

A LOVER IN HOMESPUN.

COMMENTS OF THE PRESS.

"These stories are of good merit and comprise some excellent descriptions of forest and clearing, and a clever delineation of the passions which actuate humanity in the rough. . . . The stories, eleven in all, deal with love and life and religion in many aspects, and as character studies of the simple Canadian peasantry, French and English, can compare favorably with similar selections in which Scotch, Welsh and Irish rural life have been exploited. . . . Its readability might be further dwelt upon."—*Literary World (London)*.

"After a careful perusal of 'A Lover in Homespun,' we are impressed with the fact that the author cannot only 'photograph' pictures but 'paint them'; all the characters live, breathe, act, feel and speak naturally. Mr. Smith gives individuality and charm to the personages of his stories, without involving any sacrifice to truth. One thing characterizes every story in the volume, viz., strong dramatic sentiment and situation, and a decided deftness and a naturalness in dialogue. In order to satisfy himself that this estimate of Mr. Smith's powers and work is not an exaggerated one, let the reader take up the book and peruse it. He will find every story interesting."—*Herald (Montreal)*.

"There is not a poor story in this bright entertaining book. Many of the stories touch very high dramatic art—Canada has another writer to be proud of."—*Canadian Home Journal*.

"There is undoubted power displayed in the stories in this book. Many of the characters are drawn in a natural and picturesque manner, and we hope that on a future occasion Mr. Smith will use the material, that he evidently has on hand, for a long romance. We believe Mr. Smith's appeal to the literary public will be favorably received."—*Star (Montreal)*.

"Mr. Smith's book, 'A Lover in Homespun,' is sure to be found a literary treat by the reading public. His stories have that polished finish which is so difficult to attain, and which makes the short story a work of art."—*Canadian Magazine*.

"Mr. Smith is a talented writer; his style is pure and he possesses in a high degree the principal gift of a novelist, imagination. Mr. Smith's new book is made up of a dozen short stories, several of which are French-Canadian. The author shows himself very sympathetic to our race."—*La Presse (Montreal)*.

"The contents of this volume give evidence not only of innate capacity for story-telling, but of conscientious elaboration of the various plots. All the stories have their characteristic merits, and they are all Canadian."—*Gazette (Montreal)*.

"A book to be looked for and read, and which is sure to go down to the future."—*Our Monthly*.

"As a writer of short stories Mr. Smith is truly delightful."—*Massey's Magazine*.

"The studies of French-Canadian character in this book are exceedingly clever. The stories are peculiarly charming and the volume should certainly be read by French-Canadians."—*Le Soir*.

"This book is well written, and all the stories are very interesting; some are very amusing, some pathetic and some thrilling. The scene of each is in our own country. The book should certainly sell well."—*Christian Guardian*.

"Mr. Clifford Smith's book, 'A Lover in Homespun,' gives graphic descriptions of habitant life by one who knows it well, or adventures in the newer Canada of the North-West. The stories have all the same sympathetic quality, the same rapid movement and strong situations, and clever use of French-Canadian dialect which made Mr. Thomson's stories so successful."—*Onward*.

TORONTO: WILLIAM BRIGGS.

Montreal: C. W. COATES.

Halifax: S. F. HUESTIS.