

to enjoy the better things that these instruments of entertainment can offer. They should illumine, at least occasionally, and set before the people those ideas which will make our community happier to live in.

Recently a Canadian holding a prominent position wrote me: "The colossal task of keeping a few million people civilised in this vacant empire, more and more seems to me not so much the difficulty of providing teachers, libraries, museums, laboratories, music, as the making sure that the moral sense of a good part of our youth is not blunted."

There is much truth in this. Mere ability to read does not mean that the reader is acquiring knowledge; he may be absorbing untruth and prejudice. The fact of sitting in a comfortable theatre may only mean that the onlooker is watching a film, or hearing remarks, which are debasing his humanity and sapping his moral sense. And this will affect for evil all his dealings with his fellows.

Personally, I believe that the present widespread attack on the moral order, without the maintenance of which civilization cannot survive, this undermining of morality in the lives and opinions of millions of folk in all grades of society and among all the nations, is at the root of most of our present economic trouble. Improved economic legislation alone will not remedy our ills. The world has not been acting rationally, and so it has gone into wars, and now under fear, prejudice and selfishness nations will not trade with one another. But these international disasters arise from the state of mind of