

(no. 67) has omitted to indicate the parallel line-divisions between the seventh and eighth lines, after the word "Provincial." In no. 68 he has made a similar omission in the imprint, between the second and third lines, after "Bovlenger."

Apparently, the Rouen printer and dealer worked off a special edition for sale in Paris, with a fresh title-page giving the name of the dealer in the latter city—the home edition being H. 67, and the Paris edition H. 68. That the Rouen edition was the first, is evident from the typographical corrections above noted. Further, in the Rouen example in Lenox, there are numerous "bites" of the frisket, in printing; in the Paris example, in the same library, the impressions are all clear, showing that the frisket had by that time been adjusted.

A note in Lenox Catalogue, after the description of H. 68, says: "In the Bib. du Roi at Paris there was a copy having folio 1 of first part double. The title to Chap. i. was mil six cēns trente sept—in the other trente six—the latter no doubt a mistake and intended to be cancelled."

Copies of this *Relation* are to be found in the Brown (H. 67), Lenox (both issues), Laval University at Quebec (both issues), and Harvard College (H. 67) libraries, and (H. 67) in the British Museum. Copies of the first issue (Rouen) have been sold or priced as follows: O'Callaghan (1882), no. 1216, brought \$20, and had cost him \$33.75 in gold; Harrassowitz (1882), no. 24, priced at 150 marks; Barlow (1889), no. 1277, sold for \$22.50; Dufossé (1892), priced at 300 francs. Copies of the second issue (Rouen et Paris) have been priced as follows: Leclerc (1878), no. 779, 200 francs; Dufossé (1891 and 1893), 225 and 300 francs.