

Learn Music At Home!

SPECIAL OFFER—EASY LESSONS FREE
Piano, Organ, Violin, Banjo, Mandolin, Guitar, Cornet, Harp, Cello or to sing. You pay only for music and postage—which is small. No extras. Beginners or advanced pupils. Plain, simple, systematic. 16 years' success. Start at once. Send your name and get free booklet by return mail. Address U. S. School of Music, Box 113, 225 5th Ave., N. Y. City.

Girls and Boys Earn Spending Money
Sell 25 booklets containing 224 gummed Canning Labels at 10c. each. When sold send us \$1.50, keep \$1.00. Send now for 25.
VINCENT DAVIS, Box D. BEEBE, QUE.



Beautifully Curly, Wavy Hair Like "Nature's Own"

Try the new way—the Silmerine way—and you'll never again use the ruinous heated iron. The curliness will appear altogether natural.

Liquid Silmerine

is applied at night with a clean tooth brush. Is neither sticky nor greasy. Perfectly harmless. Serves also as a splendid dressing for the hair. Directions with bottle. At your druggist's.

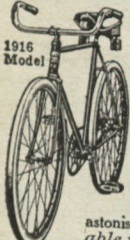


Don't Wear a Truss

BROOKS' APPLIANCE, the modern scientific invention, the wonderful new discovery that relieves rupture, will be sent on trial. No obnoxious springs or pads. Has automatic Air Cushions. Binds and draws the broken parts together as you would a broken limb. No salves. No lies. Durable, cheap.

Sent on trial to prove it. Protected by U. S. patents. Catalogue and measure blanks mailed free. Send name and address to-day.

C. E. BROOKS, 1783F STATE STREET, MARSHALL, MICH.



RIDER AGENTS WANTED

In every community to ride and exhibit a sample 1916 Hyslop Bicycle.

10 DAY'S TRIAL. If owner is not entirely satisfied after riding any Hyslop Bicycle 10 days it can be returned and money will be promptly refunded.

TWO CENTS is all it will cost to write us a postal and we will mail free, postpaid, catalogue and colored art folder showing complete line of bicycles, tires and supplies and particulars of most marvelous offer ever made on a bicycle. You will be astonished at our low prices and remarkable terms. **MAKE MONEY** taking orders for Bicycles, Tires and Sundries. **DO NOT BUY** until you know what we can do for you. Write to-day. **HYSLOP BROTHERS, LIMITED DEPT. 8 TORONTO, ONT.**

Miller's WORM Powders

Contain No Narcotics

WHEN your child is restless, peevish, sleepless, or when convulsions threaten, it indicates the ravages of worms and that the little one's strength is being sapped and undermined. Miller's Worm Powders get promptly at the root of the trouble and restore the digestive organs to a healthy condition. Price 25 cents. At your dealers or mailed direct on receipt of price.

Northrop & Lyman Co., Ltd. Dept. E. W., Toronto



Boys! - Girls!

THIS REAL TYPEWRITER IS FOR YOU

The "Little Giant" is a wonder. Does real typewriting just like a big \$100.00 machine. Fine for letters, notes, cards, or small printing for yourself and friends. It's light and portable, so you can take it to school with you. Beats a printing outfit all hollow. Get it today and get free, as a sample, a big 10c. package of "Fairy Berries," the delightful new cream candy coated breath perfume that everybody just loves. Try "Fairy Berries" yourself and ask all your friends to try them. They'll be delighted with this new confection that sweetens and purifies the breath and leaves such lovely, lasting fragrance. With your sample we will send just 25 big handsome packages. Introduce these among your friends at only 10c. each, return our \$2.50 when they are sold and we will promptly send typewriter all charges paid. It is easy. "Fairy Berries" sell like hot cakes. Write for them today.

1A The Fairy Berry Co., Dept. T2 Toronto



DEAFNESS IS MISERY

I know because I was Deaf and had Head Noises for over 30 years. My invisible Anti-septic Ear Drums restored my hearing and stopped Head Noises, and will do it for you. They are Tiny Megaphones. Cannot be seen when worn. Easy to put in, easy to take out. Are "Unseen Comforts." Inexpensive. Write for Booklet and my sworn statement of how I recovered my hearing. **A. O. LEONARD Suite 202, 150 5th Ave., N.Y. City**

HAVE YOU ENTERED?

