

THE WORLD'S HOME MAGAZINE FOR WOMEN

Edited by LAURA E. McCULLY, B.A.

About Co-Education.

In the current number of The Canadian Courier, an editorial paragraph is devoted to a talk about co-education, in the course of which the editor points out what he considers to be the defects of our present system, and adds that most of the professors at the university disapprove of co-education.

When women were first admitted to the university, did the professors approve? What was the experience of one of our prominent women doctors among the first to attend medical school? Was she welcome? And how does the present state of law and order compare with the days when men came to their lectures with pipes in their mouths and bedroom slippers on their feet?

The professors owe to the good conduct and adherence to law and order of the women students the fact that they came out of recent disturbances with the men students as well as they did, and without any more loss of dignity.

It does not consort with ideal justice that the members of the university staff should express themselves so unrestrainedly on the subject of sequestering women students in a necessarily inferior college of their own.

In the question of co-education it is better to be frank. Undoubtedly the statements made by some of the men in a recent controversy are far from between the men and women students, to the effect that "some girls regarded the college as a matrimonial bureau," "colleges without truth," "a very few, idiotically foolish young women do go to universities on speculation, in the time they are practically labelled, and as soon as possible shelved. No one pays any further attention to them, and after a year or so they leave, and students are very poor for the most part, and praise be to the discernment of Canada's sturdy young manhood, the college widows are comparatively scarce among their ranks. Speaking of ulterior aims, what about the young men who come to college wholly and solely for sport?"

Quite apart from other considerations, the financial aspect of the case almost argues a veto on separate colleges from the start. In citing the case of Bryn Mawr, Vassar and others, the editor of The Courier forgets to mention the difference between the cost of living at one of those colleges and at Toronto University. As is very well known, one people can afford to educate a daughter at a great American separate college, while thousands of the "great plain people" are able to send one of the family, girl or boy, to a co-educational state university.

Now the question is just this: Do we want the higher education confined to women of the upper class and its satellites, idle women who don't have to teach, whose degrees are simply a title after the name to be exchanged at the earliest possible date for a title in front of a house or a carriage? Or do we want the studied manner, and serves the final purpose of "finishing" a lady? Father should the higher education of the woman who has to work for a living in any case, and who means to put to use, ultimately, of course to public benefit, the training given her.

Canada has not enough millionaires to raise and support separate colleges for women without unduly burdening the tax-payer. Let us be very thankful for this fact, and avoid the many evils which may be avoided when great fortunes are not too readily accumulated.

As for the sentiment about women's education necessarily differing from men's, the need of cooking schools and so forth, let one only be reminded of the woman who has looked on her own earnestly pursued scientific cooking, not teachable at home, in a public institution there, and who has seen a dozen who should be at home, are taking an excuse to idle and have a gay time, and who are not to be taken into consideration as a subject of amusement to the cynical, and of secret annoyance to the man who prefers to learn how to wash dishes at home. Not that domestic science has not its place, but its place does not seem to be in crowded college halls. Our love for our alma mater would not be so full of veneration if it were served in a room with the odor of fried potatoes or pate de foie gras.

A great deal too much effort has been expended in the past in the effort to make man and woman as different as possible in form, mind and conscience. It led to the technical correctness, usually to the high French heel, that shatterer of nerves, and, in point of manners, to a simpering affectation as odious as piffle. In thought, woman was trained to be so frivolous as constantly to burden with her weakness man, who

had made her so. But the subject is too well known to need further comment. It is the expression of a low ideal, and the outcome of a lapsed civilization to constantly attempt to differentiate between the two sexes, where natural differences do not exist. As far as literary, scientific and physical training is concerned, it seems to me that men and women, with but few exceptions, can be taught to get on with a little with economy to the people, but with the best possible results.

Personal

Mrs. Y. L. Abbot and Miss Lerena Abbot of Little Rock, Ark., are guests of Mrs. McDowell, 170 West Bloor-st.

Parkdale W. C. T. U. have arranged to hold a meeting at the home of Mrs. Stevens, 229 Cowan-avenue, on Thursday afternoon at 3 o'clock. In regard to fair work, annual meeting and other matters of importance, all ladies interested are cordially invited.

Miss Olive Woolway has returned to Toronto after spending a pleasant visit at her country residence, Cayuga, which has proved very beneficial to her health.

