

CANTATA—"THE NUN OF NIDAROS," *Dudley Buck*

Poem from Longfellow's "SAGA OF KING OLAF."

Orchestral Parts specially arranged for the London Arion Club, by Mr. J. Davenport Kerrison, of Toronto, and played on this occasion by the New York Philharmonic Club.

MME. ANNIE LOUISE TANNER AND ARION CLUB.

In the convent of Drontheim,  
Alone in her chamber  
Kneelt Astrid the Abbess,  
At midnight adoring,  
Beseeching, entreating  
The Virgin and Mother.

She heard in the silence  
The voice of one speaking,  
Without in the darkness,  
In gusts of the nightwind ;  
Now louder, now nearer,  
Now lost in the distance.

The voice of a stranger  
It seemed as she listen'd,  
Of some one who answer'd,  
Beseeching, imploring,  
A cry from afar off  
She could not distinguish.

The voice of Saint John,  
The beloved disciple,  
Who wandered, and waited  
The Master's appearance,  
Alone in the darkness,  
Unsheltered and friendless.

" It is accepted,  
The angry defiance,  
The challenge of battle !  
It is accepted !  
But not with the weapons  
Of war that thou wieldest !

" Cross against corselet,  
Love against hatred,  
Peace-cry for war-cry !

Patience is powerful ;  
He that o'ercometh  
Hath pow'r o'er the nations !

" As torrents in summer,  
Half dried in their channels,  
Suddenly rise, tho' the  
Sky is still cloudless,  
For rain has been falling  
Far off at their fountains :

" So hearts that are fainting  
Grow full to o'erflowing,  
And they that behold it  
Marvel, and know not  
That God at their fountains  
Far off has been raining !

" Stronger than steel  
Is the sword of the Spirit ;  
Swifter than arrows  
The light of the truth is ;  
Greater than anger  
Is love, and subaeth !

" Thou art a phantom,  
A shape of the sea-mist,  
A shape of the brumal rain,  
Of the rain and the darkness  
Fearful and formless ;  
Day dawns and thou art not !

" The dawn is not distant,  
Nor is the night starless ;  
Love is eternal !  
God is still God, and  
His faith shall not fail us !  
Christ is eternal !"

5. RHAPSODIE, No. 3,

*Liszt*

THE NEW YORK PHILHARMONIC CLUB.

GOD SAVE THE QUEEN.

The audience are requested to stand and join in the National Anthem.

Officers of Club, 1886-7.

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