

Methodology:

The report was completed by first conducting a preliminary survey of approximately fifteen recent or ongoing conflicts. From these a sample was selected which represented a broad geographic distribution of cases, and a variety of the different peacebuilding challenges. In order to deal more completely with each case, the initial sample size of ten was reduced to six.

For each individual case material was gathered from a variety of sources including UN publications, and information posted on the Internet by agencies such as USAID, UNICEF, and the ICRC. One extremely useful resource in this regard was the Relief Web, an internet site which provides up to date information on the activities of a wide variety of relief organizations. Additional resources included think-tank publications, journal articles, and academic publications. As most of the case-studies are either recently resolved or ongoing conflicts, the availability of the latter was limited. Once adequate material was collected it was analyzed using the categories provided by the CPCC Peacebuilding Activities Chart. Peacebuilding initiatives which were related in the research material were classified using these categories. In some cases, no material for a particular category was found so that category was not included in the case-study. Once the available material had been categorized, the peacebuilding effort as a whole was analyzed in order to get some idea of which activities were the most important in terms of the success of the overall peacebuilding effort, and which activities were empirically linked.

Once the six case studies were completed, the results were then aggregated in order to get some understanding of the international demand for peacebuilding activity. The aggregation allowed certain conclusions to be drawn concerning the relative importance of the various peacebuilding activities, the relationship between conflict type and the character of peacebuilding activity, and the main areas of failure in these peacebuilding cases.