

AT THE THEATRES



J. K. HACKETT, in "Samson," at the Princess.

Eleanor Robson in "The Dawn of a Tomorrow." Miss Eleanor Robson will appear at the Princess Theatre next week in "The Dawn of a Tomorrow," by Mrs. Frances Hodgson Burnett. The story deals with Sir Oliver Holt, a man of

large interests in London, who has been left to his nephew, a young nameless boy. In the succeeding act, Apple Blossom Court, one of the most beautiful of the tenement districts of London, is shown upon a foggy night. Sir Oliver Holt has come into this place because he believes an ill-dressed man may show himself to eternity without any particular comment. He encounters a young girl with a most curious philosophy of life, and from her, and her accidental discovery of his intention to kill himself, he learns that there is something else to think of, other than the usual things of life, and that things may change, and that one soon forgets one's troubles if one is given something else to think of. He thinks of that for the time he forgets his own woes and ill-health. Strangely enough, this girl has gotten hold of the tragedy of a great truth, and in her childish simplicity she pins herself to this, and by the force of health and happiness she manages to embolden him in a murder case that has settled on all London. When he finds the interest she has in the matter, that the man she is hoping some day to marry is suspected by the police, and has been implicated by his companions in a series of crimes, he doesn't kill himself, and Glad finds her own happiness with the dawn of to-morrow.

The original New York company will appear here with Miss Robson. There will be matinees Thursday and Saturday.

"Samson," the play in which James K. Hackett will be seen at the Princess Theatre next week commencing Monday evening, with an excellent supporting cast, is the same strength as that of "The Thief" by the same author, Henri Bernstein. The wife of Barnard, the hero, is of the vine-clinging type. Her idea of romance is a garden bathed in moonlight, with nightingales piping in the trees and a young lover breathing hot verses into her receptive ear. Barnard is not a lover, apparently, who would succeed by a seduction or wait on his chances for a girl to come over the garden wall at midnight. Rather is he stern in demeanor and actions. His wife naturally fails to see that he is made of sterner stuff than the young fellow who steals in to assure her from the paths of duty. He appears, however, to know more than one side of the woman, for he is skilled in soft flattery and adept and remorseless in driving with the whip. He offers her variety, one minute he reads off poetry, the next



ELEANOR ROBSON, in "The Dawn of a Tomorrow," at the Grand next week.

hoping abuses. A level-headed woman would see thru such a wooer, but Mr. Bernstein, the author, is manifestly not dealing in the play with that rare jewel of the feminine, the woman in Mr. Hackett's support are Mr. Arthur Hoops, Mr. Frederic DeBelle, Mr. Norman Tharp, Mr. Hayward Ginn, Mr. Emmett Whitney, James Flour, Mr. Edgar Hill, Mr. J. C. Roland, Mr. David Manning, Miss Beatrice Beckley, Miss Marie Walwright, Miss Vera McLeod and Miss Maude Gilbert.

"Dick Whittington" Coming. Toronto theatre-goers have a treat in store for them when the mammoth musical pantomime extravaganza "Dick Whittington" is presented at the Royal Alexandra. This is the big pantomime spectacle that has such an immense success at the Drury Lane, London, the house of Christmas festivities. After its long run at this famous theatre the "Dick Whittington" production was bought by the Schiberts and brought to America in its entirety. To the original spectacle has been added a number of the New York Hippodrome features, including the "Bird Ballet." The engagement is for only one week and will commence Monday, February 7.

Cole and Johnson. Cole and Johnson in "The Red Moon" will begin their engagement at the Grand Monday evening. "The Red Moon" has been somewhat changed since it last shown in this city; not so much as to render it unrecognizable, but enough new things to give it new interest. There can be no possible doubt of Bob Cole's gift of comedy. Like many another good thing, the gift of comedy is not strained; it falls like the gentle rain and Cole is the professor who makes a deluge to order at any moment. Likewise gifted in a more serious direction, is Rosamond Johnson, and no one listening to the music of the piece from first to last can gainsay the genius of its composer. The show is funny, interesting and tuneful. The comedy is all good, and there is nothing objectionable anywhere in the performance. The scenic setting of the three acts is elaborate and the show from first to last is brilliant. During the week the usual matinees will be given on Wednesday and Saturday.