Everywoman's World is conducting an interesting and novel Contest.

See announcement on pages 20 and 21. Send your entry to-day.

JULIA ARTHUR'S OWN STORY OF HER CAREER

(Continued from page 35)

poured in from every side, with the result that on the sixth of November we gave the Boston public a great bill, lasting from two in the afternoon until six o'clock at night. Incidentally we packed the Boston Theatre and cleared between four and five thousand dollars for the war victims.

I confess that my first two minutes on the stage as *Mercedes* during that revival found me the victim of the worst case of stage fright I have ever known. The thousands of eyes fixed on me caused me a sick foreboding. I had been away from the stage so long! Would these people care for me now? Had I perhaps forgotten how to act? I had a tremendous reception, but it did not calm me. It merely brought a great lump into my throat—which was especially unfortunate, as my scene opened with a lullaby! I could not sing it. For the moment I was helpless, speechless—as sorry a victim of panic as the worst amateur could be. But the friendly reception continued, giving me time to pull myself together, and in that interval I actually prayed.

"Let me forget myself," I inwardly begged. "Let me think only of *Mercedes*, the part I love so well!"

In the next instant I felt as though the soul of *Mercedes* had entered my body. Instead of the shivering Julia Arthur, there was now before the audience the tragic Spanish girl whose great hour of life and death had struck.

Six weeks later, on December fifteenth, I repeated "*Mercedes*" with the same cast at the Shubert Theatre in New York, at a War Benefit arranged by James Gordon Bennett, William Vanderbilt and Mrs. Whitney Warren, in behalf of the Secours National and the Actors' Relief Fund. This, too, was an all-star bill, with John Barrymore, Douglas Fairbanks, Holbrook Blinn and others on the splendid programme. The performance netted about seven thousand dollars. Then Daniel Frohman asked me to help him out by giving the Balcony Scene from "*Romeo and Juliet*" at the Actors' Fund Benefit, and I did so.

THE result of all this, as Mr. Cheney had foreseen, was inevitable. I was back in the world of footlights and grease paint, taut nerves and tense emotions, big ambitions and fine friendships—and I was like a traveller who after many wanderings had found his way home. That I was back "for good" was taken for granted by my associates. Every one said: "Of course you'll remain on the stage, now that you are well again." And though my tongue did not always reply, something else in me invariably made the same answer: "Of course I shall!"

Managers and playwrights were flooding me with telegrams and letters. My old theatrical friends were telling me of plays that would fit me like a glove. The newspapers had elaborate reports of what I was going to do long before I knew myself, and when the excitement was at its height, Daniel Frohman wrote that Charles Frohman wanted me and would find a big play for me while he was abroad. I accepted this as the solution of my problem. When Charles Frohman went down with the *Lusitania*, I felt for a time that he had carried my future with him.

Daniel Frohman, however, continued to keep in close touch with me. He had no play himself, but he persuaded me to come to New York and be on the ground to consider the opportunities that were opening on every side. I had great confidence in his judgment, so I came on at once and took an apartment on the East Side, "putting-up" at the Biltmore until the flat was arranged. The very day I reached New York, and before the packing cases in the hall were opened, Mr. Frohman telephoned me that the Selwyns had a play and wanted to see me. It was a big play, they thought, and just the thing for me. As I dressed for my interview with them, I smiled to myself, recalling the old years when I had thanked God for rain, because I could cover my clothes with a mackintosh. At least, in my new adventure, I was free from such anxieties as these.

I read the Selwyns' play and liked it. The heroine appealed to me—the *Eternal Magdalen*. So did the situations and the opportunities. Mr. Frohman, however, who read the play at my request, was not enthusiastic. He did not like problem plays, and he did not consider this particular play strong enough for me. But the Selwyns were urging a prompt decision. They wanted to begin rehearsals at once, and to put on the play in three weeks. The result of it all was that within forty-eight hours I had signed the contract and was discussing the production.

