

Here is nature in its changing Canadian dress:

"Like echoes come the songs of long ago,  
At early morn that through the forest ring;  
The little clearing waking in the glow  
Of life's brave struggle, when the heart was young.

In soft low murmurs steal across the vale  
The notes of labour failing, as the fires  
Of mad bright Summer, ending, sink and pale,  
And the last songster from the grove retires,  
With lingering note that in the air expires.

Brown Autumn gathers in her ripened stores,  
The red sun burns through Indian Summer haze,

The ripe nuts patter on the yellow leaves,  
The crimson maple sets the hill ablaze;  
The red deer, startled from his cool retreat,  
Down the long forest aisles allures the hound.  
With thirsty zeal, hot breath, and lagging feet,

The huntsman follows woodland sight and sound,  
Till gathering darkness ends the fruitless round."

Mr. McCaig thus refers to the pioneers who made their homes in such surroundings:

"We hold the heritage for which they fought,  
We reap the harvest their strong hands had sown;

We spend the wealth their lives and labours bought;

Ours all the fruitage, theirs the toil alone!  
Now, their white lips and folded hands impose

On us, their sons, their sacred trust to save  
From rude invaders' tread, or hand of foes,  
The garnished sepulchre or lowly grave,  
Where rest the ashes of the good and brave."

Our author is worthy to take his place with the Canadian poets of to-day, although his style is that of the past generation of poets, and notably of Sangster whose verse has not yet been surpassed. He does not indulge in crocus sunsets or daffodil morns, but pours out a full heart with naturalness that is deficient neither in grace nor in dignity.

### PERIODICALS.

The *Writer* for February has its usual complement of editorials, papers, letters, etc., for literary workers.

*University Extension* for February treats of the movement in connection with Chicago University, the study of economics, the summer meeting and the place of University extension.

*Outing* for March is a bright, readable issue of this favorite sporting magazine, and in it will be found spirited sketches of interest to the angler, bicyclist, canoeist, hunter, rower, dog fancier, mountain climber, and what not.

Apart from its welcome news notes and selected notices, *Book Reviews* for March presents its readers with a carefully considered paper by Mr. F. Marion Crawford on "Social Evolution," by Benjamin Kidd. There is also "A talk with the Rev. S. R. Crockett," author of "The Sicket Minister," and a full note on "The Columbia University Press."

*Temple Bar* for March, apart from the serials and poems, has a paper on Eddoes, a contemporary poet of Coleridge, by Mrs. Crosse; a most interesting paper of comparative results at Oxford and Cambridge, extending over many years; and another on "William Strekeley, the typical antiquary of the eighteenth century." There is other good matter as well.

Mr. E. D. Perry continues the examination of higher education in Germany, which the *Educational Review* has been carrying on, in his contribution entitled "The Universities of Germany," with which the March number begins. "The vital principle," says Professor Perry, "of the modern German universities is the union of *Lehrfreiheit* and *Lernfreiheit* of freedom in teaching and freedom in learning."

This is a suggestive and instructive article. Messrs. C. de Garmis and C. F. P. Bancroft in this number discuss the "Report of the Committee of Ten."

Mr. S. A. Link has a pleasing paper in the March *New England* entitled "Pioneers of Southern Literature." Hayne, Laurier and others are appreciatively mentioned. Mrs. Partington's gossipy anecdotal reminiscences are very enjoyable. There is in this number a fully illustrated article on "Holbein's Portraits," by A. F. Ferry. Mr. P. S. Stafford has a thoughtful paper on Christian Socialism, and "Spring days at Nassau" is timely reading.

The advent of Easter is heralded in the *Art Amateur* for March by appropriate designs for the coming season. The new department of Church Symbolism and that of Ex-libris are noticeable additions. "Daffodils," in black and white, and "Lilacs," a colour supplement, are most timely and spring-like, but Monbard's "Woods in Winter," remind us that the Frore king is not yet dead. Working designs and practical instructions as usual abound.

A beautiful and most creditable magazine is that entitled the *Harvard Graduate's Magazine*. The March number has a fine portrait of Francis Parkman as its frontispiece and Mr. Schonler's able sketch is a deserved tribute to that illustrious historian. A number of subjects are well treated which appeal to the University taste and for which other than Harvard readers will be found. There is as well much matter of special interest to Harvard men.