Hon. Adam Beck and Mrs. Beck, who were in Cobourg yesterday in connection with the opening of the three days' horse show in that town, returned to the city last night.

Lady Edgar and Miss Edgar are the guests of Sir William and Lady Van Horne at St. Andrew's, N. B.

World Pattern Department



2012—Ladies' Jumper Waist. With a Separate Gimp Having Three-Quarter Length Sleeves. Paris Pattern No. 2012.

All Sizes Allowed.

There are numerous styles of jumpers this season, but nothing prettier has been invented than this beautiful square-necked overwaist which fastens at the back. The long oval armholes and the square opening give an opportunity for the display of a pretty gimp.

The pattern is in 6 sizes—32 to 42 inches, bust measure. For 36 bust the waist needs 2 1/2 yards of goods 29 inches wide, or 1 1/4 yards 36 or 42 inches wide; 2 3/4 yards of insertion to trim. The gimp requires 3 1/8 yards 29 inches wide, or 1 3/4 yards 36 inches wide.

Price of pattern, 10 cents.

Pattern Department

Toronto World

Send the above pattern to: NAME..... ADDRESS..... (No Wanted—Give Age of Child or Miss' Pattern.)

A bouquet of white sweet peas, Miss Blackburn, the bride's sister, attended her, in a gown of mauve muslin with pale blue hat, and carried a bouquet of white and mauve sweet peas. Mr. Percy Enman of Summerdale, P. E. I., was best man, and Messrs. Purvis and McNab acted as ushers. Mrs. Blackburn held a reception after the ceremony, at her home on Carlton-street, which was decorated with asters and ferns. Later in the day the bride and groom left for Montreal before going to their new home in Regina. The bride traveled in a green checked tailor-made gown with facings of green and tan leather and a tan sailor hat with wings. The groom's gift to the bride was a set of pink fur; to the bridesmaid a pearl brooch, and to the best man and ushers pearl pins.

Pope Considers Japs.

ROME, Aug. 21.—The Press declares that as a result of the Japanese mission to the Vatican, Japan will send an accredited minister to the Holy See and that the Pope will appoint a permanent apostolic delegate to Japan. The Pontiff has accepted the gift of a building site in Tokyo upon which there will be constructed a Benedictine church and monastery.

Violation of Smoke Bylaw.

The manager of the King Edward Hotel has been summoned to appear in police court at 2 p.m. on Monday next to answer to a charge of breaking bylaw 484, which prohibits the emission of smoke from chimneys.

Give the Babies NESTLE'S FOOD

It is suitable for the youngest infants and the safest food for the baby in the hot weather—easily digested by the most delicate stomach. The doctors recommend the use of Nestle's Food because it is nourishing and keeps the infant's bowels in perfect order, avoiding all risk at this season from impure milk.

Nestle's Food requires only water to prepare.

Ask your Doctor about Nestle's Food

THE LEEMING MILES CO., Ltd. MONTREAL

Write for Recent Work on Infant Feeding and sample free by mail.

Royal Alexandra Theatre Almost Ready for Opening

Finishing Touches Being Put on Toronto's Newest and Most Up-to-Date Playhouse—Absolutely Fireproof, With Perfect Arrangements for Heating and Ventilating.

The Royal Alexandra was on view yesterday. It was "varnishing day" or a private view prior to the opening on the 26th. "We have had 10 work," said the architect as I looked at the handsome marquis wrought iron and glass cover over the sidewalk.

The wide entrance, the great breadth of the building and the position of the playhouse itself indicated that the site had been well chosen, as the Belt Line and King-street cars rattled past every few minutes. Evidently the city can be reached from here and the surroundings—well there's nothing that can cause a block in the neighborhood—except a factory and opposite the gardens of government house.

"It is an ideal spot for a theatre," I said, and we went inside the folding doors with their artistic heavy bronze fixtures. Standing on a mosaic floor of the entrance hall the paneled dark green walls of antique marble rose to the coffered ceiling of old gold tiled in the Italian fashion. The grey green and white tiles gave the place at once a soft and peaceful appearance, which was seen to the best advantage when the electric lights above lighted up the fixtures and the handsome bronze stucco.

The right is the manager's office, a comfortable sitting room in ebony black with dark green silk covered walls, the ceiling of the auditorium, and the box office adjoins it. Opposite is the waiting room with fumed oak paneling, where the manager or telephone to their friends.

