

5. Transpose the foregoing Canto Fermo a major 3rd higher, and against it write a treble in fourth species, tenor in third species, and bass in first species.
6. Explain the different "species" of counterpoint used by Richter, and state which is the only passing-note allowed by him.
7. Write a rhythmical cantus above the following counterpoint :—



8. Against the following rhythmical cantus, write one part above and one part below in contrast to each other according to Richter's method :—



Nos. 2, 3, 4, 5 to be written in *strict* counterpoint ; Nos. 2, 3, 4 in open score ; Nos. 5, 6 in close score.

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*Examiner.*