Professor O. L. Triggs, in discussing literature and science in March *Poet-Lore*, asserts that the latter yields no joy comparable to the pleasures of the farmer, whereto we yield assent. Character in "Much Ado about Nothing," is treated by C. A. Wurtzburg in a first paper and "Pippa Passes"—Browning's drama—is considered by I. F. Bellows. M. Maeterlinck concludes the "Seven Princesses." We are always pleased with *Poet-Lore*; its aim is high and its performance praiseworthy.

Dr. Butler, in the *Atlantic* for March, discusses with his accustomed acumen the report of the committee of ten and carefully considers the question of reform in secondary education in the States. Prof. Jenks deals largely with the modern history of Greece in his excellent sketch of her able Prime Minister, Tricoupis. Sir Edward Strachey directs his present country house talk to Assyrian arrowheads and Jewish books. Miss Wiggin, Mr. Torrey, Maurice Thompson and others add to the interest of a good number. The serials and departments are full of good things. Archibald Lampman's poem, "The City of the End of Things," is a strong effort of his graceful muse.

The Hon. Hilary A. Herbert begins the *North American* for March with a comparative discussion of the merits and demerits of the U. S. House of Representatives and The House of Commons. Mr. Herbert is interesting if not convincing in his defence of the United States body. Archibald Forbes is always a welcome contributor and in writing of the outlook for war in Europe he sums up thus graphically: "If the Triple Alliance conquers there will be no longer a French nation, and Russia will be reft of all territory west of the Dnieper, and of the Baltic Provinces as well. In the contrary result, Italy will be the washpot of France, and over Germany will Russia cast her shoe." We have but touched the hem of the garment of this number.

People with weak nerves will find a strong tonic in Mr. Arthur Harvey's paper, "A Physical Catastrophe to America," in the *Canadian Magazine* for March. Mr. Harvey combines the functions of the scientist and seer and in this brochure calmly foretells the destruction of a great city, the disappearance of a vast river, etc. Two soothing descriptive papers are those of E. Molson Sprague on "The Garden of British Columbia," and P. H.

## FIRST-WATER DIAMONDS

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### RYRIE BROS.,

COR. YONGE & ADELAIDE STS.

We invite correspondence with any who are interested in such matters.

Bryce on "Mexico and Its People," and Faith Fenton writes vivaciously of "The Winter Carnival at Quebec." Dr. Ferguson argues for the abolition of the death penalty. Mr. J. A. Cooper compares the functions of the Canadian Premier and United States President not at all to the detriment of the former, and other papers, poems, etc., make up a most readable number.

Mr. Henry Jones begins the *New World* for March with a critical appreciation of "Lotze's Doctrine of Thought," and says of its author, "We is intelligible to any careful reader, and he gives the student of German metaphysics the somewhat rare impression of being a 'sound thinker, as to both matter and method.'" P. S. Moxom, in a forceful paper on "The Wuman Element in the Bible," says, "The human element is the body, the form, the letter; the divine element is the mighty, interpreting and regenerating soul." Mr. Karl Budde, of the University of Strassburg, contributes an able critical paper on "The Song of Solomon," and it is related to a prior article on "The Folk Lore of Israel in the mouth of the Prophets." Messrs M. J. Savage, Josiah Royce, T. R. Slicer and A. V. G. Allan also contribute able papers.

### LITERARY AND PERSONAL.

Mme. Octave Feuillet, the widow of the novelist, is about to publish two volumes of "Souvenirs," which are said to be delightful.

Messrs. G. P. Putnam's Sons will publish at once "The Story of Margredel, being a Fireside History of a Fifeshire Family," by a new writer, uniform with "Ships that Pass in the Night."

The Countess of Aberdeen will have the sincere sympathy of all classes of Canadians in the bereavement by the death of her father, the late Lord Tweedmouth; a sympathy in which our good Governor-General and all his family will be included.

Mr. Nicholas Flood Davin, M.P., begins in another column a short serial story, entitled "Down the Gulf and by the Sea." It is written in that sparkling, witty, scholarly style, so characteristic of its author. Our readers will, we are confident, welcome and enjoy the brilliant pleasantry of our gifted Irish Canadian contributor, from whom we have heard so little of late.

The Earl of Aberdeen recently taught the travelling orchestra at the Patti performance in Montreal a much needed lesson in common courtesy, when at the close of the concert, in default of musical rendering, he personally led the audience in singing "God Save the Queen." There is, we regret to say, too little appreciation of that grand old song among our Canadian audiences. It should not only be a duty to our good and gracious Queen, but a privilege and a delight to ourselves, most heartily to sing at the close of all our concerts "God Save the Queen."