"We are working day and night, but we shall be ready on the 26th," Mr. Lyle said, and the workmen plastering and moving ladders and putting the finishing touches on the Louis XV. designs.

A piece of silk lay on the ground, a charming rose-colored material made especially for the Royal Alexandra by Messrs. Fontaine Brothers and Valliant of Paris.

"That's for the ladies' room," and I stepped into the ladies' room, which was pink Knoxville marble brought from Tennessee, and a huge mirror, which always tells the tale, was being placed in the entrance foyer.

First Impression.

"Every one will look at that," I remarked. "It gives the finishing touch to the entrance panels in Circassian walnut—the most expensive wood in the world—which comes from the Caucasus. One log alone cost \$8000. Above is a deep coffee colored ceiling with handsome lanterns and fixtures and ornaments of old Louis XV. designs.

Then we went to the smoking room on the right—a room of fumed oak, where the lights are all concealed above the ceiling. The room is a large place. Vis a vis to this is the private room of the owners, where there is a billiard table, a billiard room, a comfortable chairs and a quiet table for a meeting and a quiet talk, and also I believe it's a secret place for the manager.

It was interesting to know that almost all the woodwork in the house was made in the United States, and it reflects credit on the Globe Furniture Company in that town.

The Auditorium.

The auditorium, as the spectator's point of view is magnificent—with its paneled walls of quarter-cut oak and cool champagne colored silk. It will please everyone who has been accustomed to theatres in London, New York, and citizens from all parts of the world. The stage is a large thing, and the absence of any pillars to support the balcony or gallery.

The balcony is erected on the steel and concrete structure, and the playhouse is a masterpiece of engineering. The horseshoe circle has been obliterated to bring the seats above the stalls close to the stage, and the result is a well-known orchestra conductor from the States has tested the acoustic properties and his verdict is that anyone speaking in a whisper can hold the house from the stage, for above the boxes there is a promenade arch built in the form of a sounding drum, and the head of one side of the stage to the other.

The seats in the proscenium are with arms and covered with deep red mohair fringes, specially made in Paris. "The seats are a masterpiece of artistry," said one of the managers, and I sank down into a comfortable lounge chair.

The aisles are wide, enabling the crowd to move easily in and out, and the boxes may be reached in comfort with a patient simplicity. Here and above the doors large red letters in the carvings denote their positions in the house and can be emptied—and the orchestra have nothing to crumble at with their position in front of the footlights, admirably designed.

The boxes, eight in number, seem to look onto the house rather prominently, but they have been so arranged that a full view of the stage is obtained. The frontal designs are in Italian and Louis XVI, and I ought to say a good deal of the architect's credit is due to the fact that every design in the building, here a harp and a flute with flowers, and there a mask that stands out in relief against the olive leaves and branches behind, artistic in every way, harmonious, appropriate and pleasing to the eye.

The boxes, surmounted by the words tragedy and comedy, are built to hold six persons, and are hung with deep red velvet, the walls being covered with soft champagne colored silk stamped with the true lovers knot and flowers.

Above the proscenium is a painting by B. F. Challenger, and

all who see the discovery of Adonis by Aphrodite will agree that he had met great success. The picture is rich in color and stands out from the mouldings (themselves works of art), showing the museum painter's despatch well of this country and of all those who visit the theatre.

"I would like to learn something about yourself," I said to Mr. Lyle who was quietly explaining his work.

"Well, I went to Paris when I was 19 and studied at the Ecole des Beaux Arts. I worked hard for years and then went over to London and New York to gain experience, where I designed several ballrooms. This is my first big work.

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"Well, I went to Paris when I was 19 and studied at the Ecole des Beaux Arts. I worked hard for years and then went over to London and New York to gain experience, where I designed several ballrooms. This is my first big work.

The cooling apparatus is perfect and the house can be heated in any temperature, and in case of fire—well, there is a great fireproof curtain of reinforced steel and asbestos threads—and all the structure is steel and concrete, from floor to ceiling. The sprinkler system is used through, i.e., water pipes filled with caps that burst when heated, causing a spray to be sent over, and the huge amount of water is arranged with fusible flanges, so that if a fire breaks out the skylight will fall in and pull the flames away from the auditorium thru the roof of the stage.

