

they were truly pleasant—have ceased to be, but because of the new strength we trust we have won—intellectual strength and moral strength. Since October last, we have been earnestly studying the works of men whose genius has left its impress upon the world's thought and life; we have been under the influence of strong men who have mastered these works and who have also mastered the art of moulding youthful character; surely then it is no vain hope if we think that we as students have succeeded in gaining some new strength, surely then it is no cause for wonder if we are already looking forward with a very real and expectant joy to the coming of October once again. But what are we going to do with this new strength? That is the question. Well, as the small boy said when he spilled the ink on the table cloth, that remains to be seen!

THE beginning of the end of our College Year is the annual sermon of the Fyfe Missionary Society. This year it was preached by an old graduate of McMaster, Rev. R. G. Boville, of James St. Baptist Church, Hamilton. After a clear and forcible exegesis of the text (Matt. xxviii: 29), the speaker treated the subject as follows: I. The Scope of the Field. II. Bindingness of the Duty. III. Reason or Ground of the Duty. IV. Outcome that flows from the discharge of this Duty. No outline, however, can do justice to this stimulating discourse. The members of the Society are under deep obligation to Mr. Boville for his services. He presented the Missionary Problem with characteristic fervor and originality.

THE Literary and Theological Society held its closing public meeting for the year on the afternoon of May 1st. There was a large attendance of visitors from Toronto and outlying districts. A quiet but deeply interesting time was spent as the following programme was rendered:

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|-----|-------------------------------------|-------------------|
| 1.  | Piano Solo . . . . .                | <i>Selected</i>   |
|     | Miss Johnson.                       |                   |
| 2.  | Essay . . . . .                     | _____             |
|     | Influence of Poetry . . . . .       |                   |
|     | Miss McLaurin.                      |                   |
| 3.  | McMaster Muse . . . . .             | _____             |
|     | Ralph Trotter.                      |                   |
| 4.  | Oration . . . . .                   | _____             |
|     | The Twentieth Century . . . . .     |                   |
|     | Jno. F. Vichert.                    |                   |
| 5.  | Reading . . . . .                   | <i>Tennyson.</i>  |
|     | Rizpah . . . . .                    |                   |
|     | B. W. N. Grigg.                     |                   |
| 6.  | Solo . . . . .                      | <i>Rutenber</i>   |
|     | Crossing the Bar . . . . .          |                   |
|     | Howard P. Whidden.                  |                   |
| 7.  | Readings—Selections from Wordsworth | <i>Wordsworth</i> |
|     | Miss Dryden.                        |                   |
| 8.  | Reading . . . . .                   | <i>Hugo</i>       |
|     | In the Quick-Sands . . . . .        |                   |
|     | L. A. Therrien.                     |                   |
| 9.  | Oration . . . . .                   | _____             |
|     | Ideal College Life . . . . .        |                   |
|     | B. W. Merrill.                      |                   |
| 10. | Music . . . . .                     | <i>Selected</i>   |
|     | University Quartette.               |                   |