New Majestic Music Hall. Next week at the new Majestic Music Hall promises to be a memorable one for lovers of refined vaudeville in Toronto, as General Manager Wm. Morris is to present some of the most marvelous acts ever brought to the city. In a musical way Adami and Taylor, the "Strolling Musicians," will be the trump card of the musicals. In a musical way Adami and Taylor, the "Strolling Musicians," will be the trump card of the musicals. In a musical way Adami and Taylor, the "Strolling Musicians," will be the trump card of the musicals.



BRANSBY WILLIAMS, the great English Actor, Majestic Music Hall, next week.

five-character sketches from Dickens' novels, and from drawings by Cruikshank and Barnard. Wilson Franklin & Co. will introduce their latest comedy sketch, "My Wife Went to Let Me." In a musical way Adami and Taylor, the "Strolling Musicians," will be the trump card of the musicals. In a musical way Adami and Taylor, the "Strolling Musicians," will be the trump card of the musicals.

Billy B. Van at Shea's. Heading the bill at Shea's Theatre next week is Billy B. Van, one of the Baunton Sisters in the one-act musical comedy "Promp" by Herbert Hall Winslow. Billy Van needs no introduction to Toronto theatre-goers, as there are few comedians so well-known as the original "Patsy Bolivar" and the Misses Rose and Nellie Baunton are scarcely less known. The scene of their offering is laid on the stage of a vaudeville theatre on Monday morning at the time of rehearsal. Mr. Van, the property man, Nellie Baunton the headliner, and Rose Baunton the comedienne. With the stage manager they all seem to conspire to make difficult the lot of poor "Promp." But everybody laughs at his troubles and the situations are clever and funny. A number of good musical features are introduced and altogether "Promp" promises to be one of the best features of the season.

The special attraction on the bill for the week is Lester, one of the greatest of ventriloquists. This artist was seen here for the first time last season, and his success was instantaneous. Rev. N. Burwash, D.D., President of Victoria College. Rev. Father Twety, President of St. Michael's College, Toronto. Right Rev. J. F. Sweeney, Bishop of Toronto.

Liquor - Tobacco Habits. A. McTAGGART, M.D., C.M. 75 Yonge St., Toronto, Canada. Reference as to Dr. McTaggart's professional standing and personal integrity permitted by: Sir W. R. Meredith, Chief Justice, Hon. G. W. Ross, President of Ontario, Rev. N. Burwash, D.D., President of Victoria College, Rev. Father Twety, President of St. Michael's College, Toronto, Right Rev. J. F. Sweeney, Bishop of Toronto.

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of players will be seen in Una Clayton's merry play "Lost-A-Rose." Powers, Walters and Croker are "Three Rubies," and they do all sorts of rube tricks and keep their audience in a howl of delight from start to finish. The Garck Sisters are needed to show-soers and are the only women-head-stand and head-to-head balancers in the world. The Quigley Brothers are old favorites with their original comedy and dancing, and their latest offering, "The New Boys," is full of bright lines and quick laughs.

Mardi Gras Beauties.

The newest of burlesque companies which W. S. Campbell and Al Reeves present, "Ain't Aint It," Andy Lewis and "The Mardi Gras Beauties" will come to the Gayety next week. Mr. Lewis is well-known in the burlesque field as one of the most versatile and resourceful of fun-makers and with his new company he promises to give the best entertainment in burlesque seen here this season. Everything is new, scenery, accessories, costumes and electric light effects. Two musical comedies that have an important part on the program are new, bright, snappy and picturesque; the musical numbers and songs were



SIDONIE DIXON, With Andy Lewis, "Mardi Gras Beauties," at the Gayety.

written especially for the company. In the singing line the company approaches in effectiveness a grand opera company; in addition to a chorus of two dozen girls with good voices there are twelve men whose singing adds in making the musical numbers a highly attractive feature of the entertainment. Novel ensembles and massed stage pictures are produced and lend a tone of animation, color and motion to the scenes. Picturesque views of the Eiffel Tower and the River Seine will be shown. In the bill to be seen Andy Lewis, accompanied by Virginia Royden, Lester Pike and Beatrice Dumont in his latest and best racing conceit entitled "The Winner." Fox and Drew, comedians, Al Herman, the southern singer, and as an extra feature, the wonders of both hemispheres, The Marvelous Newsomes, direct from the Hippodrome, of Paris and New York.