Then the drop curtain came down—a diamond piece of tapestry of crinkled gold came to view. A Louis seize design, with a central mask beneath an oval of musical instruments. This curtain was specially made in New York by a French family. The whole family worked at it for months, I hear, and has produced something for the crest of the highest wave of pleasure of a Toronto audience, a restful scene to break their applause upon after the play.

Stage Appointments.

The stage is 38 by 76 feet, one of the widest ever built in large property rooms on the sides. There is an immense entrance for the scenery and properties, large enough for a motor car to enter. The steel "grid iron" is 76 feet from the stage level, and the numerous ropes suspended may be raised or lowered by means of a great ship being overhauled in dock.

The dressing-rooms number 25, with two large chorus-rooms, all with steel and concrete floors and approached by stone stairs. The stars—men and women—have a private entrance to a large bathroom and rooms for the engineers. Economy of space has been regarded, too, and an ingenious idea, with regard to the stairs leading to the balconies. Two staircases lead to each, one inside the other. It is confusing at first to realize this, but it is a capital arrangement—avoids crush, helps the officials, prevents any mistakes.

Before leaving the theatre I went to the promenade foyer in front of the balcony. Here, above the entrance hall, is a room 25 feet by 47, with long French windows, surrounded by Nile green brocade curtains from Leverage, Paris, to match the beautiful shade of green on the walls. Four Grecian pillars are surmounted by mouldings of Italian designs, and the ceiling is of English blue color which softens with the light of the electric sunburst. The seats here are ratican with French colored stripes, simple and effective, and the room forms a delightful spot to chat between the acts and discuss the merits of the play and the players.

One hundred men, off and on, have worked day and night for 12 months, and the \$400,000 has been well spent by the men who built it.

A Sight in Itself.

The owners have conferred a great benefit on the public, for the Royal Alexandra live long like the Queen whose name it bears, for Canada's newest and greatest playhouse is worthy of its name and will take its place not only as one of the finest theatres in the empire, but one of the best-designed houses in the world. Good luck to it and the young architect who has done so well.

As we were saying good-bye and thanking Lawrence Solman, the manager, and the architect for their courtesy and kindness, a handle near the entrance was turned.

"What's that for?" I asked.

"That shows number of the carriage by a red light over the entrance. The coachmen will know when they are wanted. People will not have to wait outside in the cold."

Everything has been carefully thought out for the comfort of those who go to the Royal Alexandra—and the first production. The management is in the hands of Shubert's of New York. It is hoped the governor-general is to be home to open the theatre on Aug. 26, when "The Top o' the World" is to be produced—a musical entertainment.

Boys at the Beach.

The state of Scarborough Beach open early in the morning only on special occasions, such as public holidays and the two weeks of exhibition, but yesterday an exception was made in honor of the newsboys' picnic. Five hundred boys went to the park in special cars and put in four or five hours of solid enjoyment between the rush hours of the sale of the morning and evening papers.

STAR MISS NEW YORK, JR. EXTRA! BASEBALL NIGHT! EXTRA! BASEBALL NIGHT! EXTRA! BASEBALL NIGHT!

SHEA'S THEATRE

Matinee Daily, 25c. Week of Aug. 19. Evenings 25c and 50c.

Johnny Stanley & Gus Edwards' Glorious Jockey, La Cava & Crown, Keels & Pearls, La Cava's Glamour, McKeegle & Shannon, Doan's Sinner, Herbert's J. J. The Klugeograph, Dundin Troupe.

RIVERDALE ROLLER RINK

COR. QUEEN AND BROADVIEW

The H. Ray Sisters, at 9 each evening, all the week, one of the Area Field, who has the most and cleverest children in America. Don't fail to see them.

FORT ERIE RACES

Regular Race Train leaves Union Station 11:30 Saturday, August 17.

FARE \$2

THE CLIFTON HOTEL

Just Completed

NIAGARA FALLS, CANADA

OPEN WINTER AND SUMMER

FACING BOTH FALLS

Luxuriously Furnished Rooms Heated by Electricity. U. S. M. A. T. O. S. Mgr.

CASTORIA

For Infants and Children.

The Kind You Have Always Bought

Bears the Signature of *Dr. J. C. Watson*

The Habit of Health

Many people have a habit of ailing. How much better it would be to learn to keep well. For health, after all, is largely a matter of habit, which all may acquire with a little practice.

