30 with
him at the Imperial with probably a re-
ception in his honor. He will parade
from the depot on his arrival, with the
pipes playing, and the members of his
company in Scottish regalia.

A collection of war relics brought
back to America by Malcolm Robertson,
a young Princeton student have been
placed on exhibition in the lobby of the
Hudson Theatre, where Rol Cooper
Megaw's stirring war drama, "Under
Fire," is playing. In the collection, which
has aroused a great deal of interest, are
a German rifle taken from a dead Ger-
man soldier near Nieuport, Belgium,
aeroplanes darts and bombs and a num-
ber of interesting war implements.

Willis F. Sweetnam is one of the
few actors who will tell a story on him-
self and relish it. This one he never
tires of—it happened when he was play-
ing a celebrated porter in "Excuse Me."

"I listen, sometimes," when I have
a chance to the people around me," he
says. "One night in Chicago, I got
particularly interested in a couple whose
table was next to mine. He was playing
"Over Night." He told me it was the
funniest farce he had ever seen. I lis-
tened attentively. I thought that
"Excuse Me" was the funniest farce, and
there were a lot of other people in Chi-
cago who would tell a story on him-
self and relish it. This one he never
tires of—it happened when he was play-
ing a celebrated porter in "Excuse Me."

"I have," said he, "and compared to
"Over Night," it's a tragedy!"

Canadian Manager in New York

D. Cooper of Toronto, manager of
George Kline's Canadian interests was
a visitor in New York last week. "What
is the usual question," said Mr. Cooper in
response to an inquiry. "Canada is nei-
ther a bankrupt or going bankrupt. It
is a fair to middle, in the picture busi-
ness is exceptionally good. If you could
see the number of big, new houses going
up in my territory you would not think
the War God such a demon commerce
destroyer as he's generally supposed to
be. Now and then a charged soldier,
fresh from the battle field, stumps down
King street and promptly becomes the
cynosure of curious eyes, and every little
while a Highlander life and drum corps
goes gaily by in search of recruits. But
these are the only external evidences of
the war unless you count a few theatres
in the poorer section of the city which
have reduced admission prices from ten
to five cents."

"Intelligent exhibitors are making
money just as usual. I am looking for a
sane and normal increase in all lines of
business. The Canadian giant was a bit
dashed by the first blow of the war, but
he's on his feet now and coming back
with all his native strength and youth,"
Blanche Walsh.

Blanche Walsh, widely known actress,
who died recently in a Cleveland hospi-
tal, had been taken there two weeks
previous for an illness which required
an operation. Miss Walsh's refusal to
disappoint an audience caused a relapse
from which she died. After she went
under the knife she insisted on keeping an
engagement at Youngstown, O., where
she collapsed. In private life she was
Mrs. William H. Travers.

Miss Walsh has been appearing in
short dramatic sketches in vaudeville
entertainments in the last few years, her
most famous efforts being "The Woman
in the Case," "The Resurrection," and
"The Spoils of War," her vehicle of the
present season. She had always been an
eager, enthusiastic worker, keen at re-
hearsals and during the season, and it
is this that caused her illness.

Miss Walsh had a summer home at

Shoreham, L. I., and it was her custom
to run into New York during the reheat-
ing period last summer, sometimes twice
a day. This exertion, coupled with the
hard study and uncertain hours of her
calling, broke down her constitution and
nullified her powers of resistance.

She was born in New York, her father
a widely known politician of the old
8th Ward, and for a long time war-
den of the Tombs. The actress spent
most of her childhood days in the neigh-
borhood of the old gray pile, where she
was a great favorite with the prisoners.
While still a very young girl she became
noted as an educationist, and finally, in
1906, made her debut on the stage in the
Windsor Theatre in Boston.

After September, 1908, she was fea-
tured in a four-act play by Jules Eckert
Goodman, called "The Yawp."
Previous to that Clyde Hitch had writ-
ten a "society melodrama" for Miss
Walsh. She had also appeared in a wide
range of Shakespearean plays.

On Nov. 15, 1909 Miss Walsh married
W. M. Travers in New Orleans.
Followers of the "movies" in St. John
should be flattered in the knowledge that
this week they were "quite" with New
York in one respect at least. The New
York Herald of Tuesday had a new
article telling of "crowds extending for
two blocks being placed in line along
the sidewalks by policemen, their wait-
ing for the purpose of seeing Gerladine
Farver at the Strand in "Carnegie."
This was on the same night that the first
showing of the picture was made at the
Imperial here, proving that occasionally
St. John people have the opportunity of
being "first-nighters" and incidentally
it might be added that from the
favorable comment excited, they enjoyed
the production whether they were a
"premiere audience" or not.

MOVIES INSTEAD OF
HAVING SERMON

Belfast, Me., Churches to Try New
Plan for Sunday Night Service

Belfast, Me., Nov. 6.—On Sunday eve-
ning, Nov. 14, a service will be conducted
in the Nickel theatre by Rev. Harnden
S. Fearn, Rev. Arthur A. Blair and Rev.
Arthur P. Wilson. In place of a sermon
a religious drama of several reels will be
used. There will be appropriate music,
the singing of old familiar hymns, and
an introductory service of religious na-
ture. The ministers are acting as indi-
viduals, and have not committed their
churche's which will have "have" in
any way to this rather unusual pro-
gramme.

Mr. Fearn of the Congregational
church, on being asked about the matter,
said that he had realized and the other
ministers had realized for many months
that the churches were not reaching the
class of people in any way, that needed
to be reached, and that the ministers who
had no regular Sunday evening services
had decided, with the consent of the
other ministers who have regular Sunday
evening services, to go ahead with this
somewhat unusual programme of taking
a theatre for the Sunday evening service
and in using motion pictures to present
some great moral thoughts.

