

Other Human Figure Pipes. An extract from *The News Letter*, Orillia, appearing in *The Lindsay Post*, January 12th, 1894, states that a human figure pipe was picked up on a farm at Price's Corners, near Orillia. This was a stone pipe representing a squaw carrying a round basket on her back. The basket was used as the bowl of the pipe. The pipe was found while excavating. No trace of this pipe can now be obtained.

Mr. S. Cunningham, of Victoria Road, had until recently in his possession another human figure pipe of yellow soapstone. This one was of nearly the same size and material as the Brant pipe, and came from Milton, Ontario. The posture was similar to the Long Point pipe, but the head was unfortunately broken off, and the pipe was further mutilated by some added markings. This pipe mysteriously disappeared several years ago.

Mr. Boyle says that "the crouched or seated position was the one usually chosen when the human figure was used as a pattern in pipe making, no doubt, partly because of the compressedness and partly because the bowl could be more easily shaped from the rounded shoulders." The position of limbs varies but little from the stereotyped clay pipe patterns.

The writer would be much pleased to receive photographs or drawings, with full descriptions of effigy pipes from readers who have specimens of this kind in their possession, for the purpose of continuing his notes in future reports.