

profound philosophical importance of the child. The child sees everything freshly and fully ; as we advance in life it is true that we see things in some degree less and less, that we are afflicted, spiritually and morally, with the myopia of the student. But the problem of the boy is essentially different from that of the child. The boy represents the earliest growth of the earthly, unmanageable qualities, poetic still, but not so simple or so universal. The child enjoys the plain picture of the world : the boy wants the secret, the end of the story. The child wishes to dance in the sun : but the boy wishes to sail after buried treasure. The child enjoys a flower, and the boy a mechanical engine.

*Robert Louts
Stevenson
xxxix.*