

Note 5. Stanza 3. Wolfe was far from despising fame ; but he controlling principles of his life were duty to his country and his profession, loyalty to the King, and fidelity to his own ideal of the perfect soldier.

Note 6. Stanza 4. Wolfe told John Jervis, afterwards Earl St. Vincent, that he expected to die in the battle of the next day ; and taking from his bosom a miniature of Miss Lowther, his betrothed, he gave it to him with a request that he would return it to her if the presentiment should prove true.

Note 7. Wolfe with a low voice repeated Gray's *Elegy* in a Country Churchyard to the officers about him. Among the rest was the verse which his own fate was soon to illustrate,—
“The paths of glory lead but to the grave.”

Note 8. Stanza 6. Montcalm in a letter to Bourlamaque says : “Pauvre Roi, pauvre France, cara patria ! Oh, when shall we get out of this country ? I think I would give half that I have to go home. When shall I see my Château of Candiac, my plantations, my chestnut grove, my oil mill, my mulberry trees ?”

Note 9. Stanza 7. Canada was the prey of official jackals. A legion of indigenous and imported scoundrels fattened on the general distress. La Pompadour, mistress of Louis XV., was said to be the special protectress of the “Grand Company of Associates,” as their charter named them—“The Grand Company of Thieves,” as the people in their plain Norman called them.