

- THE TURNING POINT THE BATTLE OF THE SOMME.**
By H. PERRY ROBINSON. *Illustrated.* 6s. net.
- FRANCE.** By CHRISTOPHE NYROP. 1s. net.
- THE BRITISH NAVY AT WAR** By W. MACNEILE DIXON.
Paper Covers. 1s. net.
- IS WAR CIVILIZATION?**
By CHRISTOPHE NYROP. 3s. 6d. net.
- THE BATTLES OF THE SOMME.**
By PHILIP GIBBS. *Crown 8vo.* 6s. net.
- THE SOUL OF THE WAR.**
By PHILIP GIBBS. *Popular Edition. Paper Covers.* 2s. net.
- GALLIPOLI.**
By JOHN MASEFIELD. 2s. 6d. net.
- THE PSYCHOLOGY OF WAR.**
By JOHN T. MACCUBDY, M.D. 2s. 6d. net.
- FROM DARTMOUTH TO THE DARDANELLES.**
(A Midshipman's Log.) Edited by his Mother. 1s. net.
- THE OUTPOSTS OF THE FLEET.**
By EDWARD NOBLE. 1s. net.

SOLDIERS' TALES OF THE GREAT WAR

- MY '75.** From the French of PAUL LANIER. 3s. 6d. net.
- ON TWO FRONTS.** By Major H. M. ALEXANDER, D.S.O. 3s. 6d. net.
- NURSING ADVENTURES.** (ANON.) *Illustrated.* 3s. 6d. net.
- FORCED TO FIGHT.** By ERICH ERICHSEN. 2s. 6d. net.
- IN GERMAN HANDS.** By CHARLES HENNEBOIS. 3s. 6d. net.
- "CONTEMPTIBLE"** By CASUALTY. 3s. 6d. net.
- ON THE ANZAC TRAIL.** By "ANZAC." 3s. 6d. net.
- UNCENSORED LETTERS FROM THE DARDANELLES.**
Notes of a French Army Doctor. *Illustrated.* 3s. 6d. net.
- PRISONER OF WAR** By ANDRÉ WARNOD. *Illustrated.* 3s. 6d. net.
- IN THE FIELD (1914-15).** The Impressions of an Officer
of Light Cavalry. *2nd Impression.* 3s. 6d. net.
- DIXMUDE.** A Chapter in the History of the Naval Brigade.
Oct.-Nov., 1914. By CHARLES LE GOFFIC. *Illustrated.* 3s. 6d. net.
- WITH MY REGIMENT.** By "PLATOON COMMANDER." 3s. 6d. net.

LONDON: WILLIAM HEINEMANN