and screen the seams caused by the destroyer. A "first love" is all-powerful; but the heart does sometimes know a second. The former has more of passion—the latter of repose.

The sky had during the day been unusually clear; but now a dark muttering cloud was seen to rise rapidly, and, as it neared the zenith, the vivid flash, the quick, sharp report, and the high wind, portended a tempost of no ordinary power.

"Dear Amelia, how you tremble!" said Mrs. Ellwood to her sister. "I did not know you were afraid of thunder."

"Nor am I," replied Mrs. Campbell. "Do you forget, Ellen, that our husbands are exposed to this fearful tempest. They were to leave the island on their return at four o'clock, and just now they must be half way home."

"God protect them!" exclaimed the agitated woman, as the lightning illuminated the apartment, and a volley of Heaven's artillery seemed to jar the very foundations of the house. Her child was laid down in its cradle, and again clasped convulsively to her bosom. Anon it was east upon the bed, and its mother resumed her hurried walk across the floor, repeating:

"Oh, Ellen, think of those mountain wavesthat little boat, ---"

"My sister, calm yourself," marmared Ellen; "He who holds the wayes in the hollow of His hand can protect, guide, and preserve those we love. All will be ordered wisely; and this agitation, while it cannot benefit George, will seriously injure you and your baby. See, he is calling you to take him," she added, as the little fellow crowed out his delight at the brilliant lightning.

Mrs. Eliwood's words produced no effect. At length it was found necessary to force the excited woman to swallow some medicine, which for a short time quieted her.

The rain descended in torrents—the wind swept by, lashing the beautiful bay into feaming surges, which broke upon the beach with a tremendous noise. Vet was this outward storn quite equalled by the uncontrollable excitement within doors.

"Would to God, Ellen, pape had married your mother three years earlier—I might have been as calm as you. Oh! I have prayed for grace to subdue myself—why am I not heard?"

"Doar Amelia, you have been heard, and your usual course is not broken, as formerly, by fits of temper. It is only at times these excitements return."

"Yes, Ellen, I owe much to grace; but had I begun earlier how much more successful I might have been."

But there was no more time for words. A

fluid, and shivered to splinters, and the wretched mother's agony was fearfully enhanced. The firmest spirit might well be awed, and even fremble at the display of Divine power, and Mrs. Ellwood was not unmoved. Still she was mistress of herself, and her enhances communicated itself to her babe, whose sweet smile betokened its composure.

The winds were at last hushed—ii a sun burst forth with redoubled power and sple donr, and his beams were thing back from every diamond drop that studded herb, tree, and flower. The waves were not quiet; but over their tops might now be seen dancing a little bark, bearing two who hastened to all they loved. Why are they waited for on the wet sand? why hurried to the house. They enter the lately happy dwelling, and find extended on the bed of death the wife and mother. A blood vessel had broken, and the vital spark was extinguished. The uncontrollable excitement was "over in a moment;" but it had carried with it life-had caused the wreck of a household's happiness-had left a widowed spirit to mourn over a helpless, motherless babe!

April, 1843.

## THE BLACKBIRD'S PETITION

ny a. n. P.

On, spars me, thou, whose still uncering aim Hath scattered death my kindred tribes among; "Twill cast no darkening shadow o'er thy name, To snare with pitying hand the "child of song."

Mute is my once glad voice—its times are hushed, Amid the terrors of impending doem; And sad my sinking heart, for hope is crushed, And every joy is darkened into gloom.

Ev'n when the summer flowers their odours fling, in balmy fragrance on the passing air, I dare not rest on earth my wearied wing, in fear that thou, alas! may'st linger there,

Oh, bld me live, and oft at early morn, With fearless using I'll come thy dwelling near; And, perching gally on some verdant thorn, I'll pour my grateful song upon thine ear.

Oh, bid me live, and still at evening's close My roice shall mingle with the biding light; The lowly strain may southe thee to repose, Or glid the changeful visions of the night.

In after life, thou too, perchance, may'st rose Where death and danger may encompass thee; Oh! then protected by the Powers above, Buthing the morey thou accord'st to me.

I dare not plead—be anxious as I may— I dare not plead, for all the feathered throng; But yet in pity hearken to my lay, And spare, oh, spare, the trembling "child of song."