"Kentucky Belles." The management of the Star Theatre have secured a real big attraction for their house next week. It is presented under the title of the "Kentucky Belles" in a bill to be an exceptionally attractive show. The two burlesques presented are both of the most amusing kind, while the chorus is none the less a real treat. The first burlesque is an amusing satire on the trials and troubles of two old men, who run away from their wives for a good time. Of course the women give chase, and the troubles that they bring on themselves keep the audience in continual laughter. The last burlesque is also a big laugh. It is called "A Texas Desperado," and should be a real hit in this city. The olio shows exceptional merit.



ELEANOR ROBSON.

and includes features that will be an eye opener to the patrons of the Star.

Mark Hambourg Recital.

No pianist of the day has a greater hold on the public than Mark Hambourg, the great Russian pianist, who will give a recital at Massey Hall, Friday evening, Feb. 11. There is every indication that he will be greeted with a most enthusiastic audience, and his recitals have been recalled the great days of Rubinstein. Toronto music lovers who were fortunate to hear Hambourg on his last visit here will remember with delight his artistic rendering of Beethoven.

Mendelssohn Choir Concerts.

The following are the programs for the Mendelssohn Choir concerts next week: Monday evening, Jan. 31.—1. Overture, Schumann; 2. Landkennung, Greig; 3. (a) Christ when a Child; Tchaikowsky; (b) On Hymn, Buntrock; (c) Thou alone, Lohengrin; 4. Love Scene from Wagner's "Tristan and Isolde," Wagner; 5. A German Requiem, Brahms; 6. Solists: Mme. Corinne, Rider-Kelsey, soprano; Mr. Claude Cunningham, baritone.

Tuesday evening, Feb. 1.—1. Overture, Der Improvisator d'Albert; 2. (a) Chanson du Mal, Govaert; (b) Hark, the plaintive flute is calling, Brahms; (c) Triumphal March and Epilog from "Caractacus," Elgar; 3. Rapsodie Espagnole, Ravel; 4. (a) Ave Marie, Stoll; (b) (c) Lullaby Song in G, Tchaikowsky; (d) Psalm 150, Caesar Franck; 5. (a) Nocturne and Scherzo from "A Midsummer Night's Dream," Mendelssohn; (b) Humoresque, Dvorak-Schock; 6. (a) How sweet the moonlight sleeps, Fanning; (b) The Bells of St. Michael's Tower, Stewart; 7. Sunshiny from Wagner's "Lohengrin," Krenner; (d) Scene from "The Bavarian Highlands," (The Dance), Elgar; 7. Rhapsodie-Espana, Chabrier. Wednesday evening, Feb. 2.—1. Overture, Schumann; 2. Symphony, No. 1, E. flat, Liszt; 3. Siegfried's Rhine Journey, from "Die Gotterdaemmerung," Wagner; 4. "The Children's Crusade," Pismo, Solists: Mme. Rider-Kelsey, soprano; Mrs. Sharp Hardien, soprano; Mr. George Hamilton, tenor; Mr. Marion Green, bass.

Thursday afternoon, Feb. 3.—Orchestral matinee—Soloist, Ferruccio Busoni, pianist; 1. Overture to a comedy, Shukasper, Schenklup; 2. Symphony, No. 1, E. flat, Liszt; 3. Concerto for piano-forte, No. 1, E. flat, Liszt; 4. Siegfried's Rhine Journey, from "Die Gotterdaemmerung," Wagner. Wherever Busoni has appeared he has created a tremendous impression, his reception in New York last week surpassing anything of the kind in recent years. He is now on sale for this concert at the Massey Hall box office.

Sir Charles Wyndham Coming.

Sir Charles Wyndham whom with Mary Moore as co-star, Charles Frohman will present at the Princess the week of Feb. 7, in Hubert Henry Davies' delightful comedy "The Mollusc." It is England's oldest and most distinguished actor. Sir Charles is to make his bow here as Tom Kemp, the role in which he created a sensation in London when he played it there and which was received with even warmer welcome at the Empire Theatre, New York.

