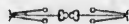


Programme of Lecture Recitals



1

Wednesday, January 21st, 8.30 p. m.

- J. S. BACH—
2 Part Inventions, Nos. 1, 2, 3.
3 Part Inventions, Nos. 1, 2, 12.
Well-tempered Clavichord :—
Vol. 1, Prelude & Fugue, Nos. 1, 2, 3.
Vol. 2, Prelude & No. 24.
Italian Concerto,
Allegro,
Adagio,
Presto.

2

Wednesday, January 28th, 8.30 p. m.

- HANDEL—
SCARLATTI—
MOZART—
Theme and Variations, "The Harmonious Blacksmith."
Sonata, A Major.
Fantasia, D Minor.
Gigue, G Minor.
Minuet, D Major.
Concerto, A Major,
Allegro moderato,
Andante,
Presto.
GLUCK-SAINT SAENS— Caprice on airs de ballet, from "Alceste."

3

Wednesday, February 4th, 8.30 p. m.

- BEETHOVEN—
Sonata, Op. 10, No. 2,
Allegro,
Allegretto,
Presto.
Sonata, Op. 26,
Andante con Variazioni,
Scherzo,
Marcia funebre,
Rondo, Allegro.
Concerto, C Minor, Op. 37,
Allegro con brio,
Largo,
Rondo.

4

Wednesday, February 11th, 8.30 p. m.

- BEETHOVEN—
32 Variations, C Minor.
Sonata, Op. 53 (Waldstein),
Allegro con brio,
Introduzione-Adagio molto :
Rondo, Allegretto moderato-Prestissimo.
Andante, F Major.
Sonata, Op. 57 (Appassionata),
Allegro assai,
Andante con moto,
Allegro ma non troppo-Presto.