

is sure of a full house. We often speak of the enthusiasm of American audiences, but never have I seen such a demonstration and heard such outbursts of applause as went up from that Edinburgh audience as Roseberry appeared upon the platform. In physique he is short and rather stout. Like the sweet singer of Israel, his countenance is of a ruddy hue, his face strong and noble, his eyes blue, deep set, keen, clear and manly. He was very plainly attired, wearing a short reefer coat. He is easy and unemotional in manner. Before rising to speak he tilted back his chair, and sat with his eyes fixed upon the ceiling. When he commenced his address, his face lighted up with a smile, and his appearance underwent an entire change. His voice was a fine baritone, his language choice, his sentences clear, direct, short and crisp. A very perceptible vein of humor pervaded both of his deliverances. His mind gave evidence of being logical and comprehensive, his grasp strong and clear. He touched the various chords of human nature with a graceful hand; one moment he is witty, the next a mild sarcasm shows itself; now he is pathetic, again dignified and forcible. The power of his delivery lay in his personality and direct, lucid sentences, rather than in oratorical climaxes. While speaking, he seldom moved his body. Sometimes one hand was raised and thrust into the breast of his coat, again resting his elbow on the desk before him, and placing his chin in the palm of his hand, and in this peculiar position talks to the people. Voice, culture, appearance, polish, intellectual keenness, have all assisted in making Roseberry one of the most popular political speakers of the British Isles.

The now famous novelist, Mr. J. M. Barrie, author of "The Little Minister," "Window in Thrums," etc., sat on the same platform as the subject of my last sketch. When called upon to speak, tremblingly and with apparent trepidation he arose. Small, dark, slightly built, his appearance at first sight is disappointing. "I have been watching Lord Roseberry, to see what he would do with his hands while speaking, but as he