BEECHAM'S PILLS

teach good habits to Stomach, Liver, Kidneys and Bowels. If you are subject to Bilious Attacks, suffer from Constipation or are troubled with Indigestion, Nervousness or Headache, Beecham's Pills will reform all these bad habits and set an example of good health, which the body will quickly follow. You can break up all sickly habits by occasionally using the health suggestions transmitted by Beecham's Pills.

Prepared only by Thomas Beecham, St. Helena, Lancashire, England. Sold by all Druggists in Canada and U. S. America. In boxes 25 cents.

Nothing so Fine as COWAN'S MAPLE BUDS

They are an Excellent Confection.

COWAN'S CREAM BARS

MILK CHOCOLATE, ETC.

Sold everywhere in Canada.

The Cowan Co., Limited, - Toronto

AMUSEMENTS.

ROYAL ALEXANDRA WILL OPEN NEXT MONDAY

With the Shubert Company's Newest Production.

The Top o' Th' World

SALE OF SEATS WILL OPEN THIS MORNING AT 10 O'CLOCK.

Matinee 7:15, 10c and 25c.

PRINCESS AUGUST

Opening of Season, 26

One week only. Regular Matinee.

WAGENHALS & KEMPER

—PRESENT—

LEO DITTRICHSTEIN'S SCREAMING FARGE,

A Sure Cure for THE BLUES!

(A Comedy of 100 Laughs)

WITH LEO DITTRICHSTEIN

And a Brilliant Cast.

N. Y. ORIGINAL ASTOR THEATRE COMPANY AND PRODUCTIONS.

"One Long Laugh"—N. Y. World.

Seat Sale Opens This Morning.

GRAND MON. AUG. 26

OPENING OF THE SEASON

A MESSAGE FROM MARS

MAJESTIC MATINEE

EVERY DAY

LAURA LIBBY'S BRIDAL TOUR

Next Week—Across the Continent.

STAR MISS NEW YORK, JR. EXTRA! BASEBALL NIGHT! EXTRA! BASEBALL NIGHT! EXTRA! BASEBALL NIGHT!

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"JUST ACROSS THE BAY" HANLAN'S POINT. RE-ENGAGED BY POPULAR DEMAND

DUSS AND HIS BAND

EXTRA PEKIN ZOUAVES

MARVELOUS MILITARY EVOLUTIONS ALL FREE APT. EVO.

THE CITY OF ENCHANTMENT—Scarboro Beach

Canada's Famous Playground

Big Summer Bill

All Feature Acts

Better Than a Circus

FREE EVERY AFTERNOON AND EVENING 7:15 WEEK

Vinella's Boxing Stallions

Thoroughbred Equines of Marvellous Sagacity, who spar for points in a regular prize ring.

Bell Prelost Trio

Sensational Aerial Acrobats, Performing on the Flying Trapeze.

Mile Etolilla's SOCIETY CIRCUS HORSES

Aristocrats of the Show Ring, in Fancy Costumes and many Novel Tricks.

Raven and His Band—Chute the Chute!

Bath Houses 1110 ST. CARR Sand Beach INTO GROUNDS

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The Toronto World CHILDREN'S HUMANE LEAGUE

The children are all invited to write to this page on any subject of interest to them. The letters will be published, and a prize souvenir pin will be awarded each week to the best letter printed during the week. This is quite separate from our fortnightly competition for the best letter from the little Leaguers. The subject for the competition closing August 31 is a "Vacation Letter," and may deal with anything the children have to say on their summer outings. It must be only two hundred words in length, plainly signed with name and address, and written on one side only of the paper. The prize is an enamel pin, with the letters "T. W. H. L."

I wish to become a member of The Toronto World Humane League.

Name

Address

THE TORONTO WORLD

CHILDREN'S HUMANE LEAGUE

The children are all invited to write to this page on any subject of interest to them. The letters will be published, and a prize souvenir pin will be awarded each week to the best letter printed during the week. This is quite separate from our fortnightly competition for the best letter from the little Leaguers. The subject for the competition closing August 31 is a "Vacation Letter," and may deal with anything the children have to say on their summer outings. It must be only two hundred words in length, plainly signed with name and address, and written on one side only of the paper. The prize is an enamel pin, with the letters "T. W. H. L."