Madame Gisela Webber's Violin Recital.

Wherever Gisela Webber has appeared in public her success is instantaneous. In Europe she received the special distinction of being elected honorary member of the Circle Artistic and Scientific, an organization for the furtherance of art and science. She will appear here in a recital program, assisted by Madame Holmes-Thomas at the piano at Conservatory Hall on Wednesday evening, Feb. 3. Sale of seats at Northcote on Friday, Feb. 4.

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SCHOOLS BADLY DRAINED

Water Supply in Newly Annexed Districts Will Be Improved.

That steps should be taken immediately to have the drainage and water systems of the schools belonging to the newly annexed districts reviewed was a motion passed by the property committee of the board of education at a meeting yesterday. Superintendent of Buildings Bishop, in presenting his report on these schools, said that there was no city water supply in Earlscourt, Hillcrest, Norway, Pyne and Roden schools, while the following had no sewers: Balmby Beach, Coleman-avenue, Dear Park, Earlscourt, Hillcrest, Kimberley-avenue, Pease, Roden and St. Clair. A committee consisting of Trustees Shupson and Smith were appointed to look into the matter. The question of the overhauling of Earlscourt and Pyne schools was also considered. It was stated in both schools the basement was used for teaching purposes. A motion was passed to authorize the board to engage a couple of rooms near the schools to replace those in the basement. The tender for moving the portable school in the rear of Cottingham school to Locust-avenue was given to W. H. Martin for \$500.

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OUR LADY OF LOURDES

Present Church to Have Its Seating Capacity Doubled by Enlargement

Authoritative information was given to The World last night regarding the new Church of Our Lady of Lourdes. The church authorities, after fully considering the question of the erection of an entirely new building or the enlargement of the present edifice have adopted the latter proposition. Instructions have been given to J. P. Hynes to prepare plans for the enlargement of the church on the spacious site so as to treble the present seating capacity. When the present edifice was erected seating accommodation for 200 was regarded as ample for many years in the future. Now it is a question if the 500 sittings to be provided will long prove adequate. The Church of Our Lady of Lourdes is modeled after the famous one of the same name in France. The enlargement will be made in the original design, and will extend to the southern end of the site. The plans will be completed in time for the contracts to be let in March. Every effort will be made for the completion of the enlargement during the present year. Until the tenders are in the cost is problematical, but \$65,000 is mentioned as an approximate.

Uniform of Provincial Police.

The style of uniform to be worn by the provincial police has been approved and 30 outfits ordered. It is similar to that of the Dominion police. The winter headgear is a staff cap of German pattern with fur-lined earflaps. In summer a Stetson hat will be used. The brass buttons of the tunic will bear the words "Provincial Police." The overcoat is of black frieze, lined with tweed.

ATHLETIC ARENA PROJECT

Bishop Strachan College Property Considered, But Not for Sale.

The report was current in local athletic circles yesterday that the promoters of the arena project had made an offer for the Bishop Strachan property, fronting on College-street, bounded on the east by Toronto-street. The property was regarded as well fitted for arena purposes, as it has a frontage of 403 feet on College-street and depth of 204. Its value is regarded in real estate circles as about \$150,000. Mr. Pepper was interviewed by The World last night. He said that enquiries had been made regarding the Bishop Strachan property, and the arena promoters had been informed that the property was not on the market.

Mr. Arthur Blight announces a recital to be given by him of his selections of popular music, Miss Lillian G. Wilson, soprano, and Mr. Warren I. Walker, baritone, assisted by Miss Edith May Yates, pianist, and Mr. W. O. Foran, violinist, and Miss Lillian I. Smith, accompanist, in the Margaret Eaton School of Expression, corner Bloor and North-streets, Monday evening, Feb. 7, at 8 o'clock.

Immanuel Baptist Church.

The annual meeting of Immanuel Baptist Church was held on Wednesday evening. At the close of the year there were 151 members on the roll, a slight gain over the preceding year. Financially the church was in a better position, having closed the year not only free of debt, but with a small balance on hand. The sum given to missionary causes was almost \$500, which was a large increase over the preceding year.

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