THE Selwyns gave me an admirable company—not only one of the best, but but without exception the most harmonious with whom I have ever worked. From the first its members were most courteous and considerate in their relations with me, but they were also very reserved. It seemed impossible to get close to them, and I wondered why. At rehearsals they



THE HAPPY BABY

is the healthy baby, the baby whose food suits so well during the cradle days that growth is steady and sound; whose food, after he is short coated ensures that he is able to sit up well and soon crawl about. Then when baby plays sturdily the food must be such as will keep up his vitality.

If baby cannot be fed naturally by his mother, there is ready at hand, suitable alike to the youngest baby or the baby whose food has not suited, a safe, complete, progressive dietary



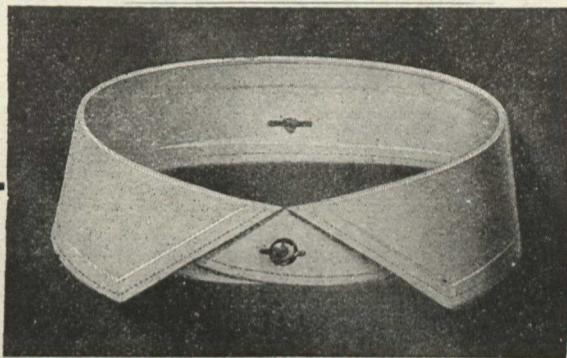
Allenburys' Foods

Mean Firm Flesh Strong Bone Sound Growth

MILK FOOD No. 1 MILK FOOD No. 2 MALTED FOOD No. 3
From birth to 3 months From 3 to 6 months From 6 months onwards

The Allen & Hanburys Co., Limited, Toronto

A.D. 1715—ESTABLISHED 200 YEARS—A.D. 1915



Summery Things for Summery Days

A cool comfortable collar for the hot summer days will be an appreciable gift for your men and boys. The Arlington Challenge all-linen collars bear the mark of quality and good-taste. You will have no difficulty in securing what you want, since there is a style and size to suit every need.

And then, they are much appreciated because of the economy they effect—no cost after the outlay. You never have to send them to the laundry; simply rub with a little soap and water, and they are white and clean like new again.

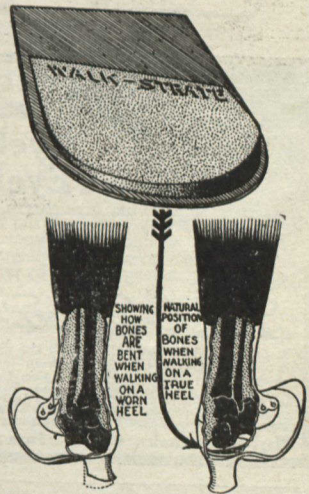
Buy them from your dealer, or from us direct prepaid—only 25c.

Made in Canada by

THE ARLINGTON COMPANY, Limited
TORONTO :: :: CANADA

Stop walking on the side of your heel, it looks bad, and is uncomfortable. Put a pair of Dr. Scholl's Walk-Strate Heel Pads in your shoes. These pads will make you set your foot down straight when walking without discomfort. Save on cobbler's bills. Sent prepaid for 25c. State size of shoe. Send for Dr. Scholl's Book—"The Care and Treatment of the Feet."

The E. W. SCHOLL MFG. CO.
214 King St. E., Toronto



MOTHER'S RELIEF

Every mother knows what washing means for a family of children. Little delicate

garments, lots of them, badly soiled, the sort that go to pieces quickly by the rubboard grinding process of cleaning. Lots of mending after the washing because of washboard wear. Lots of time and money spent in the making. Why wear them out and wear yourself out, in the process of cleaning? Time was that no better way existed, but is there any excuse for doing it that way now when—

The "EASY" Vacuum Washer has come to your relief.

It saves time and clothing—money—at a rate that you cannot afford to do without it. Actually cleans the clothes more thoroughly than you can do it by hand. Air pressure and vacuum suction as applied in the "EASY" Washer means the greatest possible economy and the most complete freedom from washboard drudgery.

Comes in four models, hand, electric, water and gasoline engine power. Cut shows model "C" electric.

Don't let another day pass till you write for further particulars about these wonderful labor and clothes savers. The Washers that received the Highest Award at the Panama Pacific International Exposition, 1915.

MADE IN CANADA

EASY WASHER CO., 20 Clinton Place, TORONTO

