

ness or indefectibility. The latter quality in the church is shown not to be affected by the abuses and faults, to which individual members and the visible head are liable. The closing chapters of the book deal with the claims of the Church of England.

The author, through modesty, disclaims any attempt at style. He succeeds somehow in giving freshness to his theme: his manner of illustration greatly aids comprehension and conviction. With the Liverpool *Daily Post* we agree that "Father MacLaughlin makes points with considerable skill, and, though he can give some good sturdy blows, he does so with a complete absence of that bitterness of spirit and opprobrious language which so often characterize religious controversy.

From the American Book Co., New York, we are in receipt of *Francois' Advanced French Prose Composition*. It is a book designed for the second year in colleges, or the third and fourth years in high schools. Here are ample materials for thorough drill on the constructions and idioms of the French language, embodied in a large variety of entertaining and helpful exercises. A distinctive feature of this volume is the use made of the new grammatical rules, promulgated by the Minister of Public Instruction of France, in 1901. The book in fact opens with a list of the most important licenses (tolérances) adopted by the French Minister, M. Georges Leggues, with the approval of the French Academy. Cloth, 292 pages; price 80 cents.



Among the Magazines.

The new century has awakened a sharp competition among booksellers to place enlarged and revised editions of their encyclopedias first upon the market. One of these, Appletons' Universal Cyclopedia, and Atlas gives occasion to some severe comment on the part of the editor of *The Messenger*. Upon the work in question a formidable array of talent and science was employed. The editor-in-chief, Charles Kendall Adams, LL.D., President of the Michigan University, is "assisted by a corps of associate editors