This is the first time, so far as the
ministers here know, that this matter
of taking moving pictures for Sunday
night services has been attempted in this
state. At first it will be experimental,
but if results are satisfactory they will
be continued throughout the winter.

A French singer recently attended a
reception at the home of a woman noted
for her parsimoniousness. The hostess
tried to converse with the Frenchman in
his native tongue. He noticed that her
lack of fluency was embarrassing her,
and with commendable politeness, ex-
claimed:

"Pardon, madam; somewhat the
French is difficult for you, but I am able
to understand your meanness if you will
the English speak."

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I can assure you it is a pleasure
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Herpicide and without any
solicitation.

Sincerely yours,
Joan Sawyer

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Miss Sawyer, "The High Priestess
of Terpsichore," enjoying as she
does exceptional opportunities to
know the best, should select New-
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beauty of her hair.

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sional career personal attractive-
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Hence her choice of Newbro's
Herpicide may be accepted by
beautiful women everywhere as
conclusive proof of the exceeding
merit of this well known scalp pro-
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class distinctly and singularly its
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freshing hair dressing. Stops itch-
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PUT PENALTY ON MARRIAGE

Defiant Woman Left Income to Daugh-
ters Who Stay Single Unless All Wed
Before 1935.

Dedham, Nov. 6.—The will of Mrs. El-
dora Olive Gragg of Brookline was
allowed in the Norfolk Probate
Court. The estate, which consists of
\$41,000 is to be held in trust for the
benefit of her three daughters, Elizabeth
F., Marion F. and Florence A., provid-
ing they remain unmarried until 1935.
If any marry before that time, in case
one or two of them marry the income
shall go to those who remain single.
In 1935 the trustees are to take any
portion they see fit and divide it be-
tween Elizabeth and Florence. The re-
mainder of the fund they are to keep
invested for the benefit of Marion until
she reaches the age of 60 years when she
is to receive the principal. Mrs. Gragg's
household and personal effects are left
to her husband.

A Perfectly Good Husband

Two small boys belonging to the di-
vorce colony in Reno, Nevada, met on
the street one day. Billy's ma, a divorcee
had just married the ex-husband of an-
other divorcee.

"So you've got a new papa, Billy," re-
marked Harry.
"Yes," rejoined Billy. "Mama found a
perfectly good husband that some other
lady threw away."

Have you got your tickets for the pas-
sion drawing yet?

"Does Everybody Wear Underwear Same as Me and You, Dad?"



"Don't know, son. Guess
the wise ones do. You're
going to get Penmans as
long as dad's doing the
buying for you."

Penmans Underwear
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materials, smooth, elas-
tic, and of a quality that
defies wash-tub trials.

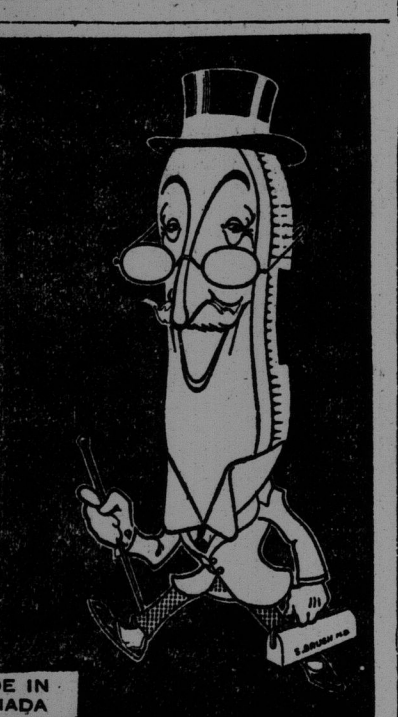
The Penman process
puts the shape there
to stay, and costs you
no more than lower
grades.

Made in all styles
and weights for men,
women and children.

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When Old Dutch Cleanser
speeds him—
Prevents attacks
Of aching backs
And guards the hand
that leads him.



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fine quality black satin with the new pattern
and has a soft velvet trim. The muff is
made in a size to fit most girls and
it is very easy to wear. It is made of
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and has a soft velvet trim. It is made
in a size to fit most girls and it is very
easy to wear. It is made of fine quality
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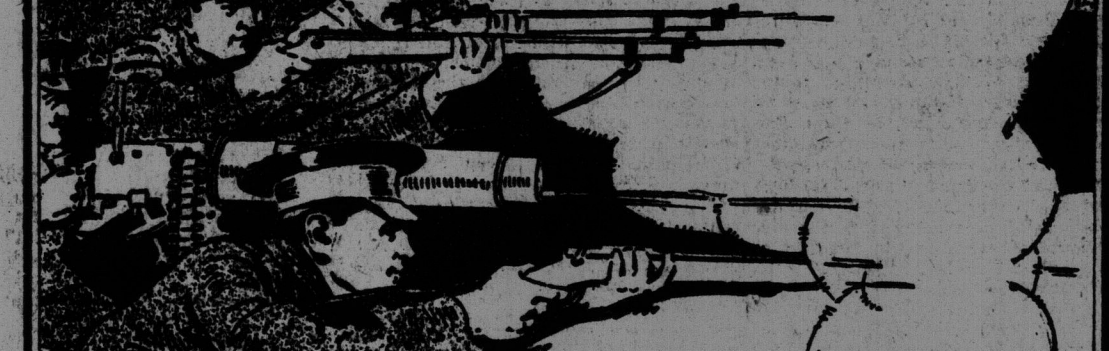
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