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Lady de Primrose,-"What do you think of the new Duchess?"

Mrs. Normanby.—"Oh, she's a periect phonograph."

Lady de Primrose,—"I don't understand. What do you mean?"

Mrs. Normanby.—"Well, you see, she speaks without thinking."

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The 22nd Pupil Concert of the Montreal Conservatory of Music, 938 Dorchester st., of which Mr. C. E. Seifert is the Director, attracted a large and fashionable audience, February 11th. It was a Kindergarten Matinee, the program including Piano and Violin Solos, Piano duets, terzets, a sonate for violin and piano, and two violin classes. Each pupil showed confidence in his or her performance, and it is to be hoped that these young people may continue the path they have so successfully entered upon. A very active part was taken by the Misses Ethel McDermott, Belle Bryson and Laura Riendeau, who deserve a word of praise for their artistic renderings. playing was much appreciated, and it proves caretraining and diligent practice. Those who took part were the Misses Marion Waugh, Nanon Thouret, Elsie Trenholme, May McNicoll, Maggie, Anderson, Florence Thorpe, Maud Loynachan, Ethel McDermott. Joy Higgs, Henriette Gnaedinger, Dollie Lucus, Emilie McNicoll, Jennie Galbraith, Frederica Trenholme, Belle Bryson, Laura Riendeau, Verena Mudge, Masters Mex. McNicoll, Merrill Shores, Geoffrey Turpin, Ainslie Leach, Gordon Hulbert, Robert Bryson. Lawrence Gould.

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